

satisfaction
arrangé par mathilde

rolling stones

refrain

The image shows a musical score for a 4/4 piece in A major. The score is arranged in a system with ten staves. The instruments are: Flute (top two staves), Violins 1 and 2 (third and fourth staves), Viola (fifth staff), B♭ Clarinet (sixth staff), Guitar (seventh and eighth staves), and Piano (ninth and tenth staves). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two sections by a double bar line. The first section consists of four measures. The second section, labeled 'refrain', also consists of four measures. The Flute part has a melodic line with eighth and quarter notes. The Violins 2, Viola, B♭ Clarinet, and Piano (right hand) parts have similar rhythmic patterns. The Guitar parts have a steady eighth-note accompaniment. The Piano (left hand) part has a simple bass line. The 'refrain' section features a change in the Flute and Violins 2 parts, while the other instruments continue with their respective parts.

46

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

couplet 2

51

The musical score for 'couplet 2' consists of ten staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Violins 1 and 2 (Vlns. 1 and 2), also in treble clef with the same key signature. The Viola (Vla.) staff is in bass clef with the same key signature. The Bassoon (B♭ Cl.) staff is in treble clef with a key signature of three sharps. The two Guitar (Guit.) staves are in treble clef with a key signature of three sharps; the first guitar staff has an '8' below it, indicating an octave shift. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs) with a key signature of three sharps. The score contains five measures of music, with various rhythmic patterns and articulations.

56

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

61

Fl. Fl. Vlns. 1 Vlns. 2 Vla. B♭ Cl. Guit. Guit. Pno. Pno.

Detailed description: This page of a musical score covers measures 61 to 65. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Flute parts (Fl.) play a melodic line with eighth-note patterns and dotted rhythms. The Violin parts (Vlns. 1 and 2) provide harmonic support with eighth-note accompaniment. The Viola (Vla.) part has a steady eighth-note accompaniment. The Bass Clarinet (B♭ Cl.) plays a rhythmic eighth-note pattern. The two Guitar parts (Guit.) play chords and rhythmic accompaniment, with a 'p' (piano) dynamic marking. The Piano parts (Pno.) are mostly silent, with some activity in the bass line of the lower piano part.

66

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

refrain 3

Musical score for Refrain 3, measures 71-75. The score is written for a full band and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Two staves, both playing the same melody. Measure 71 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 72 has quarter notes D5, C5, B4, and A4. Measure 73 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 74 has a half note D4. Measure 75 has a quarter rest, followed by quarter notes C4, B3, and A3.
- Vlns. 1 & 2 (Violins):** Two staves. Both play a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, they play quarter notes D5, C5, B4, and A4. In measure 73, they play quarter notes G4, F4, and E4. In measure 74, they play a half note D4. In measure 75, they play a quarter rest, followed by quarter notes C4, B3, and A3.
- Vla. (Viola):** One staff. It plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, it plays quarter notes D5, C5, B4, and A4. In measure 73, it plays quarter notes G4, F4, and E4. In measure 74, it plays a half note D4. In measure 75, it plays a quarter rest, followed by quarter notes C4, B3, and A3.
- B♭ Cl. (Bass Clarinet):** One staff. It plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, it plays quarter notes D5, C5, B4, and A4. In measure 73, it plays quarter notes G4, F4, and E4. In measure 74, it plays a half note D4. In measure 75, it plays a quarter rest, followed by quarter notes C4, B3, and A3.
- Guit. (Guitar):** Two staves. Both play a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, they play quarter notes D5, C5, B4, and A4. In measure 73, they play quarter notes G4, F4, and E4. In measure 74, they play a half note D4. In measure 75, they play a quarter rest, followed by quarter notes C4, B3, and A3.
- Pno. (Piano):** Two staves. The right hand is mostly silent. The left hand plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5 in measure 71, followed by a quarter rest. In measure 72, it plays quarter notes D5, C5, B4, and A4. In measure 73, it plays quarter notes G4, F4, and E4. In measure 74, it plays a half note D4. In measure 75, it plays a quarter rest, followed by quarter notes C4, B3, and A3.

76

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

81

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B \flat Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This musical score page covers measures 81 to 85. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlins. 1 and 2), Viola (Vla.), Bass Clarinet (B \flat Cl.), two Guitars (Guit.), and Piano (Pno.). The Flute parts feature melodic lines with eighth and sixteenth notes. The Violin parts provide harmonic support with sustained notes and rhythmic patterns. The Viola and Bass Clarinet parts are mostly rests, with some activity in measure 85. The Guitar parts include a rhythmic pattern in the lower register and a melodic line in the upper register. The Piano part features a rhythmic accompaniment in the left hand and rests in the right hand.

couplet 3

86

The musical score for 'couplet 3' is written for a chamber ensemble. It consists of ten staves: two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bassoon (B♭ Cl.), two Guitars (Guit.), and a Piano (Pno.). The score is in the key of A major (three sharps) and 4/4 time. The first staff (Fl.) begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (Fl.) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (Vlns. 1) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (Vlns. 2) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (Vla.) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (B♭ Cl.) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff (Guit.) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff (Guit.) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff (Pno.) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff (Pno.) begins with a quarter note G4, a quarter note A4, and a quarter note B4.

91

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 91 through 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and a Piano (Pno.). The Flutes and Violins play a melodic line with eighth and quarter notes, often including rests. The Viola and Bass Clarinet play a steady eighth-note accompaniment. The Guitars play a rhythmic pattern of chords and single notes. The Piano part is mostly silent, with some activity in the bass clef. Measure numbers 91, 92, 93, 94, and 95 are indicated at the top of the staves.

6
Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B \flat Cl.

Guit.

Guit.

Pno.

Pno.

96

Fl. 1

Fl. 2

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno. 1

Pno. 2

Detailed description of the musical score: The score is for measures 96 through 100. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute 1 and 2 (melodic lines with some rests), Violins 1 and 2 (melodic lines), Viola (melodic line), Bassoon/Clarinet (melodic line with eighth-note patterns), Guitar 1 (chords and melodic fragments), Guitar 2 (chords and melodic fragments), and two Piano staves (mostly rests, with some bass line activity in the lower staff). The notation includes various note values, rests, and dynamic markings.

101

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

11

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the next three for Violins (Vlins. 1, 2) and Viola (Vla.), the next for B♭ Clarinet (B♭ Cl.), and the next two for Guitars (Guit.). The bottom two staves are for Piano (Pno.). The score is in the key of A major (three sharps) and begins at measure 11. The woodwinds and guitar parts have active lines, while the strings are mostly silent. The piano part has a rhythmic accompaniment in the bass clef.

16 couplet

Fl. 1
Fl. 2
Vlns. 1
Vlns. 2
Vla.
B♭ Cl.
Guit.
Guit.
Pno.
Pno.

21

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), two Guitars (Guit.), and two Pianos (Pno.). The Flutes play a melodic line with eighth and quarter notes. The Violins and Viola play a rhythmic accompaniment with eighth notes and slurs. The Bass Clarinet plays a melodic line with eighth notes. The Guitars play a rhythmic accompaniment with chords and eighth notes. The Pianos are mostly silent, with some activity in the lower register. The score is written in a standard musical notation style with a common time signature.

26

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

31

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score, measures 31 through 34. The score is for a band and includes parts for two flutes, two violins, a viola, a bass clarinet, two guitars, and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 starts with a treble clef and a key signature of three sharps. The flute parts play a melodic line starting on a half note G4. The violin and viola parts play a rhythmic accompaniment of eighth notes. The bass clarinet part plays a melodic line starting on a half note G3. The guitar parts play a chordal accompaniment. The piano parts are mostly rests, with some activity in the bass clef of the first piano staff.

refrain 2

36

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

41

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.