

Etude 4

Timpani

Glockenspiel

Vibraphone

Vibraphone

Tubular Bells

Marimba

Marimba

Xylophone

Drumset

15

8

Detailed description: This musical score is for 'Etude 4' and is written for a percussion ensemble. It consists of eight staves. The top seven staves are for pitched percussion instruments: Timpani (bass clef), Glockenspiel (treble clef), two Vibraphone staves (treble clef), Tubular Bells (treble clef), and two Marimba staves (treble and bass clefs). The eighth staff is for the Drumset (drum clef). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures. The first measure shows rests for all pitched instruments and a rhythmic pattern for the drumset. The second measure shows rests for all pitched instruments and a complex rhythmic pattern for the drumset. The third measure shows rests for all pitched instruments and a final rhythmic pattern for the drumset. The number '15' is written above the Glockenspiel staff, and the number '8' is written above the Xylophone staff.

4

Timp.

15

Glk.

Vib.

Vib.

Tu. Be.

Mrm.

Mrm.

8

Xyl.

Drs.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: Timp., Glk., Vib., Vib., Tu. Be., Mrm. (with a grand staff), Mrm. (with a grand staff), Xyl., and Drs. The Timp. part begins with a measure marked '4' and contains a rhythmic pattern of eighth and sixteenth notes. The Glk. part starts at measure '15' with a continuous sixteenth-note pattern. The two Vib. parts have sparse, rhythmic entries. The Tu. Be. part has a few notes in the first measure. The Mrm. parts are split into two grand staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Xyl. part is mostly silent. The Drs. part features a complex, multi-layered rhythmic pattern with many 'x' marks indicating specific drum hits.

6

Timp.

15

Glk.

Vib.

Vib.

Tu. Be.

Mrm.

Mrm.

8

Xyl.

Drs.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a single system with nine staves. The instruments are: Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), Tu. Be. (Tubular Bells), Mrm. (Maracas), Xyl. (Xylophone), and Drs. (Drum Set). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Timp. staff starts at measure 6 with a rhythmic pattern of eighth notes and rests. The Glk., Vib., and Xyl. staves have rests for the first part of the measure. The Vib. staff has a melodic line starting in the second half of the measure. The Tu. Be. staff has a single note in the first half of the measure. The Mrm. staff has a rhythmic pattern of eighth notes. The Xyl. staff has a rest. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

7

Timp.

15

Glk.

Vib.

Vib.

Tu. Be.

Mrm.

Mrm.

Xyl.

8

Drs.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a single system with seven staves. The instruments are: Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), Tu. Be. (Tubular Bells), Mrm. (Maracas), Xyl. (Xylophone), and Drs. (Drum Set). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two measures. The first measure contains the following parts: Timp. (Bass clef, quarter notes, eighth notes, and triplets), Glk. (Treble clef, eighth notes), Vib. (Treble clef, quarter notes), Vib. (Treble clef, eighth notes with triplets), Tu. Be. (Treble clef, quarter notes), Mrm. (Grand staff, rests), Mrm. (Grand staff, rests), Xyl. (Treble clef, rests), and Drs. (Drum set notation with 'x' marks). The second measure contains: Timp. (Bass clef, quarter notes), Glk. (Treble clef, rests), Vib. (Treble clef, rests), Vib. (Treble clef, eighth notes with triplets), Tu. Be. (Treble clef, quarter notes), Mrm. (Grand staff, rests), Mrm. (Grand staff, rests), Xyl. (Treble clef, rests), and Drs. (Drum set notation with 'x' marks). The page number '4' is located at the bottom left.

9

Timp.

15

Glk.

Vib.

Vib.

Tu. Be.

Mrm.

Mrm.

8

Xyl.

Drs.

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves. The top staff is for Timp. (Tympani) in bass clef, with a measure rest. The second staff is for Glk. (Glockenspiel) in treble clef, with a measure rest and a '15' above the staff. The third staff is for Vib. (Vibraphone) in treble clef, with a measure rest. The fourth staff is for Vib. (Vibraphone) in treble clef, with a rhythmic pattern of eighth notes and rests. The fifth staff is for Tu. Be. (Tubular Bells) in treble clef, with a rhythmic pattern of eighth notes and rests. The sixth staff is for Mrm. (Maracas) in treble clef, with a measure rest. The seventh staff is for Mrm. (Maracas) in bass clef, with a rhythmic pattern of eighth notes and rests. The eighth staff is for Xyl. (Xylophone) in treble clef, with a measure rest and an '8' above the staff. The ninth staff is for Drs. (Drums) in bass clef, with a rhythmic pattern of eighth notes and rests.

11

Timp.

15

Glk.

Vib.

Vib.

Tu. Be.

Mrm.

Mrm.

8

Xyl.

Drs.

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves. The first staff is for Timpani (Timp.) in bass clef, with a measure rest. The second staff is for Glockenspiel (Glk.) in treble clef, starting at measure 15, with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Vibraphone (Vib.) in treble clef, both with measure rests. The fifth staff is for Tenor and Bass Drum (Tu. Be.) in treble clef, with a rhythmic pattern of eighth notes and rests. The sixth and seventh staves are for Maracas (Mrm.) in treble and bass clefs, both with measure rests. The eighth staff is for Xylophone (Xyl.) in treble clef, with a measure rest. The ninth staff is for Drums (Drs.) in a drum set notation, showing a sequence of hits on the snare, tom-toms, and cymbals.