

# The Ultamite Group of Songs

RANDOM

Timpani

High Roto-toms

Low Roto-toms

Crotales

Violins 1

Violins 1

Violin

Violin

Electronic Organ

15

Detailed description: This is a musical score for a piece titled "The Ultamite Group of Songs" by "RANDOM". The score is written for a variety of instruments. The top staff is for Timpani, showing a rhythmic pattern of eighth and sixteenth notes. Below it are staves for High Roto-toms and Low Roto-toms, both of which are currently silent, indicated by a horizontal line with a bar. The Crotales part begins at measure 15 with a complex, fast-moving melodic line. The Violins 1 part also begins at measure 15 with a similar melodic line. There are two additional Violin staves and an Electronic Organ section (consisting of three staves) that are currently silent. The key signature is one sharp (F#) and the time signature is 4/4. The score is presented in a clean, black-and-white format.

3

Timp.

H. Rt-t.

L. Rt-t.

15  
Cro.

Vlns. 1

Vlns. 1

Vln.

Vln.

Et. Org.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The top staff is for Timpani (Timp.), which is mostly silent with a few rests. The second staff is for Horns in Right Tenor position (H. Rt-t.), showing a melodic line with some chords. The third staff is for Horns in Left Tenor position (L. Rt-t.), which is mostly silent. The fourth staff is for the Cello (Cro.), starting at measure 15 with a melodic line. The fifth staff is for the Violins in the first position (Vlns. 1), showing a melodic line. The sixth and seventh staves are for the Violins in the second position (Vln.), which are mostly silent. The bottom section is for the Organ (Et. Org.), consisting of three staves (treble and two bass clefs) which are mostly silent.

8

Timp.

H. Rt-t.

L. Rt-t.

Cro.

Vlns. 1

Vlns. 1

Vln.

Vln.

Et. Org.

This musical score page features eight staves. The top four staves are for percussion: Timp., H. Rt-t., L. Rt-t., and Cro. Each of these staves contains a single horizontal line with a bar line, indicating that these instruments are silent for this section. The bottom four staves are for strings: Vlns. 1, Vlns. 1, Vln., and Vln. The bottom-most staff is labeled 'Et. Org.' and is bracketed to the left. The string staves contain complex musical notation, including various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4. A measure number '8' is written above the first staff, and a rehearsal mark '15' is written above the Cro. staff.

9

Timp.

H. Rt-t.

L. Rt-t-

Cro.

Vlins. 1

Vlins. 1

Vln.

Vln.

Et. Org.

10

Timp.

H. Rt-t.

L. Rt-t.

15

Cro.

Vlins. 1

Vlins. 1

Vln.

Vln.

Et. Org.

Detailed description of the musical score: The score is for measures 10 through 15. The key signature has two sharps (F# and C#). The time signature is 7/8. The instruments are: Timp., H. Rt-t., L. Rt-t., Cro., Vlins. 1, Vln., and Et. Org. Measures 10-14 contain rests for most instruments. In measure 15, the Vlins. 1 part begins with a sixteenth-note figure. The Vln. and Et. Org. parts have more complex rhythmic patterns, including sixteenth-note runs and chords. The Et. Org. part is written in grand staff notation (treble and bass clefs).

13

Timp.

H. Rt-t.

L. Rt.-t.

Cro.

Vlns. 1

Vlns. 1

Vln.

Vln.

Et. Org.

15

18

Timp.

H. Rt-t.

L. Rt.-t.

Cro.

Vlins. 1

Vlins. 1

Vln.

Vln.

Et. Org.

15

30

Timp.

H. Rt-t.

L. Rt.-t.

15  
Cro.

Vlins. 1

Vlins. 1

Vln.

Vln.

Et. Org.