

# Thump

Walt Hampton

The musical score is written in 4/4 time and consists of two measures. The Orff Soprano Xylophone part (top staff) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Orff Alto Xylophone part (middle staff) plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, G5. The Marimba part (bottom two staves) has an upper staff playing the same melody as the soprano xyl and a lower staff playing a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a double bar line and repeat dots.

## SUGGESTED ARRANGEMENT

1. Soprano xyl, twice through
2. Add Marimba upper staff, twice through
3. Add Alto xyl, twice through
4. Add Bass and play several times through
5. Orff Alto and Bass of Marimba line Solo
6. Whole group twice through
7. Upper Marimba twice through
8. Whole Group twice through
9. Sop Xyl, twice through
10. Whole group twice through
11. End on first beat of bar one with attitude.