

# Remember The Name

FORT MINOR

Adagio

The musical score is for a piece titled "Adagio". It features the following instruments and parts:

- Flute:** A single staff with a treble clef and a whole rest in each of the four measures.
- B♭ Clarinet:** A single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It plays a melodic line consisting of eighth and quarter notes.
- Alto Saxophone:** A single staff with a treble clef, a key signature of two sharps, and a common time signature. It plays a rhythmic pattern of quarter notes with rests.
- Tenor Saxophone:** A single staff with a treble clef and a whole rest in each of the four measures.
- B♭ Trumpet:** A single staff with a treble clef and a whole rest in each of the four measures.
- F Mellophone:** A single staff with a treble clef and a whole rest in each of the four measures.
- Baritone Horn:** A single staff with a bass clef and a whole rest in each of the four measures.
- Trombone:** A single staff with a bass clef and a whole rest in each of the four measures.
- C Tuba:** A single staff with a bass clef and a whole rest in each of the four measures.
- Snare Drum:** A single staff with a common time signature. It plays a rhythmic pattern of quarter notes with rests.
- Bass Drum:** Two staves with a common time signature. Both play a rhythmic pattern of quarter notes with rests.

34

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute and B♭ Clarinet parts have melodic lines with various notes and rests. The other woodwinds and brass instruments are mostly silent, indicated by horizontal lines. The percussion parts (Snare and Bass Drums) have rhythmic patterns in the first measure, followed by rests in the subsequent measures. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 9 through 12. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Tuba (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and another Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 9 shows the Flute with a whole rest, while the B♭ Clarinet and Alto Saxophone begin a melodic line. The Tenor Saxophone has a whole rest. The B♭ Trumpet plays a half note chord. The F Mellophone and Baritone Horn play a rhythmic pattern of quarter notes. The Trombone and C Tuba have whole rests. The Snare Drum plays a pattern of eighth notes, and the Bass Drums play a pattern of quarter notes.

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 13 through 16. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and another Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 13 with a melodic line that includes a trill and a grace note. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts feature a consistent snare and bass drum pattern. The page number '13' is located at the top left of the first staff.

17

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 21. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), and two Bass Drums (B. Dr.). The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part has a melodic line with some accidentals. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part is mostly rests. The B♭ Trumpet part has a rhythmic pattern. The F Mellophone and Baritone Horn parts have a simple rhythmic pattern. The Trombone part is mostly rests. The C Trumpet part has a rhythmic pattern. The Snare Drum part has a complex rhythmic pattern with many 'x' marks. The two Bass Drum parts have a simple rhythmic pattern.



24

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

27

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and another Bass Drum (B. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with a trill in measure 28. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

30

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 30. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and another Bass Drum (B. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with accidentals (flats and naturals). The B♭ Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone part is mostly rests. The B♭ Trumpet part has a short melodic phrase in the first measure. The F Mellophone and Baritone Horn parts have a simple rhythmic pattern. The Trombone part is mostly rests. The C Trumpet part has a simple rhythmic pattern. The Snare Drum part has a complex rhythmic pattern with many 'x' marks. The two Bass Drum parts have a simple rhythmic pattern.