

**satisfaction**  
arrangé par mathilde

rolling stones

refrain

The image shows a musical score for a 10-piece ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute 1:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Flute 2:** Rests for the first four measures, then enters in the fifth measure with a half note.
- Violins 1:** Rests for the first four measures, then enters in the fifth measure with a half note.
- Violins 2:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Viola:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- B♭ Clarinet:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Guitar 1:** Rests for the first four measures, then enters in the fifth measure with a chord.
- Guitar 2:** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Piano (Right Hand):** Melodic line with eighth and quarter notes, ending with a half note in the refrain.
- Piano (Left Hand):** Rhythmic accompaniment with eighth notes, ending with a half note in the refrain.

46

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit. 1

Guit. 2

Pno.

Pno.

51 couplet 2

The musical score is for a section labeled "couplet 2" starting at measure 51. It features the following instruments and parts:

- Fl. (Flute):** Two staves. The top staff has a melodic line with notes G4, A4, B4, C5, and D5. The bottom staff has a similar line with some rests.
- Vlns. 1 & 2 (Violins):** Two staves. Both play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Vla. (Viola):** One staff. Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3.
- B♭ Cl. (Bass Clarinet):** One staff. Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3.
- Guit. (Guitar):** Two staves. The top staff has chords and single notes, including a prominent G4. The bottom staff has chords and single notes, including a prominent G3.
- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff has a simple bass line with notes G2, A2, B2, C3, D3, C3, B2, A2, G2.

56

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

61

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

66

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

71

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B $\flat$  Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 71 and 72. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlns. 1 and 2), a Viola (Vla.), a Clarinet in B-flat (B $\flat$  Cl.), two Guitars (Guit.), and two Piano (Pno.) staves. Measures 71 and 72 are marked with a repeat sign. The Flute parts play a simple melodic line. The Violins and Viola play a rhythmic accompaniment. The Clarinet and Guitars play a similar melodic line. The Piano parts are mostly silent, with some activity in the bass clef in measure 71.



6

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

11

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

16 couplet

Fl. 1  
Fl. 2  
Vlns. 1  
Vlns. 2  
Vla.  
B♭ Cl.  
Guit.  
Guit.  
Pno.  
Pno.

21

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is three sharps (F#, C#, G#). The score includes parts for two Flutes (Fl.), two Violins (Vlins. 1 and 2), a Viola (Vla.), a Bass Clarinet (B♭ Cl.), and two Guitars (Guit.). The Flutes play a melodic line with eighth and quarter notes. The Violins and Viola play a rhythmic accompaniment with eighth notes and rests. The Bass Clarinet plays a steady eighth-note accompaniment. The Guitars play chords, with the second guitar part being mostly silent. The Piano (Pno.) parts are also mostly silent, with some activity in the bass clef of the first piano part.

26

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

31

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

refrain 2

36

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

41

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B $\flat$  Cl.

Guit.

Guit.

Pno.

Pno.