



Trost in Tränen.

P.Cornelius

Lento

Flute

Flute *p*

Bassoon *p*

Bassoon *p*

Bassoon *p*

7

Fl.

Fl.

Bsn.

Bsn.

Bsn.

12

Fl.

Fl.

Bsn.

Bsn.

Bsn.

mp

18

Fl.

Fl.

Bsn.

Bsn.

Bsn.

p

mp

p

mp

p

mp

p

mp

mp

mf

111

Fl. *mp* *p*

Fl. *mp* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

p

Detailed description: This is a musical score for five instruments: two Flutes (Fl.) and three Bassoons (Bsn.). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a rehearsal mark '111'. The Flute parts are in treble clef, and the Bassoon parts are in bass clef. The first Flute part starts with a half note G4, followed by a quarter note A4, and a dotted half note B4 with a fermata. The second Flute part starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted half note B4 with a fermata. The first Bassoon part starts with a half note G3, followed by a quarter note A3, and a dotted half note B3 with a fermata. The second Bassoon part starts with a half note G3, followed by a quarter note A3, and a dotted half note B3 with a fermata. The third Bassoon part starts with a half note G3, followed by a quarter note A3, and a dotted half note B3 with a fermata. Dynamics are indicated as *mp* (mezzo-piano) for the first measure and *p* (piano) for the second measure. A final *p* dynamic is placed below the third Bassoon staff.

Allegretto

23

Fl. *mf*

Fl. *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *f*

29

Fl. tenuto

Fl.

Bsn.

Bsn.

Bsn.

mp

36

Fl. *p* *mp*

Fl.

Bsn. *p* *mp*

Bsn. *mp*

Bsn. *p* *mf*

42

Fl. *p*

Fl. *p*

Bsn. *p*

Bsn. *p*

Bsn. *p* *mp*

48

Fl. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Bsn. *mf* *mf* *mp*

rall. a tempo Allegro

55

Fl. *p* *p*

Fl. *p*

Bsn. *p* *p*

Bsn. *p* *p*

Bsn. *p*

61

Fl.

Fl.

Bsn.

Bsn.

Bsn.

65

Fl.

Fl.

Bsn.

Bsn.

Bsn.

mp

69

Fl.

Fl.

Bsn.

Bsn.

Bsn.

72

Fl.

Fl.

Bsn.

Bsn.

Bsn.

p

p

p

mf

75

Fl. *mp*

Fl. *mp*

Bsn. *mp*

Bsn. *mp*

Bsn. *mp*

79

Fl. *mf* *p*

Fl. *mf* *p*

Bsn. *mf* *p*

Bsn. *mf* *p*

Bsn. *f* *mf* *mp*

Allegretto

85

Fl. *p*

Fl. *p*

Bsn. *p*

Bsn. *p*

Bsn. *p*

p

93

Fl. *mp* *mf*

Fl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Lento

100

Fl. *mf* *mp* *mp*

Fl. *p* *p*

Bsn. *p* *p*

Bsn. *p* *p*

Bsn. *p* *p*

106

Fl. *mp* *mf*

Fl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*