

Brass Quintet #2

Arr. Dylan Wood

Vivement

Musical score for measures 1-10 of Brass Quintet #2. The score is in 3/4 time and features five staves: two B♭ Trumpets, Horn, Euphonium, and B♭ Tuba. The Horn part has a melodic line starting on the first measure, while the other instruments are silent.

Musical score for measures 11-20 of Brass Quintet #2. The score is in 3/4 time and features five staves: two B♭ Trumpets, Horn, Euphonium, and B♭ Tuba. The Horn part continues its melodic line, while the Euphonium and B♭ Tuba parts enter in measure 19. The two B♭ Trumpets remain silent.

23

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

32

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

128

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

131

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

134

B♭ Tpt. B♭ Tpt. Hn. Eu. B♭ Tu.

This musical system covers measures 134 to 136. It features five staves: two for B♭ Trumpets (Tpt.), one for Horns (Hn.), one for Euphonium (Eu.), and one for B♭ Trombone (Tu.). The top two staves (B♭ Tpt.) contain melodic lines with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 135. The Horn staff (Hn.) plays a rhythmic accompaniment of eighth-note chords. The Euphonium (Eu.) and B♭ Trombone (Tu.) staves provide a bass line with quarter and eighth notes.

137

B♭ Tpt. B♭ Tpt. Hn. Eu. B♭ Tu.

This musical system covers measures 137 to 140. It features five staves: two for B♭ Trumpets (Tpt.), one for Horns (Hn.), one for Euphonium (Eu.), and one for B♭ Trombone (Tu.). The top two staves (B♭ Tpt.) continue with melodic lines, including a key signature change to one flat (B♭) in measure 138. The Horn staff (Hn.) continues with eighth-note chords. The Euphonium (Eu.) and B♭ Trombone (Tu.) staves provide a bass line with quarter and eighth notes.

Vivo

141

Musical score for measures 141-145. The score is for five instruments: Bb Tpt., Bb Tpt., Hn., Eu., and Bb Tu. The key signature has one flat (Bb). The tempo is marked 'Vivo'. Measure 141 shows the first two trumpets with eighth-note runs. The horn and euphonium play a steady eighth-note accompaniment. The tuba has a single note in the first measure. Measures 142-145 show the trumpets resting while the other instruments continue their accompaniment.

146

Musical score for measures 146-150. The score is for five instruments: Bb Tpt., Bb Tpt., Hn., Eu., and Bb Tu. The key signature has one flat (Bb). The tempo is marked 'Vivo'. Measure 146 shows the first two trumpets with a sixteenth-note run. The horn and euphonium continue their accompaniment. The tuba has a single note in the first measure. Measures 147-150 show the trumpets playing eighth-note patterns while the other instruments continue their accompaniment.

150

B \flat Tpt. B \flat Tpt. Hn. Eu. B \flat Tu.

This musical system covers measures 150 to 153. The B \flat Tpt. part (top staff) has a whole note chord in each measure. The second B \flat Tpt. part has a melodic line with eighth notes and a sharp sign in the third measure. The Hn. part has a rhythmic pattern of eighth notes with rests. The Eu. part has a bass line with eighth notes and flats. The B \flat Tu. part has a whole note chord in each measure.

154

B \flat Tpt. B \flat Tpt. Hn. Eu. B \flat Tu.

This musical system covers measures 154 to 157. The first B \flat Tpt. part has a melodic line with eighth notes and a sharp sign in the third measure. The second B \flat Tpt. part has a rhythmic pattern of eighth notes. The Hn. part has a whole note chord in each measure. The Eu. part has a bass line with eighth notes and flats. The B \flat Tu. part has a melodic line with eighth notes and sharp signs.

158

B \flat Tpt.
 B \flat Tpt.
 Hn.
 Eu.
 B \flat Tu.

This musical system covers measures 158, 159, and 160. The first B \flat Trumpet part features a melodic line starting in measure 158 with a half note G \flat , followed by a sixteenth-note triplet (A \sharp , B \sharp , C \sharp) and another half note G \flat in measure 159, which is then sustained through measure 160. The second B \flat Trumpet part plays a rhythmic pattern of eighth notes (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 158 and continuing through measure 160. The Horn part plays a similar eighth-note pattern (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 158 and continuing through measure 160. The Euphonium part plays a rhythmic pattern of eighth notes (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 158 and continuing through measure 160. The Bass Trombone part plays a rhythmic pattern of eighth notes (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 158 and continuing through measure 160.

161

B \flat Tpt.
 B \flat Tpt.
 Hn.
 Eu.
 B \flat Tu.

This musical system covers measures 161, 162, 163, and 164. The first B \flat Trumpet part features a melodic line starting in measure 161 with a half note G \flat , followed by a sixteenth-note triplet (A \sharp , B \sharp , C \sharp) and another half note G \flat in measure 162, which is then sustained through measures 163 and 164. The second B \flat Trumpet part plays a rhythmic pattern of eighth notes (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 161 and continuing through measure 164. The Horn part plays a rhythmic pattern of eighth notes (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 161 and continuing through measure 164. The Euphonium part plays a rhythmic pattern of eighth notes (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 161 and continuing through measure 164. The Bass Trombone part plays a rhythmic pattern of eighth notes (G \flat , A \sharp , B \sharp) with eighth rests, starting in measure 161 and continuing through measure 164.

166

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 

170

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 

174

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

177

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

181

B♭ Tpt. B♭ Tpt. Hn. Eu. B♭ Tu.

This musical system covers measures 181 to 184. It features five staves: B♭ Trumpet (top), B♭ Trumpet, Horn, Euphonium, and B♭ Trombone (bottom). The key signature has one sharp (F#). The B♭ Trumpet parts have a treble clef, while the others have a bass clef. The B♭ Trombone part is mostly silent, indicated by rests. The Euphonium part has a melodic line with eighth notes and a final half note. The Horn part has a rhythmic pattern of eighth notes. The second B♭ Trumpet part includes triplet markings over the final two measures.

185

B♭ Tpt. B♭ Tpt. Hn. Eu. B♭ Tu.

This musical system covers measures 185 to 188. It features the same five staves as the previous system. The key signature has one sharp (F#). The B♭ Trumpet parts have a treble clef, while the others have a bass clef. The B♭ Trombone part is mostly silent, indicated by rests. The Euphonium part has a melodic line with eighth notes and a final half note. The Horn part has a rhythmic pattern of eighth notes. The second B♭ Trumpet part includes triplet markings over the final two measures.

189

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

193

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

197

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

201

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

44

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

55

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

Fast

205

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

212

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
B \flat Tu.

I wan-na be the ver - y best, ___ like

216

B \flat Tpt. no one ev - er was. To catch them is my ___ real ___ test. ___ To

B \flat Tpt. no one ev - er was. To catch them is my ___ real ___ test. ___ To

Hn.

Eu.

B \flat Tu.

220

B \flat Tpt. train them is ___ my cause. ___ I will trav - el ___ a - cross the land, ___

B \flat Tpt. train them is ___ my cause. ___ I will trav - el ___ a - cross the land, ___

Hn.

Eu.

B \flat Tu.

224

B \flat Tpt. searching far and wide. Each Po-ké-mon to un-der-stand the

B \flat Tpt. searching far and wide. Each Po-ké-mon to un-der-stand

Hn.

Eu.

B \flat Tu.

228

B \flat Tpt. pow-er that's in-side. It's you and me.

B \flat Tpt. pow-er that's in-side. It's you and me.

Hn. Po-ké-mon! Got-ta catch 'em all!

Eu.

B \flat Tu. Po-ké-mon!

232

B \flat Tpt. I know it's my des - ti - ny. Oh, you're my best friend in a

B \flat Tpt. I know it's my des - ti - ny. Oh, you're my best friend in a

Hn.

Eu.

B \flat Tu.

236

B \flat Tpt. world we must defend. A heart so true.

B \flat Tpt. world we must defend. A heart so true.

Hn. Po - ké - mon!

Eu.

B \flat Tu. Po - ké - mon!

240

B \flat Tpt. Our cour - age will pull us through. You teach me and I'll

B \flat Tpt. Our cour - age will pull us through. You teach me and I'll

Hn.

Eu.

B \flat Tu.

243

B \flat Tpt. teach you. Po - ke - mon! Got - ta catch 'em all! Got - ta catch 'em all!

B \flat Tpt. teach you. Po - ke - mon! Got - ta catch 'em all! Got - ta catch 'em all!

Hn. Po - ke - mon,

Eu. Po - ke - mon!

B \flat Tu.

247

B \flat Tpt. Got - ta catch 'em___ all. Ev - 'ry chal - lenge___ a -

B \flat Tpt. Got - ta catch 'em___ all. Ev - 'ry chal - lenge___ a -

Hn.

Eu.

B \flat Tu.

252

B \flat Tpt. long the way___ with cour - age I will face. I will bat - tle ev -

B \flat Tpt. long the way___ with cour - age I will face. I will bat - tle ev -

Hn.

Eu.

B \flat Tu.

256

B \flat Tpt. 'ry__ day__ to claim my right - ful place. I will trav - el a -

B \flat Tpt. 'ry__ day__ to claim my right - ful place. will t a -

Hn.

Eu.

B \flat Tu.

260

B \flat Tpt. cross the land, search - ing far and wide.

B \flat Tpt. cross the land search - ing far ter and wide.

Hn.

Eu.

B \flat Tu.

263

B \flat Tpt. Each Po - ké - mon to un - der - stand the pow - er that's in - side.

B \flat Tpt. Each Po - ké - mon to un - der - stand the pow - er that's in - side.

Hn. Po - ké - mon!

Eu.

B \flat Tu. Po - ké - mon!

267

B \flat Tpt. It's you and me. I know it's my des - ti - ny.

B \flat Tpt. It's you and me. I know it's my des - ti - ny.

Hn.

Eu.

B \flat Tu.

271

B \flat Tpt. Oh, you're my best friend in a world we must de - fend.

B \flat Tpt. Oh, you're my best friend in a world we must de - fend.

Hn. Po - ké - mon!

Eu.

B \flat Tu. Po - ké - mon!

275

B \flat Tpt. A heart so true. Our cour-age will pull us through.

B \flat Tpt. A heart so true. Our cour-age will pull us through.

Hn.

Eu.

B \flat Tu.

279

B \flat Tpt. You teach me and I'll teach you. Po - ké - mon! Got - ta catch 'em all,

B \flat Tpt. You teach me and I'll teach you. Po - ké - mon! Got - ta catch 'em all,

Hn. Po - ké - mon,

Eu. Po - ké - mon!

B \flat Tu.

67

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

72

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

283

B \flat Tpt.  got - ta catch 'em all!

B \flat Tpt.  got - ta catch 'em all!

Hn.  Po - ké - mon!

Eu.  Po - ké - mon!

B \flat Tu. 

78

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 

Prestissimo

84

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 

91

B \flat Tpt. 
 B \flat Tpt. 
 Hn. 
 Eu. 
 B \flat Tu. 

95

B \flat Tpt. 
 B \flat Tpt. 
 Hn. 
 Eu. 
 B \flat Tu. 

99

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

103

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

107

B♭ Tpt.
 B♭ Tpt.
 Hn.
 Eu.
 B♭ Tu.

This musical system covers measures 107 to 110. The B♭ Trumpet parts are silent. The Horns play a rhythmic pattern of eighth notes with chords. The Euphonium and Bass Trombone parts feature a melodic line with eighth notes and quarter notes.

111

B♭ Tpt.
 B♭ Tpt.
 Hn.
 Eu.
 B♭ Tu.

This musical system covers measures 111 to 114. The B♭ Trumpet parts enter with a melodic line. The Horns continue with their rhythmic accompaniment. The Euphonium and Bass Trombone parts provide harmonic support with chords and a melodic line.

115

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 

119

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 

122

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 

125

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Eu. 

B \flat Tu. 