

satisfaction
arrangé par mathilde

rolling stones

refrain

The image shows a musical score for a 10-piece ensemble. The instruments are listed on the left: Flute (two parts), Violins 1 and 2, Viola, Bb Clarinet, Guitar (two parts), and Piano (two parts). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into a main section and a 'refrain' section. The Flute 1 part has a melodic line with eighth and quarter notes. The Flute 2 part is mostly silent. Violins 1 and 2 play rhythmic patterns. The Viola plays a similar rhythmic pattern. The Bb Clarinet plays a melodic line with eighth notes. The two Guitars play rhythmic patterns. The Piano part consists of two staves, with the right hand playing a rhythmic pattern and the left hand playing a simple bass line. The 'refrain' section is marked with a double bar line and a repeat sign.

46

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

couplet 2

51

The musical score for 'couplet 2' consists of ten staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Violins 1 and 2 (Vlns. 1 and 2), also in treble clef with the same key signature. The Viola (Vla.) staff is in bass clef with the same key signature. The Bassoon (B♭ Cl.) staff is in treble clef with a key signature of three sharps. The two Guitar (Guit.) staves are in treble clef with a key signature of three sharps; the first staff has an '8' below it, indicating an octave shift. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs) with a key signature of three sharps. The score contains five measures of music, with various rhythmic patterns and articulations.

56

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

61

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 61 to 65. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Flute parts (Fl.) play a melodic line with eighth-note patterns and dotted rhythms. The Violin parts (Vlns. 1 and 2) play a steady eighth-note accompaniment. The Viola (Vla.) part has a similar eighth-note accompaniment. The Bass Clarinet (B♭ Cl.) part plays a rhythmic eighth-note accompaniment. The two Guitar (Guit.) parts play chords and rhythmic accompaniment, with a '8' marking below the first guitar staff. The Piano (Pno.) parts are mostly silent, with some activity in the bass clef of the lower piano part.

66

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 66 to 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and a Piano (Pno.). The Flutes and Violins play a melodic line starting with a dotted quarter note followed by eighth notes. The Viola and Bass Clarinet play a rhythmic accompaniment of eighth notes. The Guitars play a chordal accompaniment with a mix of eighth and quarter notes. The Piano part is mostly silent, with some activity in the bass clef in measures 67 and 69.

refrain 3

Musical score for Refrain 3, measures 71-75. The score is written for a full band and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing the same melodic line. Measure 71 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 72 has quarter notes D5, C5, B4, and A4. Measure 73 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 74 has a half note D4. Measure 75 has a quarter rest, followed by quarter notes G4, A4, and B4.
- Vlns. 1 & 2 (Violins):** Two staves. Both play a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, they play quarter notes D5, C5, B4, and A4. In measure 73, they play quarter notes G4, F4, and E4. In measure 74, they play a half note D4. In measure 75, they play quarter notes G4, A4, and B4.
- Vla. (Viola):** One staff, playing a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, it plays quarter notes D5, C5, B4, and A4. In measure 73, it plays quarter notes G4, F4, and E4. In measure 74, it plays a half note D4. In measure 75, it plays quarter notes G4, A4, and B4.
- B♭ Cl. (Bass Clarinet):** One staff, playing a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, it plays quarter notes D5, C5, B4, and A4. In measure 73, it plays quarter notes G4, F4, and E4. In measure 74, it plays a half note D4. In measure 75, it plays quarter notes G4, A4, and B4.
- Guit. (Guitar):** Two staves. Both play a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, they play quarter notes D5, C5, B4, and A4. In measure 73, they play quarter notes G4, F4, and E4. In measure 74, they play a half note D4. In measure 75, they play quarter notes G4, A4, and B4.
- Pno. (Piano):** Two staves. The right hand is mostly silent. The left hand plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, it plays quarter notes D5, C5, B4, and A4. In measure 73, it plays quarter notes G4, F4, and E4. In measure 74, it plays a half note D4. In measure 75, it plays quarter notes G4, A4, and B4.

76

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno.

Pno.

81

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B \flat Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score, page 18, starting at measure 81. The score is for a full ensemble including two flutes, two violins, a viola, a bass clarinet, two guitars, and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts have a melodic line with some rests. The violin parts provide harmonic support with eighth and quarter notes. The viola and bass clarinet have rests for most of the passage. The guitar parts feature a rhythmic accompaniment with eighth notes and chords. The piano part has a steady eighth-note accompaniment in the bass clef. The score ends at measure 85 with a final chord.

couplet 3

86

The musical score for 'couplet 3' is written for a chamber ensemble. It begins at measure 86. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Clarinet in B-flat (B♭ Cl.), two Guitars (Guit.), and two Piano (Pno.) staves. The Flutes and Violins play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Viola plays a steady eighth-note accompaniment. The Clarinet plays a rhythmic pattern of eighth notes. The Guitars play chords and arpeggiated figures. The Piano parts are mostly rests, with some bass line activity in the lower piano staff.

91

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B \flat Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 91 to 95. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlins. 1 and 2), a Viola (Vla.), a Bass Clarinet (B \flat Cl.), two Guitars (Guit.), and two Pianos (Pno.). The Flutes and Violins play melodic lines with eighth and sixteenth notes, often featuring slurs and accents. The Viola plays a steady eighth-note accompaniment. The Bass Clarinet has a rhythmic pattern of eighth notes. The Guitars play chords and single notes, with some parts marked with an '8' indicating octaves. The Pianos are mostly silent, with some activity in the lower register in the second piano part.

6

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

96

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno. 1

Pno. 2

101

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

106 **fin**

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 8

Guit. 8

Pno.

Pno.

111

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 111 through 115. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and two Piano (Pno.) staves. The Flutes play a melodic line with eighth-note patterns. The Violins and Viola provide harmonic support with sustained notes and rhythmic patterns. The Bass Clarinet plays a rhythmic accompaniment. The Guitars play chords and rhythmic patterns. The Piano parts are mostly rests, with some activity in the lower register.

116

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 8

Guit. 8

Pno.

Pno.

121

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

11

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the next three for Violins (Vlns. 1 and 2) and Viola (Vla.), the next two for B♭ Clarinet (B♭ Cl.) and two Guitars (Guit.), and the bottom two for Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The first five measures are shown. The Flute parts have melodic lines with some rests. The B♭ Clarinet and one of the Guitars have similar melodic lines. The other Guitars play chords. The Violins and Viola are silent. The Piano part has a rhythmic accompaniment in the bass clef. A rehearsal mark '11' is at the top left.

16 couplet

Fl. 1
Fl. 2
Vlns. 1
Vlns. 2
Vla.
B♭ Cl.
Guit.
Guit.
Pno.
Pno.

21

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and two Pianos (Pno.). The Flutes play a melodic line with eighth and quarter notes. The Violins and Viola play a rhythmic accompaniment with eighth notes and slurs. The Bass Clarinet plays a melodic line with eighth notes. The Guitars play a rhythmic accompaniment with chords and eighth notes. The Pianos are mostly silent, with some activity in the lower register in the second piano part.

26

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

31

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score, measures 31 through 34. The score is for a band and includes parts for two flutes, two violins, a viola, a B-flat clarinet, two guitars, and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts have a melodic line with some rests. The violin and viola parts play a rhythmic accompaniment. The B-flat clarinet part has a melodic line. The guitar parts play chords and some melodic fragments. The piano part has a bass line. The score is written in standard musical notation with stems and beams.

refrain 2

36

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

41

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.