

Unforgotten

From Halo 2

Music by Martin O'Donnell and Michael Salvatori
adapted for brass quintet by bebitz

Slow (60)

Musical score for brass quintet (B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, B♭ Tuba) in G major, 2/4 time. The score consists of five staves. B♭ Trumpet 1 and B♭ Trumpet 2 play sustained notes. The Horn and Trombone play eighth-note patterns. The B♭ Tuba plays sustained notes.

B♭ Trumpet 1

B♭ Trumpet 2

Horn

Trombone

B♭ Tuba

Musical score for brass quintet (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Trb., B♭ Tu.) in G major, 3/4 time. The score consists of five staves. B♭ Tpt. 1 and B♭ Tpt. 2 play sustained notes. The Hn. and Trb. play eighth-note patterns. The B♭ Tu. plays sustained notes.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

This musical score page contains five staves. The first staff (B♭ Tpt. 1) has a treble clef and a key signature of B♭ major (two sharps). The second staff (B♭ Tpt. 2) has a treble clef and a key signature of B♭ major. The third staff (Hn.) has a treble clef and a key signature of B♭ major. The fourth staff (Trb.) has a bass clef and a key signature of B♭ major. The fifth staff (B♭ Tu.) has a bass clef and a key signature of B♭ major. Measure 38 starts with a dotted eighth note followed by a rest. Measures 39-44 show various patterns of eighth and sixteenth notes, including grace notes and slurs.

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

This section continues the musical score from measure 38. The parts remain the same: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Trb., and B♭ Tu. The key signature changes to B♭ minor (one flat). Measure 44 begins with a rest. Measures 45-50 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

This musical score page contains five staves. The first two staves are for B-flat Trumpets, both marked with a key signature of one flat. The third staff is for Horn (Hn.), the fourth for Trombone (Trb.), and the fifth for Bass Trombone (B♭ Tu.). Measure 50 begins with a rest for all parts. The B-flat Trumpets play eighth-note patterns. The Horn plays sixteenth-note patterns. The Trombone and Bass Trombone play eighth-note patterns. Measure 51 continues with similar patterns. Measure 52 introduces eighth-note grace notes before the main note. Measure 53 concludes with sustained notes.

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.

This musical score page contains five staves. The first two staves are for B-flat Trumpets, both marked with a key signature of one flat. The third staff is for Horn (Hn.), the fourth for Trombone (Trb.), and the fifth for Bass Trombone (B♭ Tu.). Measure 54 begins with eighth-note patterns. Measure 55 continues with eighth-note patterns. Measure 56 begins with eighth-note patterns. Measure 57 concludes with sustained notes.

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

B♭ Tu.