

Introspection

Brandon Tucker

The musical score is for a piece titled "Introspection" by Brandon Tucker. It is written in 4/4 time and features two tempo markings: "Adagio" and "Allegretto". The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flute, three B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Horns, three B♭ Trumpets, three Trombones, Euphonium, and B♭ Tuba. The score begins with a Piccolo part in the key of D major, marked "Adagio". The Flute, B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and B♭ Trumpets all play a melodic line marked "ff" (fortissimo). The Trombones, Euphonium, and B♭ Tuba play a rhythmic accompaniment, also marked "ff". The tempo changes to "Allegretto" after the first few measures. The score is written on 21 staves, with the Piccolo staff at the top and the B♭ Tuba staff at the bottom.

13
 Picc. *mp*
 Fl. *mp*
 B♭ Cl. *mp*
 B♭ Cl. *mp*
 B♭ Cl. *mp*
 B. Cl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Hn.
 Hn.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Trb. *mf*
 Trb. *mf*
 Trb. *mf*
 Eu. *mf*
 B♭ Tu. *mf*

Andante Adagio

77 Picc. *ff*

Fl. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. *f* *ff* *a2*

Hn. *f* *ff*

B \flat Tpt. *f* *ff* *smo*

B \flat Tpt. *f* *ff*

B \flat Tpt. *f* *ff*

Trb. *f* *ff*

Trb. *f* *ff*

Trb. *f* *ff*

Eu. *f* *ff*

B \flat Tu. *f* *ff*

8
Picc.
Fl.
B \flat Cl.
B \flat Cl.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Trb.
Trb.
Trb.
Eu.
B \flat Tu.

Picc.
 Fl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Hn.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Trb.
 Trb.
 Trb.
 Eu.
 B♭ Tu.

24

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Solo

ff

f

f

f

32

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. *Solo f*

Hn. *ff*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb. *a2*

Trb.

Trb.

Eu.

B \flat Tu.

42
Picc.
Fl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Trb.
Trb.
Trb.
Eu.
B♭ Tu.

83 **Maestoso**

Picc. *p* *ff* *p*
 Fl. *p* *ff* *p*
 Bb Cl. *p* *ff* *p*
 Bb Cl. *p* *ff* *p*
 Bb Cl. *p* *ff* *p*
 B. Cl. *p* *ff* *p*
 A. Sax. *p* *ff* *p*
 T. Sax. *p* *ff* *p*
 Bar. Sax. *p* *ff* *p*
 Hn. *p* *ff* *mf*
 Hn. *p* *ff* *mf*
 Bb Tpt. *p* *ff* *p*
 Bb Tpt. *p* *ff* *p*
 Bb Tpt. *p* *ff* *p*
 Trb. *p* *ff* *p*
 Trb. *p* *ff* *p*
 Trb. *p* *ff* *p*
 Eu. *p* *ff* *p*
 Bb Tu. *p* *ff* *p*

8

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *f*

Bar. Sax. *mp*

Hn. *mp*

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

B♭ Tu.

07 8

Picc.
Fl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Trb.
Trb.
Trb.
Eu.
B♭ Tu.

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each labeled with an instrument. The Piccolo, Flute, and three B♭ Clarinets have active parts with complex rhythmic patterns and melodic lines. The Bass Clarinet has a simpler, more rhythmic part. The Alto Saxophone and Tenor Saxophone have melodic lines with some chromaticism. The Baritone Saxophone has a rhythmic part. The Horns, Trumpets, Trombones, Euphonium, and Tuba are currently silent, indicated by horizontal lines on their staves. The score is in 4/4 time and has a key signature of one flat (B♭).

73
Picc.
Fl.
Bb Cl.
Bb Cl.
Bb Cl.
B. Cl.
A. Sax.
T. Sax. *mp*
Bar. Sax.
Hn.
Hn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
Trb.
Eu.
Bb Tu.