

Best Song Ever

One Direction (arr. Marie Erickson)

The musical score is arranged for a band and includes the following parts:

- Flute:** Treble clef, 4/4 time. Part 1 consists of dotted quarter notes (Bb, D, F, Bb, D) with accents. Part 2 is an eighth-note melody: G, A, B, A, G, F, E, D.
- Bb Clarinet:** Treble clef, 4/4 time. Part 1 consists of dotted quarter notes (Bb, D, F, Bb, D) with accents. Part 2 is an eighth-note melody: G, A, B, A, G, F, E, D.
- Horn:** Treble clef, 4/4 time. Part 1 consists of dotted quarter notes (Bb, D, F, Bb, D) with accents. Part 2 is a half note (Bb) followed by a quarter note (D).
- Bb Trumpet (1):** Treble clef, 4/4 time. Part 1 consists of dotted quarter notes (Bb, D, F, Bb, D) with accents. Part 2 is an eighth-note melody: G, A, B, A, G, F, E, D.
- Bb Trumpet (2):** Treble clef, 4/4 time. Part 1 consists of dotted quarter notes (Bb, D, F, Bb, D) with accents. Part 2 is an eighth-note melody: G, A, B, A, G, F, E, D.
- Trombone:** Bass clef, 4/4 time. Part 1 consists of dotted quarter notes (Bb, D, F, Bb, D) with accents. Part 2 is a half note (Bb) followed by a quarter note (D).
- Snare Drum:** 4/4 time. Part 1 consists of quarter notes on the snare line (x) and quarter notes on the bass line (o). Part 2 is a sixteenth-note snare roll.
- Bass Drum:** 4/4 time. Part 1 consists of quarter notes on the bass line (o) and quarter notes on the snare line (x). Part 2 is a sixteenth-note bass drum roll.

Fl. ^o

B \flat Cl.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

The image shows a musical score for a brass and woodwind ensemble. It consists of seven staves. The top six staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), and Trombone (Trb.). The bottom two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The flute part starts with a piccolo (o) and features a melodic line with eighth and sixteenth notes. The clarinet and trumpet parts have similar rhythmic patterns. The horn part has a more active, eighth-note melody. The trombone part has a steady eighth-note accompaniment. The snare and bass drums are indicated by vertical lines and dashes, suggesting a simple rhythmic pattern.

49

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

11

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 11 through 15. The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, and A-flat). The instruments are arranged in a standard concert band layout. The Flute (Fl.) part starts with a melodic line in measure 11, featuring eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) and Horn (Hn.) parts provide harmonic support with similar rhythmic patterns. The B♭ Trumpet (B♭ Tpt.) parts have a more active role with eighth-note runs. The Trombone (Trb.) part has a steady bass line. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are indicated by vertical stems and flags, showing a consistent drum pattern throughout the measures.

16

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 16 through 21. The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, and A-flat). The instruments are arranged in seven staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), another B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute part starts with a melodic line in measure 16, featuring eighth and sixteenth notes. The Clarinet and Trumpets play a rhythmic pattern of eighth notes. The Horns play a melodic line with slurs. The Trombone part features a melodic line with slurs and accents. The Snare and Bass Drums play a simple rhythmic pattern of eighth notes.

22

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

26

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), two B♭ Trumpets (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and has a key signature of three flats (B♭, E♭, A♭). The Flute part begins with a melodic line of eighth notes. The B♭ Clarinet and B♭ Trumpets play a similar eighth-note pattern. The Horn part consists of a series of quarter notes. The Trombone part features a bass line with some triplets. The Snare and Bass Drums have a simple rhythmic pattern of quarter notes.

31

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is written for seven instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part has a melodic line starting in measure 33. The Clarinet part has a simple line with a whole note in measure 33. The Horns part has a rhythmic pattern of eighth notes. The Trumpets part has a line with a whole note in measure 33. The Trombone part has a complex rhythmic pattern with many beamed eighth notes. The Snare and Bass Drums have a simple pattern of quarter notes.

35

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

40

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), two B♭ Trumpets (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature consists of three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute part begins with a rest in measure 40, followed by a melodic line in measures 41-43. The B♭ Clarinet and both B♭ Trumpet parts play a similar rhythmic pattern of eighth and quarter notes. The Horn part has a rest in measure 40 and then plays a melodic line. The Trombone part plays a melodic line with some slurs. The Snare Drum part has a rhythmic pattern of eighth notes in measure 40, followed by rests. The Bass Drum part has rests in all measures.

44

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.