

Driving through Gibsonia

luta

The musical score is arranged in two systems, each with five staves. The instruments are labeled G (Guitar), V (Violin), P (Piano), B (Bass), and D (Drums). The time signature is 4/4. The first system (measures 1-4) features a guitar part with rests, a violin part with a melodic line, a piano part with chords, a bass part with a walking line, and a drum part with a steady rhythm. Dynamics include *fff* and *pp*. The second system (measures 5-8) continues the arrangement, with the guitar part starting with a melodic phrase in measure 5. The lyrics "I am" are written below the guitar staff in measure 8.

5
8

I am

9
8

G dri - ving through Gib - so - nia, the Route nine - hun - dred - ten I am

V

P

B

D

13
8

G hea - ding to to my old friend. And the

V

P

B

D

81

G
 driv - ing through Gib-so - nia, the Route nine - hun - dred-ten and I

V

P

B

D

85

G
 hope that we we meet some-when.

V

P

B

D

17
8

G road is long and win - ding, the Route nine - hun - dred-ten, where I'm

V

P

B

D

21
8

G hea - ding to to my old friend. And so

V

P

B

D

25
 8
 G ma - ny years have passed since I've been here and I

V

P

B

D

29
 8
 G hope that you're still li - ving there my dear. So I'm

V

P

B

D

33
8

G
driv - ing through Gib-so - nia, the Route nine - hun - dred-ten and I

V

P

B
8

D

37
8

G
hope that I I meet you then.

V

P

B
8

D

41

G

V

P

B

D

45

G

V

P

B

D

I am

49
8

G dri - ving through Gib-so - nia.

V

P

B

D

53
8

G I am

V

P

B

D

57
 G dri - ving through Gib-so - nia, the Route nine hun dred ten, I was

V

P

B

D

61
 G hea - ding to to my old friend. And the

V

P

B

D

65
8

G road is long and win - ding, the Route nine - hun - dred-ten, where I

V

P

B

D

69
8

G hea - ded to to my old friend. And so

V

P

B

D

73
8

G ma - ny years have passed since I've been here and I

V

P

B

D

77
8

G hope that you are li - ving well my dear. So I'm

V

P

B

D