

Tragic Hearts

Jide Adetunji

The musical score is for the piece "Tragic Hearts" by Jide Adetunji. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Piano, Xylophone, Alto Guitar, Guitar, Snare Drum, Violins 1, Bb Tuba, and Violoncellos. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The Xylophone part has a melodic line starting in the final measure. The Alto Guitar and Guitar parts are marked with an 8-measure rest. The Snare Drum part features a pattern of eighth notes in the final measure. The Violins 1 part has an 8-measure rest. The Bb Tuba part has a whole note in the first measure. The Violoncellos part has a melodic line in the first measure, marked with a piano (*p*) dynamic.

6

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlns. 1

B♭ Tu.

Vlcs.

pp

mp

43

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

mp

pp

47

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlns. 1

B \flat Tu.

Vlcs.

51

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

55

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

Detailed description: This page of a musical score contains measures 55 through 58. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Xylophone (Xyl.), Acoustic Guitar (A. Guit.), Electric Guitar (Guit.), Snare Drum (Sn. Dr.), Violins 1 (Vlins. 1), Bass Trombone (B \flat Tu.), and Violas (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 shows the piano playing a bass line with eighth notes and quarter notes. The xylophone plays a rhythmic pattern of eighth notes. The acoustic guitar plays a melodic line with eighth notes. The electric guitar plays a similar melodic line. The snare drum plays a consistent rhythmic pattern of eighth notes. The violins 1 play a melodic line with eighth notes and quarter notes. The bass trombone and violas play a simple bass line with quarter notes and rests.

59

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

p

mf

pp

63

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

pp

p

Fast

66

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

Bb Tu.

Vlcs.

Detailed description: This is a page of a musical score for measures 66 through 69. The score is for a full orchestra and includes parts for Piano (Pno.), Xylophone (Xyl.), Acoustic Guitar (A. Guit.), Electric Guitar (Guit.), Snare Drum (Sn. Dr.), Violin 1 (Vlins. 1), Bass Trombone (Bb Tu.), and Violoncello (Vlcs.). The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Fast'. Measure 66 shows the beginning of the section with various instruments entering. The piano part has a melodic line in the bass clef. The xylophone has a rhythmic pattern. The acoustic guitar is silent. The electric guitar plays chords and a melodic line. The snare drum has a complex rhythmic pattern. The violin 1 part has a melodic line. The bass trombone and violoncello provide harmonic support with chords and bass lines.

70

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

p

75

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

8

8

8

p

79

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

ff

mf

pp

10

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlns. 1

B♭ Tu.

Vlcs.

Detailed description of the musical score: The score is for a 4-measure passage, measures 8 through 11. The key signature is two sharps (F# and C#). The piano part (Pno.) has a treble clef with a whole rest in the first three measures and a half note in the fourth. The bass clef part has a quarter note, a quarter rest, a quarter note, and a quarter note in each measure. The xylophone (Xyl.) part has a treble clef with a quarter rest, an eighth note, a quarter note, and a quarter note in each measure. The acoustic guitar (A. Guit.) part has a treble clef with a whole rest in the first three measures and a quarter note in the fourth. The electric guitar (Guit.) part has a treble clef with a quarter note, a quarter note, a quarter note, and a quarter note in each measure. The snare drum (Sn. Dr.) part has a drum clef with a quarter rest, a quarter note, a quarter note, and a quarter note in each measure. The violin 1 (Vlns. 1) part has a treble clef with a whole rest in all four measures. The bass trombone (B♭ Tu.) part has a bass clef with a quarter note, a quarter note, a quarter note, and a quarter note in each measure. The violoncello (Vlcs.) part has a bass clef with a quarter note, a quarter note, a quarter note, and a quarter note in each measure.

83

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

Bb Tu.

Vcls.

Detailed description: This page of a musical score covers measures 83 to 86. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) with a bass line and a treble line that is mostly silent; Xylophone (Xyl.) with a melodic line; Acoustic Guitar (A. Guit.) with a melodic line; Electric Guitar (Guit.) with a melodic line; Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes and rests; Violin 1 (Vlins. 1) with a melodic line; Bass Trombone (Bb Tu.) with a harmonic accompaniment of chords; and Violoncello (Vcls.) with a harmonic accompaniment of chords. Measure 83 starts with a piano dynamic. Measure 84 features a triplet of eighth notes in the guitar parts. Measure 85 has a flat (b) above the first note of the violin part. Measure 86 ends with a final chord in the bass instruments.

Vif

87

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

Bb Tu.

Vlcs.

Detailed description: This is a page of a musical score for a piece titled 'Vif'. The score begins at measure 87. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Piano (Pno.), Xylophone (Xyl.), Acoustic Guitar (A. Guit.), Electric Guitar (Guit.), Snare Drum (Sn. Dr.), Violin 1 (Vlins. 1), Bass Trombone (Bb Tu.), and Violoncello (Vlcs.). The piano part has a treble clef and a bass clef. The xylophone, acoustic guitar, and violin 1 parts have treble clefs. The electric guitar, bass trombone, and cello parts have bass clefs. The snare drum part uses a standard drum notation with 'x' marks. The score shows the first two measures of the piece, with the piano part playing a rhythmic pattern in the bass clef and the xylophone playing a melodic line in the treble clef. The other instruments have rests or specific chords in the first two measures.

95

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

101

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

Detailed description: This is a page of a musical score for a full orchestra, measures 101 through 105. The score is in D major (two sharps) and 4/4 time. The instruments listed are Piano (Pno.), Xylophone (Xyl.), Acoustic Guitar (A. Guit.), Electric Guitar (Guit.), Snare Drum (Sn. Dr.), Violin 1 (Vlins. 1), Trombone (B \flat Tu.), and Violoncello (Vlcs.).
- Pno.: Measures 101-104 are mostly rests. In measure 105, the right hand has a whole note chord (F#4, A4, C5) and the left hand has a half note chord (B2, D3, F#3).
- Xyl.: Measures 101-104 feature a continuous eighth-note pattern. In measure 105, it plays a quarter note chord (F#4, A4, C5) followed by a quarter rest, then a quarter note chord (B2, D3, F#3).
- A. Guit. and Guit.: Both parts are mostly rests throughout the measures.
- Sn. Dr.: Measures 101-104 are rests. In measure 105, there is a 7-measure rest followed by a pattern of eighth notes: x, x, x, x, x, x, x.
- Vlins. 1: Measures 101-104 are rests. In measure 105, there is a quarter rest followed by a quarter note chord (F#4, A4, C5).
- B \flat Tu. and Vlcs.: Both parts are mostly rests. In measure 105, they play a whole note chord (B2, D3, F#3).

106

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

110

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

114

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

118

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

122

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

127

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

14

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

Bb Tu.

Vlcs.

Detailed description of the musical score: The score is for a 4-measure section, measures 14 through 17. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Pno. (Piano) with a bass line of quarter notes (F#, G, A, B) and rests; Xyl. (Xylophone) with eighth-note patterns; A. Guit. (Acoustic Guitar) with a melodic line in the first measure; Guit. (Electric Guitar) with a melodic line in the first measure; Sn. Dr. (Snare Drum) with a rhythmic pattern of eighth notes and rests; Vlins. 1 (Violin 1) with a whole rest; Bb Tu. (Bass Trombone) with a half note F# and a whole rest; Vlcs. (Violoncello) with a half note F# and a whole rest.

18

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

pp

22

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

26

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

ff

p

pp

30

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

34

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.

ff

mp

mp

38

Pno.

Xyl.

A. Guit.

Guit.

Sn. Dr.

Vlins. 1

B \flat Tu.

Vlcs.