

Henry Dystoll - The Hollow

M.F.H.

Andante

The musical score is written for a chamber ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Andante**. The instruments and their parts are as follows:

- Pan Flute:** Treble clef, 4/4 time. Part 1: Quarter note G4, half note G4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Timpani:** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*.
- Tenor Recorder:** Treble clef, 4/4 time. Part 1: Quarter note G4, half note G4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Horn:** Treble clef, 4/4 time. Part 1: Quarter rest, half rest, quarter rest. Part 2: Quarter rest, half rest, quarter rest. Part 3: Quarter rest, half rest, quarter rest.
- Trombone:** Bass clef, 4/4 time. Part 1: Quarter rest, half rest, quarter rest. Part 2: Quarter rest, half rest, quarter rest. Part 3: Quarter rest, half rest, quarter rest.
- Ratchet:** Percussion clef, 4/4 time. Part 1: Quarter rest, half rest, quarter rest. Part 2: Quarter rest, half rest, quarter rest. Part 3: Quarter rest, half rest, quarter rest. Dynamics: *p*.
- Soprano:** Treble clef, 4/4 time. Part 1: Quarter rest, half rest, quarter rest. Part 2: Quarter rest, half rest, quarter rest. Part 3: Quarter rest, half rest, quarter rest.
- Violins 1:** Treble clef, 4/4 time. Part 1: Quarter rest, half rest, quarter rest. Part 2: Quarter rest, half rest, quarter rest. Part 3: Quarter rest, half rest, quarter rest.
- Violoncellos (top):** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *pp*.
- Violoncellos (bottom):** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*.
- Acoustic Bass:** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*.

8

4

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows: Pn. Fl. (Piccolo Flute), Timp. (Timpani), T. Rec. (Trumpet in C), Hn. (Horn), Trb. (Trumpet in B-flat), Rat. (Snare Drum), S. (Soprano Saxophone), Vlins. 1 (Violin I), Vlcs. (Violin II), Vlcs. (Viola), and Bass. The music spans measures 4, 5, and 6. The Piccolo Flute part has a melodic line starting on a whole note in measure 4. The Timpani part has a rhythmic pattern of eighth notes. The Trumpet in C part has a simple melodic line. The other woodwinds (Horn, Trumpet in B-flat, Soprano Saxophone) and strings (Violin I, Violin II, Viola, Bass) are mostly silent, indicated by rests. The Snare Drum part has a simple rhythmic pattern. The Bass part has a complex rhythmic pattern with many sixteenth notes.

31

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

34

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

37

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

40

Pn. Fl.

Timp. *mf*

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

43

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Pn. Fl. (Piccolo Flute) in the treble clef, playing a melodic line with eighth and quarter notes; Timp. (Timpani) in the bass clef, playing a rhythmic pattern of quarter and eighth notes; T. Rec. (Tenor Trombone) in the treble clef, playing a melodic line; Hn. (Horn) in the bass clef, playing a rhythmic pattern of quarter notes; Trb. (Trumpet) in the bass clef, with a whole rest; Rat. (Snare Drum) in the bass clef, with a whole rest; S. (Soprano) in the treble clef, playing a melodic line; Vlins. 1 (Violin I) in the treble clef, playing a melodic line; Vlcs. (Violin II) in the bass clef, with a whole rest; Vlcs. (Viola) in the bass clef, playing a melodic line with eighth notes; Bass in the bass clef, playing a rhythmic pattern of eighth notes. A rehearsal mark '8' is located at the beginning of the Bass staff.

46

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

p

8

49

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vcls.

Vcls.

Bass

8

52 *ff*

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

7

Pn. Fl.

Timp. *mf*

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vcls.

Vcls. *mp*

Bass

8

10

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

Detailed description: This is a page of a musical score for measures 10, 11, and 12. The score is written for a full orchestra and includes a soloist. The instruments and their parts are: Pn. Fl. (Piccolo Flute), Timp. (Timpani), T. Rec. (Trombone), Hn. (Horn), Trb. (Trumpet), Rat. (Snare Drum), S. (Soprano), Vlins. 1 (Violin I), Vlcs. (Violoncello), Vlcs. (Violoncello), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 10 is marked with a '10' above the staff. The Pn. Fl. and T. Rec. parts are mostly rests. The Timp. part has a rhythmic pattern of quarter notes. The Hn. part has a melodic line. The Trb. part has a rhythmic pattern of quarter notes. The Rat. part has a rhythmic pattern of quarter notes. The S. part is a rest. The Vlins. 1 part is a rest. The Vlcs. part has a rhythmic pattern of quarter notes. The Bass part has a rhythmic pattern of quarter notes. The page number '4' is at the bottom left.

13

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vcls.

Vcls.

Bass

f

mf

mf

16

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vcls.

Vcls.

Bass

8

19

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vcls.

Vcls.

Bass

8

22

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

25

Pn. Fl. *mp*

Timp. *mp*

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass *p*

8

Detailed description: This is a page of a musical score for orchestra, covering measures 25 to 28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Pn. Fl. (Piccolo Flute) in treble clef, playing a melodic line with a triplet in measure 25 and a sextuplet in measure 28. Timp. (Timpani) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes, marked *mp*. T. Rec. (Trumpet in C) in treble clef, playing a simple melodic line. Hn. (Horn) in treble clef, playing a melodic line with a triplet in measure 25 and a sextuplet in measure 28. Trb. (Trumpet in B-flat) in bass clef, playing a melodic line with a triplet in measure 25 and a sextuplet in measure 28. Rat. (Snare Drum) is shown as a single bar with a double bar line, indicating it is silent. S. (Soprano) in treble clef, playing a simple melodic line. Vlins. 1 (Violins I) in treble clef, playing a simple melodic line. Vlcs. (Violins II) in bass clef, playing a melodic line with a triplet in measure 25 and a sextuplet in measure 28. Vlcs. (Violas) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. Bass in bass clef, playing a melodic line with a triplet in measure 25 and a sextuplet in measure 28, marked *p*. A rehearsal mark '8' is located at the beginning of the Bass staff.

28

Pn. Fl.

Timp.

T. Rec.

Hn.

Trb.

Rat.

S.

Vlins. 1

Vlcs.

Vlcs.

Bass

8

Detailed description: This is a page of a musical score, page 10, showing measures 28, 29, and 30. The score is for a full orchestra and a soloist (S.). The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: Pn. Fl. (Piccolo Flute), Timp. (Timpani), T. Rec. (Trumpet in C), Hn. (Horn), Trb. (Trumpet in B-flat), Rat. (Ratone), S. (Soloist), Vlins. 1 (Violins I), Vlcs. (Violins II), Vlcs. (Violas), and Bass. The Soloist part is in the soprano clef. The Bass part has a '8' below it, indicating an octave shift. The music consists of three measures. In measure 28, the Pn. Fl., Hn., and Trb. play a melodic line starting with a quarter note followed by eighth notes. The Timp. plays a rhythmic pattern of quarter notes. The T. Rec. and S. play a simple harmonic line. In measure 29, the Pn. Fl., Hn., and Trb. continue their melodic line. The Timp. plays a similar rhythmic pattern. The T. Rec. and S. continue their harmonic line. In measure 30, the Pn. Fl., Hn., and Trb. play a melodic line. The Timp. plays a similar rhythmic pattern. The T. Rec. and S. continue their harmonic line. The Rat. part is a simple rhythmic pattern of quarter notes.