

# Mahilig sa pagitan ng digmaan

Tristen Dodd

Musical score for the piece "Mahilig sa pagitan ng digmaan" by Tristen Dodd. The score is written for five instruments: B♭ Trumpet, F Mellophone, Marimba, Double Bass, and Crash Cymbal. The music is in 4/4 time and the key signature has one sharp (F#).

The score consists of five staves:

- B♭ Trumpet:** Starts with a whole note G4, followed by a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.
- F Mellophone:** Starts with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.
- Marimba:** Starts with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.
- Double Bass:** Starts with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, and a whole rest.
- Crash Cymbal:** Starts with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

Dynamic markings are present: *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Trumpet and Mellophone parts, and *f* (forte) for the Marimba and Crash Cymbal parts.

6

B $\flat$  Tpt. *mp*

F Mph. *mp*

Mrm. *f* *mp*

Cb. *mp* *mf*

Cr. Cym. *f* *mf*

11

B $\flat$  Tpt.

F Mph.

Mrm. *mf* *f*

Cb. *f* *mf*

Cr. Cym.

15

B $\flat$  Tpt.

F Mph.

Mrm.

Cb.

Cr. Cym.

18

B $\flat$  Tpt.

F Mph.

Mrm.

Cb.

Cr. Cym.

*mp*

21

B $\flat$  Tpt.

F Mph.

Mrm.

Cb.

Cr. Cym.

*mf* *f*

8

25

B $\flat$  Tpt.

F Mph.

Mrm.

Cb.

Cr. Cym.

8