

Variations on the theme of Judas Maccabeus

Arranged by Myranda Pauley

L. Van Beethoven

Allegro

Musical score for measures 1-8. The key signature is one flat (B-flat). The time signature is common time (indicated by '2').
- **B♭ Clarinet:** Starts with a dynamic **f**, followed by eighth-note pairs and sixteenth-note patterns.
- **Bassoon:** Starts with a dynamic **p**, followed by eighth-note pairs and sixteenth-note patterns.
- **B♭ Tuba:** Starts with a dynamic **p**, followed by eighth-note pairs and sixteenth-note patterns.
Dynamics: **ff** (fortissimo) at measure 4, **mf** (mezzo-forte) at measure 5.

Musical score for measures 9-16. The key signature is one flat (B-flat).
- **B♭ Cl.**: Rests in measures 9-10, then begins a sixteenth-note pattern.
- **Bsn.**: Starts with a dynamic **p**, followed by eighth-note pairs and sixteenth-note patterns.
- **B♭ Tu.**: Starts with a dynamic **ff**, followed by eighth-note pairs and sixteenth-note patterns.
Dynamics: **f** (forte) at measure 10, **p** (pianissimo) at measure 11, **mf** (mezzo-forte) at measure 12, **p** (pianissimo) at measure 13.

Musical score for measures 16-23. The key signature is one flat (B-flat).
- **B♭ Cl.**: Continues the sixteenth-note pattern from measure 16.
- **Bsn.**: Continues the sixteenth-note pattern from measure 16.
- **B♭ Tu.**: Continues the sixteenth-note pattern from measure 16.
Dynamics: Measures 16-17 are dynamic **p**, measures 18-19 are dynamic **mf**, measures 20-21 are dynamic **p**, measures 22-23 are dynamic **mf**.

Variation I

B♭ Cl.

Bsn.

B♭ Tu.

p

Variation II

B♭ Cl.

Bsn.

B♭ Tu.

3

3

B♭ Cl.

Bsn.

B♭ Tu.

B♭ Cl.

Bsn.

B♭ Tu.