

Persephone

Duet for Cello and Bassoon

Miranda Meriwether

Vivo

Bassoon

Violoncello

Marimba

Bongos

The first system of the musical score is for the instruments Bassoon, Violoncello, Marimba, and Bongos. The time signature is 4/4. The Bassoon part features a rhythmic pattern of eighth notes with a descending melodic line. The Violoncello part has a more melodic line with some slurs. The Marimba part consists of a few notes with rests. The Bongos part is indicated by a double bar line and rests.

Bsn.

Vlc.

Mrm.

Bo.

The second system of the musical score is for the instruments Bassoon (Bsn.), Violoncello (Vlc.), Marimba (Mrm.), and Bongos (Bo.). The time signature is 4/4. The Bassoon part continues with a melodic line. The Violoncello part has a more complex melodic line with slurs. The Marimba part features a dense, rhythmic pattern of sixteenth notes. The Bongos part is indicated by a double bar line and rests.

6

Bsn. 

Vlc. 

Mrm. 

Bo. 

9

Bsn. 

Vlc. 

Mrm. 

Bo. 

13

Bsn. 

Vlc. 

Mrm. 

Bo. 

16

Bsn.

Vlc.

Mrm.

Bo.

18

Bsn.

Vlc.

Mrm.

Bo.

20

Bsn.

Vlc.

Mrm.

Bo.

23

Bsn.

Vlc.

Mrm.

Bo.

26

Bsn.

Vlc.

Mrm.

Bo.

29

Bsn.

Vlc.

Mrm.

Bo.

32

Bsn.

Vlc.

Mrm.

Bo.

34

Bsn.

Vlc. *pppp*

Mrm. *pp*

Bo.

Con brio

38

Bsn. *fff*

Vlc. *ff*

Mrm. *ff*

Bo.

43

Bsn.

Vlc.

Mrm.

Bo.

50

Bsn.

Vlc.

Mrm.

Bo.