

A Stormy Variation

Variations of "Song of Storms"

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Hauntingly 2144

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Violin

Viola

Violoncello

Contrabass

B♭ Cornet

B♭ Trumpet

Horn

Baritone Horn

Trombone

B♭ Tuba

Glockenspiel

Vibraphone

Xylophone

Marimba I

Marimba II

Timpani

With Great Power $\text{♩} = 90$

Andante

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), B♭ Contrabass (B♭ Cnt.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam I (Mrm. I), Mridangam II (Mrm. II), and Timpani (Timp.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *fff* and *mf*. The tempo markings 'With Great Power' and 'Andante' are positioned at the top of the page.

Adagio

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Vln.

Vla.

Vlc.

Cb.

B \flat Cnt.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

Vib.

Xyl.

Mrm. I

Mrm. II

Timp.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Vln.
 Vla.
 Vlc.
 Cb.
 B♭ Cnt.
 B♭ Tpt.
 Hn.
 Bar. Hn.
 Trb.
 B♭ Tu.
 Glk.
 Vib.
 Xyl.
 Mrm. I
 Mrm. II
 Timp.

Musical score for a large orchestra, featuring 25 staves. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Violin, Viola, Violoncello, Contrabass, B♭ Contrabass, B♭ Trumpet, Horn, Baritone Horn, Trombone, B♭ Trombone, Glockenspiel, Vibraphone, Xylophone, Maracas I, Maracas II, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fff*.

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), B♭ Contrabass (B♭ Cnt.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam I (Mrm. I), Mridangam II (Mrm. II), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and string sections have more complex melodic and harmonic lines, while the brass and percussion sections provide a rhythmic and harmonic foundation.

Variazion 2

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Vln.

Vla.

Vlc.

Cb.

B \flat Cnt.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

Vib.

Xyl.

Mrm. I

Mrm. II

Timp.

p

mp

mf

Picc. *Rit. Andante*
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Vln.
Vla.
Vlc.
Cb.
B♭ Cnt.
B♭ Tpt.
Hn.
Bar. Hn.
Trb.
B♭ Tu.
Glk.
Vib.
Xyl.
Mrm. I
Mrm. II
Timp.

Presto (♩=184)

Variation 3

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Vln., Vla., Vlc., Cb., B♭ Cnt., B♭ Tpt., Hn., Bar. Hn., Trb., B♭ Tu., Glk., Vib., Xyl., Mrm. I, Mrm. II, and Timp. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Presto' with a metronome marking of ♩=184. The score concludes with a double bar line and a fermata over the final notes.

Picc.
Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Vln.
Vla.
Vlc.
Cb.
B \flat Cnt.
B \flat Tpt.
Hn.
Bar. Hn.
Trb.
B \flat Tu.
Glk.
Vib.
Xyl.
Mrm. I
Mrm. II
Timp.

Variation 2

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Vln.
Vla.
Vlc.
Cb.
B♭ Cnt.
B♭ Tpt.
Hn.
Bar. Hn.
Trb.
B♭ Tu.
Glk.
Vib.
Xyl.
Mrm. I
Mrm. II
Timp.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Vln.
 Vla.
 Vlc.
 Cb.
 B♭ Cnt.
 B♭ Tpt.
 Hn.
 Bar. Hn.
 Trb.
 B♭ Tu.
 Glk.
 Vib.
 Xyl.
 Mrm. I
 Mrm. II
 Timp.