

satisfaction
arrangé par mathilde

rolling stones

refrain

The image shows a musical score for a 10-piece ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute 1:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Flute 2:** Rests for the first four measures, then enters in the fifth measure with a half note.
- Violins 1:** Rests for all measures.
- Violins 2:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Viola:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- B♭ Clarinet:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Guitar 1:** Rests for the first four measures, then enters in the fifth measure with a chord.
- Guitar 2:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Piano (Right Hand):** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Piano (Left Hand):** Rhythmic accompaniment with eighth notes, ending with a half note in the refrain.

46

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

couplet 2

51

The musical score for 'couplet 2' consists of ten staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Violins 1 and 2 (Vlns. 1 and 2), also in treble clef with the same key signature. The Viola (Vla.) staff is in bass clef with the same key signature. The Bassoon (B♭ Cl.) staff is in treble clef with a key signature of two sharps (F#, C#). The two Guitar (Guit.) staves are in treble clef with a key signature of three sharps. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs) with a key signature of three sharps. The score contains five measures of music. The Flutes and Bassoon play a rhythmic melody of eighth and sixteenth notes. The Violins and Viola play sustained chords and rhythmic patterns. The Guitars provide harmonic support with chords and rhythmic figures. The Piano part is mostly silent, with some activity in the bass line.

56

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 56 to 60. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and a Piano (Pno.). The Flutes play a melodic line with dotted rhythms. The Violins and Viola play a rhythmic accompaniment. The Bass Clarinet plays a steady eighth-note pattern. The Guitars play chords and rhythmic patterns. The Piano part is split into two staves, with the right hand mostly silent and the left hand playing a simple bass line.

61

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 61 to 65. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Flute parts (Fl.) play a melodic line with eighth-note patterns and dotted rhythms. The Violin parts (Vlns. 1 and 2) play a steady eighth-note accompaniment. The Viola (Vla.) part has a similar eighth-note accompaniment. The Bass Clarinet (B♭ Cl.) part plays a rhythmic eighth-note accompaniment. The two Guitar (Guit.) parts play chords and rhythmic accompaniment, with a '8' marking below the first guitar staff. The Piano (Pno.) parts are mostly silent, with some activity in the bass clef of the lower piano part.

66

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

refrain 3

Musical score for Refrain 3, measures 71-75. The score is written for the following instruments: Flute (Fl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Bass Clarinet (B♭ Cl.), Guitars (Guit.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 71. The Flute parts play a melodic line with eighth and quarter notes. The Violins play a rhythmic accompaniment of eighth notes. The Viola plays a steady eighth-note accompaniment. The Bass Clarinet plays a melodic line with eighth notes. The Guitars play a rhythmic accompaniment with chords and single notes. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

76

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno.

Pno.

81

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score for measures 81 through 85. The score is written for a woodwind and string ensemble with guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute 1 and 2, Violin 1 and 2, Viola, Bass Clarinet, two Guitars, and Piano. The Flute 1 part has a melodic line with eighth and quarter notes. The Flute 2 part has a rhythmic accompaniment of eighth notes. The Violin 1 and 2 parts have similar rhythmic accompaniments. The Viola part is mostly rests with some eighth notes in the final measure. The Bass Clarinet part is mostly rests with some eighth notes in the final measure. The two Guitar parts have rhythmic accompaniment with chords. The Piano part has a complex accompaniment with eighth and sixteenth notes in both hands. The score ends with a double bar line at the end of measure 85.

couplet 3

86

The musical score for 'couplet 3' is written for a chamber ensemble. It begins at measure 86. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and two Piano (Pno.) staves. The Flutes and Violins play melodic lines with various rhythmic values, including eighth and sixteenth notes. The Viola plays a steady eighth-note accompaniment. The Bass Clarinet provides harmonic support with a similar eighth-note pattern. The Guitars play chords and arpeggiated figures. The Piano parts are mostly rests, with some bass line activity in the lower piano staff.

91

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 91 through 95. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and two Pianos (Pno.). The Flutes and Violins play melodic lines with eighth and quarter notes, often including slurs and accents. The Viola and Bass Clarinet provide harmonic support with eighth-note patterns. The Guitars play chords and rhythmic accompaniment, with some parts marked with an '8' indicating octaves. The Pianos are mostly silent, indicated by rests in both staves.

6

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

96

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno. 1

Pno. 2

101

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

106 **fin**

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno. 1

Pno. 2

111

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 8

Guit. 8

Pno.

Pno.

116

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

121

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B \flat Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score for measures 121 and 122. The score is written for a full orchestra and two guitarists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Clarinet in B-flat (B \flat Cl.), two Guitars (Guit.), and two Piano parts (Pno.). The first two Flute parts play a melodic line starting on G5. Violin 1 and Violin 2 play a similar melodic line. The Viola plays a lower melodic line. The Clarinet in B-flat plays a melodic line. The two Guitars play a rhythmic accompaniment with chords. The two Piano parts play a rhythmic accompaniment with chords. The score is written in standard musical notation with treble and bass clefs, and a key signature of three sharps.

11

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score, measures 11 through 15. The score is for a band with piano accompaniment. The key signature is three sharps (F#, C#, G#). The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Clarinet in B-flat (B♭ Cl.), Guitar 1 (Guit.), Guitar 2 (Guit.), and Piano (Pno.). The piano part is written in grand staff notation. Measures 11-15 show the following activity: Flute 1 has a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Flute 2 has a similar melodic line. Violin 1 and Violin 2 are silent. Viola is silent. Clarinet in B-flat has a melodic line with quarter notes and eighth notes. Guitar 1 has a rhythmic accompaniment with eighth notes and chords. Guitar 2 has a rhythmic accompaniment with quarter notes and chords. The piano part has a bass line with eighth notes and chords, and a treble line with chords. The score is written in a standard musical notation style with a common time signature.

16 couplet

Fl. 1
Fl. 2
Vlns. 1
Vlns. 2
Vla.
B♭ Cl.
Guit.
Guit.
Pno.
Pno.

21

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and two Pianos (Pno.). The Flutes play a melodic line with eighth and quarter notes. The Violins and Viola play a rhythmic accompaniment with eighth notes and slurs. The Bass Clarinet plays a steady eighth-note accompaniment. The Guitars play chords and rhythmic patterns, with a '8' marking below the first staff. The Pianos are mostly silent, indicated by rests in both staves.

26

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

31

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

refrain 2

36

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

41

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.