

Paradise IX - Ninth Sphere The Angels

Shostglass

Female Choir.

Male Choir.

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Bass Drum

Crash Cymbal

Gong

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Basses

72

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

mf

mp

mp

The musical score for page 11 features a variety of instruments and choir parts. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2 in B-flat, Trombone, and French Trumpet. The percussion includes Timpani, Bass Drum, and Cymbals. The strings are represented by Violins 1 and 2, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Gong. The choir parts are for Female and Male voices. Dynamics such as *mf* and *mp* are indicated throughout the score.

80

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

88

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Bs Tpt. 1

Bs Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

96

F. Choir

M. Choir

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This page of a musical score, numbered 15, features a variety of instruments and a choir. The top section includes the F. Choir and M. Choir, followed by two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), an English Horn (E. Hn.), three Clarinets (B. Cl. 1, B. Cl. 2, and B. Cl.), two Bassoons (Bsn. 1 and Bsn. 2), a Contrabassoon (Cbsn.), two Horns (Hn. 1 2 and Hn. 3 4), two Trumpets (B. Tpt. 1 and B. Tpt. 2), a Trombone (Trb.), a F. Tu., a Timpani (Timp.), Bass Drum (Bass Dr.), Cymbals (Cr. Cym.), Gong, and Harp (Hrp.). The bottom section contains the string ensemble: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a common time signature with a key signature of two flats. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The choir parts are also mostly silent. The page number 15 is located at the bottom right.

110

115

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

119

F. Choir
M. Choir
FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

125

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

132

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mp *mp* *p*

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

mf
mf
f
f
mp
mp
mp
mp
mp
mp

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

124

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

154

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

p

160

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

166

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

p
p
mp
mp

Detailed description: This is a page of a musical score, measures 166 through 170. The score is for a large ensemble including a choir (F. and M. Choir), woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Bass Drum, Cymbals, Gong, Harp), and strings (Violins, Viola, Violoncello, Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with many instruments playing rhythmic patterns, often in eighth or sixteenth notes. The choir parts are mostly rests, with some vocal lines starting in measure 170. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The page number 166 is at the top left.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

13

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
mp
mp
p
p
mf
f
p
p
p

21

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

B. Tpt. 1

B. Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

37

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

45

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

Bs Tpt. 1

Bs Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

Detailed description: This is a page of a musical score, measures 45 through 50. The score is for a large ensemble including a choir and a full orchestra. The instruments listed on the left are: F. Choir, M. Choir, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 2, Hn. 3 4, Bs Tpt. 1, Bs Tpt. 2, Trb., F Tu., Timp., Bass Dr., Cr. Cym., Gong., Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Dbs. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measures 45-49 are mostly rests for all parts. In measure 50, the woodwinds and strings begin to play. The Flutes, Oboes, and Horns play sustained notes. The Bass Trombones and Trumpets play rhythmic patterns. The Timpani has a single roll. The strings play a rhythmic pattern of eighth notes.

50

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

Bs Tpt. 1

Bs Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

56

64

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.