

**satisfaction**  
arrangé par mathilde

rolling stones

refrain

The image shows a musical score for a 4/4 piece in A major. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Flute, Violins 1, Violins 2, Viola, Bb Clarinet, Guitar, Guitar, Piano (Grand Staff), and Piano (Grand Staff). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A 'refrain' box is placed above the first Flute staff. The first four measures of the piece are repeated, followed by a double bar line and a repeat sign. The fifth measure of the refrain is marked with a 'f' (forte) dynamic. The score concludes with a final double bar line.

46

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

couplet 2

51

The musical score for 'couplet 2' consists of ten staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Violins 1 and 2 (Vlns. 1 and 2), also in treble clef with the same key signature. The Viola (Vla.) staff is in bass clef with the same key signature. The Bass Clarinet (B♭ Cl.) staff is in treble clef with a key signature of two sharps (F#, C#). The two Guitar (Guit.) staves are in treble clef with a key signature of three sharps. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs) with a key signature of three sharps. The score contains five measures of music. The Flutes and Bass Clarinet play a rhythmic melody of eighth and sixteenth notes. The Violins and Viola play sustained chords and rhythmic patterns. The Guitars play a rhythmic accompaniment with chords and single notes. The Piano part is mostly silent, with some activity in the bass clef.

56

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

61

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 61 to 65. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Flute parts (Fl.) play a melodic line with eighth-note patterns and dotted rhythms. The Violin parts (Vlns. 1 and 2) play a steady eighth-note accompaniment. The Viola (Vla.) part has a similar eighth-note accompaniment. The Bass Clarinet (B♭ Cl.) part plays a rhythmic eighth-note accompaniment. The two Guitar (Guit.) parts play chords and rhythmic accompaniment, with a '8' marking indicating an octave. The Piano (Pno.) parts are mostly silent, with some activity in the bass line of the lower piano part.

66

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

refrain 3

Musical score for Refrain 3, measures 71-75. The score is written for a full band and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Two staves, both playing the same melody. Measure 71 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 has a quarter note A3, a quarter note G3, and a quarter note F3.
- Vlns. 1 & 2 (Violins):** Two staves. Both play a rhythmic accompaniment of eighth notes. Measure 71: G4, A4, B4, C5. Measure 72: B4, A4, G4, F4. Measure 73: E4, D4, C4, B3. Measure 74: A3, G3, F3, E3. Measure 75: D3, C3, B2, A2.
- Vla. (Viola):** One staff, playing a rhythmic accompaniment of eighth notes. Measure 71: G4, A4, B4, C5. Measure 72: B4, A4, G4, F4. Measure 73: E4, D4, C4, B3. Measure 74: A3, G3, F3, E3. Measure 75: D3, C3, B2, A2.
- B♭ Cl. (Bass Clarinet):** One staff, playing a rhythmic accompaniment of eighth notes. Measure 71: G4, A4, B4, C5. Measure 72: B4, A4, G4, F4. Measure 73: E4, D4, C4, B3. Measure 74: A3, G3, F3, E3. Measure 75: D3, C3, B2, A2.
- Guit. (Guitar):** Two staves. Both play a rhythmic accompaniment of eighth notes. Measure 71: G4, A4, B4, C5. Measure 72: B4, A4, G4, F4. Measure 73: E4, D4, C4, B3. Measure 74: A3, G3, F3, E3. Measure 75: D3, C3, B2, A2.
- Pno. (Piano):** Two staves. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 71: G4, A4, B4, C5. Measure 72: B4, A4, G4, F4. Measure 73: E4, D4, C4, B3. Measure 74: A3, G3, F3, E3. Measure 75: D3, C3, B2, A2.

76

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno.

Pno.

81

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score for measures 81 through 85. The score is written for a full ensemble including two flutes, two violins, a viola, a bass clarinet, two guitars, and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts have a melodic line with some rests. The violin parts provide harmonic support with eighth and quarter notes. The viola and bass clarinet have rests for most of the measures. The guitar parts feature a rhythmic accompaniment with chords and single notes. The piano part has a complex texture with eighth and sixteenth notes in both hands. Measure 85 ends with a double bar line and repeat signs.

couplet 3

86

The musical score for 'couplet 3' is written for a chamber ensemble. It begins at measure 86. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute):** Two staves. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line, often in harmony with the first.
- Vlns. 1 & 2 (Violins):** Two staves. Both play melodic lines similar to the flutes, with some harmonic support.
- Vla. (Viola):** One staff in the bass clef. It plays a steady eighth-note accompaniment.
- B♭ Cl. (B-flat Clarinet):** One staff. It plays a melodic line with eighth and quarter notes, often in harmony with the flutes.
- Guit. (Guitars):** Two staves. The top staff has a melodic line with some chords. The bottom staff has a bass line with chords and some melodic fragments.
- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff has a bass line with chords and some melodic fragments.

The score consists of 10 measures. The notation includes various note values, rests, and dynamic markings.

91

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 91 through 95. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and two Pianos (Pno.). The Flutes and Violins play melodic lines with eighth and sixteenth notes, often featuring slurs and ties. The Viola plays a steady eighth-note accompaniment. The Bass Clarinet has a rhythmic pattern of eighth notes. The Guitars play chords and arpeggiated patterns. The Pianos are mostly silent, with some activity in the lower register in the second piano part.

6  
7

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno. (Grand)

Pno. (Upright)

96

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno. 1

Pno. 2

101

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

106 **fin**

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 8

Guit. 8

Pno.

Pno.

111

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 8

Guit. 8

Pno.

Pno.

116

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

121

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B $\flat$  Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This image shows a page of a musical score for measures 121 and 122. The score is written for a full orchestra and two guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Clarinet in B-flat (B $\flat$  Cl.), two Guitars (Guit.), and two Piano (Pno.) staves. The first two Flute parts play a melodic line starting on G5 in measure 121 and moving to A5 in measure 122. The Violin parts play a similar melodic line. The Viola part plays a lower melodic line. The Clarinet part plays a melodic line. The two Guitar parts play a rhythmic accompaniment consisting of eighth notes. The two Piano parts play a harmonic accompaniment consisting of chords. The score is written in standard musical notation with treble and bass clefs, and a key signature of three sharps.

11

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the next three for Violins (Vlns. 1 and 2) and Viola (Vla.), the next two for B♭ Clarinet (B♭ Cl.) and two Guitars (Guit.), and the bottom two for Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The first five measures are shown. The Flutes and B♭ Clarinet play a melodic line starting with a quarter rest, followed by a quarter note, and then eighth notes. The Guitars play a rhythmic accompaniment with eighth notes and chords. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line with eighth notes. The Violins and Viola are currently silent, indicated by a horizontal line across their staves.

16 couplet

Fl. 1  
Fl. 2  
Vlns. 1  
Vlns. 2  
Vla.  
B♭ Cl.  
Guit.  
Guit.  
Pno.  
Pno.

21

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno. 1

Pno. 2

26

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

31

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno.

Pno.

refrain 2

36

The musical score for 'refrain 2' consists of ten staves. The top two staves are for Flute (Fl.), the next two for Violins (Vlns. 1 and 2), the fifth for Viola (Vla.), the sixth for Bass Clarinet (B♭ Cl.), the seventh and eighth for Guitars (Guit.), and the bottom two for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 36. The Flute parts play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The Violins play a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The Viola plays a similar rhythmic accompaniment. The Bass Clarinet plays a melodic line of quarter notes G4, A4, B4, and C5. The Guitars play a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The Piano part is mostly silent, with some activity in the bass clef in the final two measures.

41

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 41 to 45. The key signature is three sharps (F#, C#, G#). The Flute parts (Fl.) are silent throughout. The Violin parts (Vlns. 1 and 2) play a rhythmic pattern of quarter notes with stems up, starting on G4 and moving to A4, B4, and C5. The Viola part (Vla.) plays a similar pattern but with stems down. The Bass Clarinet (B♭ Cl.) is silent. The two Guitar parts (Guit.) play a rhythmic pattern of quarter notes with stems up, starting on G4 and moving to A4, B4, and C5. The Piano part (Pno.) is split into two staves. The right hand is silent, while the left hand plays a rhythmic pattern of quarter notes with stems down, starting on G3 and moving to A3, B3, and C4.