

Home Sweet Home

Mötley Crüe

Adagio

Piano

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of G4, A4, B4, C5, while the left hand plays a simple bass line of G2, A2, B2, C3.

Pno.

I'm a dream-er, but my heart's of gold . I had to

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Pno.

run a - way__ high__ so I would-n't come home low__ Just when__

The piano accompaniment for the second line of lyrics continues with the eighth-note bass line and a melody in the right hand that includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Pno.

things went right, it does-n't mean they were al - ways wrong__ Just take this

The piano accompaniment for the third line of lyrics continues with the eighth-note bass line and a melody in the right hand that includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

11

Pno.

song and you'll nev-er feel — left all a-lone — Take me to your

13

Pno.

heart, feel me in your bones. Just one more

15

Pno.

night, and I'm com-ing off — this long and wind - ing road. I'm on my

18

Pno.

way — I'm on my way — home swe-et home. To -

21
Pno. night, to - night I'm on my way I'm on my way home swe-et



24
Pno. home.



28
Pno.



32
Pno.

