

O Come, O Come Emmanuel

Arr. Catherine McMichael

Violin II

Veni Emmanuel, 15th century French chant

Violins 2

p

Vlins. 2

crescendo *mf*

Vlins. 2

dim *p* *mf*

30 - keychg

Vlins. 2

Vlins. 2

f

Vlins. 2

f

Vlins. 2

rit.

Vlins. 2

64

pp

Detailed description: This is a musical score for Violin II, arranged by Catherine McMichael. The piece is 'O Come, O Come Emmanuel', based on a 15th-century French chant. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a rest for two measures, followed by a melody starting on a half note G4. The second staff starts at measure 12 and features a crescendo leading to a mezzo-forte (mf) dynamic. The third staff starts at measure 21 and includes a decrescendo (dim) leading to a piano (p) dynamic, followed by a mezzo-forte (mf) section. A key change to two sharps (F# and C#) is indicated at measure 30. The fourth staff starts at measure 30 with the new key signature. The fifth staff starts at measure 37. The sixth staff starts at measure 44 and features a forte (f) dynamic. The seventh staff starts at measure 50 and also features a forte (f) dynamic. The eighth staff starts at measure 56 and includes a ritardando (rit.) marking. The piece concludes on the ninth staff at measure 64 with a piano-piano (pp) dynamic.