

# I Was Glad When They Said Unto Me

By

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Lyrics from

Psalm 122, 1-3, 6, 7



**Maestoso**

The musical score is arranged in a system with 12 staves. The top six staves are for vocal parts: Soprano, 2nd Soprano, Alto, Tenor, 2nd Tenor, and Bass. The bottom six staves are for instrumental parts: Oboe, C Trumpet, Baritone Horn, C Tuba, Violins 1, and Violoncellos/Contrabasses. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Maestoso'. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts begin in the second measure. The C Trumpet part features a melodic line with a *mf* dynamic. The Baritone Horn, C Tuba, Violins 1, and Violoncellos/Contrabasses parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The Oboe part is silent.

33

S. -- ru - sa - lem.

2nd S. -- ru - sa - lem.

A. ru - sa - lem.

T. ru - sa - lem.

2nd T. ru - sa - lem.

B. ru - sa - lem.

Ob.

C Tpt. *ff* *f*

Bar. Hn. *mf*

C Tu. *ff* *f*

Vlns. 1 *f*

Vlcs. *mf*

Cbs. *mf*

Divided Choirs (See Comments)

36

S. *f*  
1st Choir Soprano  
Je - ru - - - sa - lem - - - is build -

2nd S. *mf*  
2nd Choir Sop. & Alto  
Je - ru - sa - lem is build - ed is

A. *mf*  
1st Choir Alto  
Je - ru - - - sa - lem - - - is build -

T. *mf*  
1st Choir Tenor  
Je - ru - - - sa - lem - - - is build -

2nd T. *mf*  
2nd Choir Tenor  
Je - ru - sa - lem is build - ed is

B. *mf*  
1st & 2nd Choir Bass  
Je - ru - sa - lem is build - ed is

Ob.

C Tpt. *mf*

Bar. Hn. *mf*

C Tu.

Vlins. 1 *mf* *f*

Vlcs. *mf*

12 Cbs. *mf*

39

S. *1st Choir Soprano*  
ed as a ci - - ty,

2nd S. *2nd Choir Sop. & Alto*  
build - ed as a ci - ty, is build - ed as a

A. *1st Choir Alto*  
ed as a ci - - ty,

T. *1st Choir Tenor*  
ed as a ci - - ty,

2nd T. *2nd Choir Tenor*  
build - ed as a ci - ty, is build - ed as a

B. *1st & 2nd Choir Bass*

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1

Vlcs.

Cbs.

42

1st Choir Soprano *ff*

S. that is at u - ni - ty

2nd Choir Sop. & Alto *ff*

2nd S. ci - ty, that is at u - ni - ty

1st Choir Alto *f*

A. that is at u - ni - ty

1st Choir Tenor *f*

T. that is at u - ni - ty

2nd Choir Tenor *ff*

2nd T. ci - ty, that is at u - ni - ty

1st & 2nd Choir Bass *f*

B. *ff*

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1

Vlcs.

Cbs.

S. *1st Choir Soprano*  
 in it - self.

2nd S. *2nd Choir Sop. & Alto*  
 in it - self.

A. *1st Choir Alto*  
*ff*  
 in it - self.

T. *1st Choir Tenor*  
*ff*  
 in it - self.

2nd T. *2nd Choir Tenor*  
 in it - self.

B. *1st & 2nd Choir Bass*

Ob.

C Tpt. *f*

Bar. Hn. *f*

C Tu. *f*

Vlins. 1 *f*

Vlcs. *f*

Cbs. *f*

49 *ritard*

S.  
2nd S.  
A.  
T.  
2nd T.  
B.

Ob.

C Tpt. *mf* *p*

Bar. Hn. *mf* *p*

C Tu. *mf* *p*

Vlins. 1 *mf* *p*

Vlcs. *mf* *p*

Cbs. *mf*



52 **Slower** *p*

S. O pray for the peace of Je - ru - sa - lem,

2nd S.

A. *p*  
O pray for the peace of Je - ru - sa -

T. *p*  
O pray for the peace. of Je - ru - salem, they shall

2nd T.

B. *p*  
O pray for the peace of Je - ru - salem, they shall

Ob. *mf* *p*

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1 *p*

Vlcs. *pp*

Cbs.

56

S. they shall pros - per that love thee, pray for the

2nd S.

A. lem, they shall pros - per that love thee, O

T. pros - per that love thee, they shall pros - per that

2nd T.

B. pros - per that love thee, pray

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1

Vlcs.

Cbs.

59

S. peace of Je - ru - sa -

2nd S.

A. pray for the peace of Je - ru - sa -

T. love thee, they shall pros - per that

2nd T.

B. for the peace of Je - ru - sa - lem, they shall

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1

Vlcs.

Cbs.

61

S. *dim.*  
lem, they shall pros - - per that love

2nd S.

A. *dim.*  
lem, they shall pros - per that love

T. *dim.*  
love. thee, that love.

2nd T.

B. *dim.*  
pros - - - per that love

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1

Vlcs.

Cbs.

4

S.  
2nd S.  
A.  
T.  
2nd T.  
B.  
Ob.  
C Tpt.  
Bar. Hn.  
C Tu.  
Vlins. 1  
Vlcs.  
Cbs.

63 **Alla marcia** **Combined Choirs**  
*p*

S. *thee.* *p* Peace

2nd S. *p* Peace

A. *thee.* *p* Peace

T. *thee.* *p* Peace

2nd T. *p* Peace

B. *thee.* *p* Peace

Ob. *p*

C Tpt. *p*

Bar. Hn. *mp*

C Tu. *mp*

Vlins. 1 *mp*

Vlcs. *mp*

Cbs.

66

*mp*

S. peace be within thy

*mp*

2nd S. peace be within thy

*mp*

A. peace be within thy

*mp*

T. be with - in thy

*mp*

2nd T. be with - in thy

*mp*

B. peace be within thy

Ob.

*mp*

C Tpt. *mf*

*mp* *mf*

Bar. Hn. *mf*

C Tu. *mf*

*mf* *mf*

Vlins. 1 *mf*

Vlcs. *mf*

Cbs. *mf*

*mf*

69 *mf* *f*

S. walls, and plen - teous - ness and plen -

2nd S. walls, and plen - teous - ness and plen -

A. walls, and plen - teous-ness, *f*

T. walls, and plen - teou - ness and plen -

2nd T. walls, and plen - teou - ness and plen -

B. walls, and plen - - teous-ness, *f*

Ob.

C Tpt. *f*

Bar. Hn. *f*

C Tu. *f*

Vlns. 1

Vlcs.

Cbs. *f*



Allargando

*ff*

72

S. - teous - ness, plen - teous-ness with - in thy

2nd S. - teous - ness, plen - teous-ness with - in thy

A. plen teousness, plen - teous-ness with - in thy

T. - teous - ness, plen - teous-ness with - in thy

2nd T. - teous - ness, plen - teous-ness with - in - thy

B. plen - teous - ness, plen - teousness with-in thy

Ob.

C Tpt. *ff*

Bar. Hn. *f* *ff*

C Tu. *f* *ff*

Vlins. 1 *f* *ff*

24 Vlcs. *f* *ff*

Detailed description: This is a page of a musical score, page 72, for a vocal and instrumental ensemble. The tempo is marked 'Allargando' and the dynamic is 'ff' (fortissimo). The vocal parts (Soprano, 2nd Soprano, Alto, Tenor, 2nd Tenor, Bass) have lyrics: '- teous - ness, plen - teous-ness with - in thy'. The instrumental parts include Oboe (Ob.), Cornet in Treble Clef (C Tpt.), Baritone Horn (Bar. Hn.), Cornet in Bass Clef (C Tu.), Violins 1 (Vlins. 1), and 24 Violas (24 Vlcs.). The instrumental parts feature complex rhythmic patterns and dynamics, with 'f' (forte) and 'ff' (fortissimo) markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

74

S. pal - ac-es and plen - teousness with -

2nd S. pal - ac-es and plen - teousness with -

A. pal - ac-es and plen - teousness with -

T. pal - ac-es and plen - teous-ness with - in

2nd T. pal - ac-es and plen - teous-ness with - in

B. pal - ac-es and plen - teous-ness with -

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1

Vlcs.

Cbs.

76

S. *a tempo*  
 in thy pal - ac - ces.  
 in thy pal - ac - es.

2nd S.  
 in thy pal - ac - es.

A.  
 in thy pal - ac - es.

T.  
 thy pal - ac - es.

2nd T.  
 thy pal - ac - es.

B.  
 in thy pal - ac - es.

Ob.

C Tpt. *ff*

Bar. Hn. *ff*

C Tu. *ff*

Vlins. 1 *ff*

Vlcs. *ff*

Cbs. *ff*

78 *broaden*

S.  
2nd S.  
A.  
T.  
2nd T.  
B.  
Ob.  
C Tpt.  
Bar. Hn.  
C Tu.  
Vlins. 1  
Vlcs.  
Cbs.

7

S.  
2nd S.  
A.  
T.  
2nd T.  
B.  
Ob.  
C Tpt.  
Bar. Hn.  
C Tu.  
Vlins. 1  
Vlcs.  
Cbs.

10

*f* *ff*

S. I was glad

*f* *ff*

2nd S. I was glad

*f* *ff*

A. I was glad

*f* *ff*

T. I was glad

*f* *ff*

2nd T. I was glad

*f* *ff*

B. I was glad

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlins. 1 *f*

Vlcs. *f*

Cbs. *f*

13

S. *ff*  
glad when they said un - to me, We will go, We will

2nd S. *ff* *f*  
glad when they said un - to me, We will go, will

A. *ff* *f*  
glad when they said un - to me, We will go, will go in - to the

T. *ff* *f*  
glad when they said un - to me, We will go, will go in - to the

2nd T. *ff* *f*  
glad when they said un - to me, We will go, will

B. *ff* *f*  
glad when they said un - to me, We will go, We will go, We will

Ob.

C Tpt.

Bar. Hn.

C Tu.

Vlcs. 1 *mf*

Vlcs. *mf*

6 Cbs. *mf*

17

S.  
go in - to the house of the Lord.

2nd S.  
go in - to the house of the Lord.

A.  
house. in - to the house\_ of the Lord.

T.  
house in - to the house\_ of the Lord.

2nd T.  
go in - to the house of the Lord.

B.  
go in - to the house of the Lord.

Ob.

C Tpt. *mf*

Bar. Hn.

C Tu.

Vlins. 1

Vlcs.

Cbs.



21

*mf*

S. Our feet shall stand in thy gates, O Je - ru - sa - lem,

*mf*

2nd S. Our feet shall stand in thy gates, O Je - ru - sa - lem,

*mf*

A. Our feet shall stand in thy

*mf*

T. Our feet shall stand in thy gates, O Je -

*mf*

2nd T. Our feet shall stand in thy gates, O Je -

*mf*

B. Our feet shall stand in thy gates, O Je -

Ob.

*mp*

C Tpt.

*mp*

*mf*

Bar. Hn.

*mp*

C Tu.

*mp*

Vlins. 1

*mp*

Vlcs.

*mp*

Cbs.

25

S. *f*  
our feet shall stand, shall stand in thy gates,

2nd S. *f*  
our feet shall stand, shall stand in thy gates,

A. *f*  
gates, O Je - ru - sa - lem, our feet shall stand,

T. *f*  
ru - sa - lem, our feet shall stand, shall stand in thy

2nd T. *f*  
ru - sa - lem, our feet shall stand, shall stand in thy

B. *f*  
ru - sa - lem, our feet shall stand, shall stand in thy

Ob.

C Tpt.

Bar. Hn. *f*

C Tu.

Vlins. 1 *mf* *f*

Vlcs. *mf* *f*

Cbs. *mf* *f* 9

29

*ff*

S. — our feet shall stand, — shall stand in thy gates, O Je -

*ff*

2nd S. — our feet shall stand, — shall stand in thy gates, O Je -

A. — our feet shall stand, shall stand — in thy gates, O Je -

*ff*

T. gates, — our feet shall stand — in thy gates, O Je -

*ff*

2nd T. gates, — our feet shall stand — in thy gates, O Je -

*ff*

B. gates, in thy — gates, O Je -

Ob.

C Tpt.

*ff*

Bar. Hn.

C Tu.

*ff*

Vlins. 1

*ff*

Vlcs.

*ff*

Cbs.