

# Walzer (mit Introduction) aus "Lupulus"

RAJ Thum 2013

**Allegro**

C Trumpet *mf*

Horn *f*

Timpani *f*

Violins I *mf mp mf mp mf mp mf*

Violas *mf*

Violoncellos *f*

Piano *f*

**Allegretto**

5  
8

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

*mp*

*pp*

*mf*

*mf*

Detailed description: This is a page of a musical score for an orchestra, measures 5 through 8. The tempo is marked 'Allegretto'. The score includes parts for C Trumpet, Horn, Timpani, Violins I, Viola, Violoncello, and Piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. In measure 5, the C Tpt. and Hn. have whole rests. The Timp. plays a rhythmic pattern of eighth notes. The Vlns. 1 and Vlas. have whole rests. The Vlcs. play a continuous eighth-note pattern. The Pno. has a whole rest. In measure 6, the C Tpt. and Hn. have whole rests. The Timp. has a half rest. The Vlns. 1 and Vlas. play chords. The Vlcs. continue their eighth-note pattern. The Pno. plays chords. In measure 7, the C Tpt. and Hn. have whole rests. The Timp. has a half rest. The Vlns. 1 and Vlas. play chords. The Vlcs. continue their eighth-note pattern. The Pno. plays chords. In measure 8, the C Tpt. and Hn. have whole rests. The Timp. has a half rest. The Vlns. 1 and Vlas. play chords. The Vlcs. continue their eighth-note pattern. The Pno. plays chords. Dynamics are marked as *mp* for Timp., *pp* for Vlns. 1 and Vlas., and *mf* for Vlcs. and Pno.

38

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score, measures 38 through 42. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlns. 1 (Violins 1), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 38 starts with a treble clef and a key signature of one flat. The C Tpt. part has a melodic line with eighth and quarter notes. The Hn. part has a melodic line with a sharp sign above the staff. The Timp. part has a rhythmic pattern of eighth notes. The Vlns. 1 part has a melodic line with eighth notes. The Vlas. part has a harmonic line with chords. The Vlcs. part has a harmonic line with chords. The Pno. part has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 42.

43

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score, measures 43 through 47. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlns. 1 (Violins 1), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 43 starts with a rehearsal mark '8'. The C Tpt. part has rests in measures 43 and 44, then plays chords in 45 and 46. The Hn. part has a grace note in measure 43, rests in 44 and 45, and a grace note in 46. The Timp. part has a rhythmic pattern of eighth notes. The Vlns. 1 part has a melodic line with eighth notes. The Vlas. part has chords. The Vlcs. part has chords. The Pno. part has a rhythmic pattern of eighth notes.

48

C Tpt. *p*

Hn. *mf*

Timp.

Vlins. 1 *mf*

Vlas. *mp*

Vlcs. *mf*

Pno. *mf*

52

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

56

C Tpt.

Hn.

Timp.

Vlins. 1

Vlas.

Vlcs.

Pno.

8

60

C Tpt.

Hn.

Timp.

Vlins. 1

Vlas.

Vlcs.

Pno.

The musical score consists of seven staves. The top two staves, C Tpt. and Hn., play sustained chords with a slur over the first two measures. The Timp. staff has rests. The Vlins. 1 staff plays a melodic line. The Vlas. staff plays chords. The Vlcs. staff plays a melodic line. The Pno. staff has a busy right hand with sixteenth notes and a simple left hand with chords.



64

C Tpt. *mp*

Hn. *mf*

Timp.

Vlins. 1 *p*

Vlas. *f*

Vlcs. *mf*

Pno. *f*

68

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score for measures 68 through 71. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: C Tpt. (C Trumpet) with a melodic line of quarter notes; Hn. (Horn) with a melodic line of quarter notes; Timp. (Timpani) with a steady eighth-note pattern; Vlns. 1 (Violins I) with a melodic line of eighth notes; Vlas. (Viola) with a melodic line of quarter notes; Vlcs. (Violoncello) with a melodic line of quarter notes; and Pno. (Piano) with a melodic line of quarter notes. The score is divided into four measures, with measure numbers 68, 69, 70, and 71 indicated at the beginning of each line.

72

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

8

76

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 76. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in seven staves: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlns. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The C Tpt. and Hn. parts feature sustained chords with a fermata over the first measure of each staff. The Timp. part consists of a series of rests. The Vlns. 1 part has a rhythmic pattern of eighth notes. The Vlas. part has a melodic line with some rests. The Vlcs. part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

8

C Tpt. *p*

Hn. *mf*

Timp.

Vlns. 1 *mp*

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top staff is for the C Trumpet (C Tpt.), marked with a piano (*p*) dynamic. The second staff is for the Horn (Hn.), marked with a mezzo-forte (*mf*) dynamic. The third staff is for the Timpani (Timp.). The fourth staff is for the Violins 1 (Vlns. 1), marked with a mezzo-piano (*mp*) dynamic. The fifth staff is for the Violas (Vlas.). The sixth staff is for the Violas (Vlcs.). The seventh staff is for the Piano (Pno.), consisting of two staves (treble and bass clef). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

80

C Tpt. *mf*

Hn. *f*

Timp. *f mf f mf f mf*

Vlns. 1

Vlas. *ff*

Vlcs. *f*

Pno. *f*

83

C Tpt. *f* *mf*

Hn. *f*

Timp. *f* *mf* *f* *mf* *f* *mf*

Vlns. 1 *mp*

Vlas. *f*

Vlcs. *f*

Pno.

Detailed description: This musical score page contains measures 83 through 86. The instruments are C Trumpet (C Tpt.), Horn (Hn.), Timpani (Timp.), Violins 1 (Vlns. 1), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). Measure 83 starts with a dynamic of *f* for the C Tpt. and *f* for the Hn. The Timp. part features a complex rhythmic pattern with dynamics *f*, *mf*, *f*, *mf*, *f*, and *mf*. The Vlns. 1 part begins with a *mp* dynamic. Measures 84 and 85 continue the instrumental textures. Measure 86 concludes the section with a dynamic of *f* for the Hn. and *f* for the Vlcs. The Pno. part provides harmonic support with chords and moving lines in both staves.

87

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

The image shows a page of a musical score, measures 87 through 91. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlns. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The music is in a key with one sharp (F#) and a common time signature. The C Tpt. part has rests in measures 87 and 88, followed by eighth-note patterns in 89 and 90, and a final chord in 91. The Hn. part has a whole note chord in 87, rests in 88 and 89, and a half note chord in 90. The Timp. part has a rhythmic pattern of eighth notes and rests. The Vlns. 1 part has a continuous eighth-note melody. The Vlas. part has a chordal accompaniment. The Vlcs. part has a chordal accompaniment. The Pno. part has a rhythmic accompaniment with eighth notes and chords.



92

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

97

C Tpt.

Hn.

Timp.

Vlins. 1

Vlas.

Vlcs.

Pno.

The image shows a page of a musical score for measures 97 through 100. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlins. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 97 starts with a first ending bracket. The C Tpt. part has a whole rest in the first measure, followed by a quarter note chord in the second measure, and eighth notes in the third and fourth. The Hn. part has a quarter note chord in the first measure, a whole rest in the second, and a quarter note chord in the third. The Timp. part has a whole rest in the first measure, followed by quarter notes in the second and third, and a whole rest in the fourth. The Vlins. 1 part has eighth notes in the first measure, followed by quarter notes in the second, and eighth notes in the third and fourth. The Vlas. part has a quarter note chord in the first measure, followed by a whole rest in the second, and quarter notes in the third and fourth. The Vlcs. part has a quarter note chord in the first measure, followed by a whole rest in the second, and quarter notes in the third and fourth. The Pno. part has a quarter note chord in the first measure, followed by a whole rest in the second, and quarter notes in the third and fourth. The score ends with a double bar line in measure 100.

101

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

*f*

Detailed description: This is a page of a musical score, measures 101 through 104. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Hn., Timp., Vlns. 1, Vlas., Vlcs., and Pno. The C Tpt. staff begins with a treble clef and a key signature of two sharps (F# and C#). The Hn. staff begins with a treble clef and a key signature of one sharp (F#). The Timp. staff begins with a bass clef. The Vlns. 1 staff begins with a treble clef. The Vlas. staff begins with a treble clef. The Vlcs. staff begins with a bass clef and a dynamic marking of *f*. The Pno. staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of four measures. The first measure has a whole rest for C Tpt., Hn., and Timp., while Vlns. 1, Vlas., Vlcs., and Pno. play. The second measure has a whole rest for C Tpt., Hn., and Timp., while Vlns. 1, Vlas., Vlcs., and Pno. play. The third measure has a whole rest for C Tpt., Hn., and Timp., while Vlns. 1, Vlas., Vlcs., and Pno. play. The fourth measure has a whole rest for C Tpt., Hn., and Timp., while Vlns. 1, Vlas., Vlcs., and Pno. play. The key signature changes to one flat (Bb) in the fourth measure.

105

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Hn. (second staff), Timp. (third staff), Vlns. 1 (fourth staff), Vlas. (fifth staff), Vlcs. (sixth staff), and Pno. (bottom staff, with a brace). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The C Tpt. part has a melodic line with some rests. The Hn. part plays chords, with a 's' marking under the first measure. The Timp. part is mostly silent. The Vlns. 1 part has a rhythmic pattern of eighth notes. The Vlas. part plays chords. The Vlcs. part plays chords. The Pno. part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

109

C Tpt.

Hn.

Timp.

Vlins. 1

Vlas.

Vlcs.

Pno.

The image shows a page of a musical score for measures 109 through 112. The score is arranged in seven staves, each labeled with an instrument: C Tpt., Hn., Timp., Vlins. 1, Vlas., Vlcs., and Pno. The C Tpt. staff begins with a treble clef and a key signature of one flat. The Hn. staff begins with a treble clef and a key signature of one flat, and includes a dynamic marking of *ff* (fortissimo) in measure 110. The Timp. staff begins with a bass clef and a key signature of one flat, and includes a dynamic marking of *f* (forte) in measure 112. The Vlins. 1 staff begins with a treble clef and a key signature of one flat, and includes a dynamic marking of *mf* (mezzo-forte) in measure 110. The Vlas. staff begins with a treble clef and a key signature of one flat. The Vlcs. staff begins with a bass clef and a key signature of one flat. The Pno. staff begins with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two sharps in measure 112.

113

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

*f*

*ff*

*mf*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 113. The score is arranged in seven staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlns. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The C Tpt. staff begins with a rest, followed by a melodic line starting at measure 114 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 115. The Hn. staff has a rest in measure 113, then a note in measure 114, and a fortissimo (*ff*) dynamic starting in measure 115. The Timp. staff has a rest in measure 113, then a note in measure 114, and a rhythmic pattern of eighth notes starting in measure 115 with a forte (*f*) dynamic. The Vlns. 1 staff has a melodic line starting in measure 113, reaching mezzo-forte (*mf*) in measure 115, and then playing a rapid sixteenth-note pattern. The Vlas. staff has a rest in measure 113, then a note in measure 114, and a fortissimo (*f*) dynamic starting in measure 115. The Vlcs. staff has a rhythmic pattern of eighth notes starting in measure 113, reaching fortissimo (*ff*) in measure 115. The Pno. staff has a rhythmic pattern of eighth notes starting in measure 113, reaching fortissimo (*ff*) in measure 115. The page number 113 is written above the first staff.

117

C Tpt.

Hn.

Timp.

Vlins. 1

Vlas.

Vlcs.

Pno.

The image shows a page of a musical score for measures 117 through 120. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlins. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 117 starts with a dynamic marking of *ff* (fortissimo). The Timp. part features a complex rhythmic pattern of eighth notes. The Vlins. 1 part has a similar rhythmic pattern. The Pno. part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Hn. part has a simple melodic line. The C Tpt. part has a simple melodic line. The Vlas. part has a simple melodic line. The Vlcs. part has a simple melodic line.

11

C Tpt. *mf*

Hn. *f*

Timp.

Vlins. 1 *mf* *f*

Vlas.

Vlcs.

Pno. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top staff is for the C Trumpet (C Tpt.), starting with a rest and then playing a series of chords marked *mf*. The second staff is for the Horn (Hn.), playing a rhythmic pattern of eighth notes marked *f*. The third staff is for the Timpani (Timp.), playing a simple rhythmic pattern. The fourth staff is for the Violin I (Vlins. 1), playing chords marked *mf* and *f*. The fifth staff is for the Viola (Vlas.), playing a simple rhythmic pattern. The sixth staff is for the Violoncello (Vlcs.), playing a continuous eighth-note pattern. The seventh staff is for the Piano (Pno.), playing a simple rhythmic pattern marked *f*. The score is in a key signature of three flats and a common time signature.







13

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

*f* *p* *f* *p*

8

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Timp. (Timpani), Vlns. 1 (Violins 1), Vlas. (Viola), Vlcs. (Violoncello), and Pno. (Piano). The C Tpt. and Hn. parts are in treble clef, while the Timp., Vlcs., and the right-hand part of the Pno. are in bass clef. The Vlns. 1 and Vlas. parts are in treble clef. The Timp. part has dynamic markings *f* and *p* alternating. The Pno. part has a measure rest in the first measure of the system. The number 13 is written above the first staff, and the number 8 is written below the first staff of the Horn part.

G.P.

15

C Tpt. *p*

Hn. *mf*

Timp. *mp* *mf*

Vlins. 1 *mf*

Vlas. *mf*

Vlcs. *f*

Pno. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 15 in the top left corner. The tempo is marked 'flottes Walzertempo' in the top right. The conductor's initials 'G.P.' are centered above the first staff. The score consists of seven staves: C Tpt., Hn., Timp., Vlins. 1, Vlas., Vlcs., and Pno. The C Tpt. part begins with a whole rest, followed by a 3/4 time signature change, and then a melodic line starting on a piano (*p*) dynamic. The Hn. part has a whole rest, followed by a 3/4 time signature change, and then a melodic line starting on a mezzo-forte (*mf*) dynamic. The Timp. part has a whole rest, followed by a 3/4 time signature change, and then a rhythmic pattern starting on a mezzo-piano (*mp*) dynamic, which becomes mezzo-forte (*mf*) in the final measure. The Vlins. 1 part has a whole rest, followed by a 3/4 time signature change, and then a melodic line starting on a mezzo-forte (*mf*) dynamic. The Vlas. part has a whole rest, followed by a 3/4 time signature change, and then a melodic line starting on a mezzo-forte (*mf*) dynamic. The Vlcs. part has a whole rest, followed by a 3/4 time signature change, and then a melodic line starting on a forte (*f*) dynamic. The Pno. part has a whole rest, followed by a 3/4 time signature change, and then a melodic line starting on a forte (*f*) dynamic. The score is written in 3/4 time and features various dynamics and articulations.

19

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

8

Detailed description: This is a page of a musical score for measures 19 through 23. The score is arranged in seven staves. The top staff is for C Tpt. (C Trumpet), the second for Hn. (Horn), the third for Timp. (Timpani), the fourth for Vlns. 1 (Violins 1), the fifth for Vlas. (Viola), the sixth for Vlcs. (Violoncello), and the seventh for Pno. (Piano). The piano part is written in a grand staff with both treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is placed below the Horn staff at the beginning of measure 19.

24

C Tpt.

Hn.

Timp.

Vlns. 1

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 24. The score is arranged in seven staves. The top staff is for the C Trumpet (C Tpt.), followed by Horn (Hn.), Timpani (Timp.), Violins 1 (Vlns. 1), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The Piano part is written in grand staff notation. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a flat (b) and a sharp (#), visible in the C Tpt. and Hn. parts. The page number '24' is located at the top left of the first staff.

29

C Tpt.

Hn.

Timp.

Vlins. 1

Vlas.

Vlcs.

Pno.

This musical score page contains measures 29 through 32. The instruments are arranged as follows: C Tpt. (top), Hn. (second), Timp. (third), Vlins. 1 (fourth), Vlas. (fifth), Vlcs. (sixth), and Pno. (bottom, with grand staff). The key signature has two sharps (F# and C#). The C Tpt. part features a melodic line with eighth and quarter notes. The Hn. part has a similar melodic line with some rests. The Timp. part provides a rhythmic accompaniment with eighth notes. The Vlins. 1 part plays chords, while the Vlas. part plays a bass line with chords. The Vlcs. part has a simple melodic line. The Pno. part has a complex accompaniment with sixteenth and eighth notes in both hands.

33

C Tpt.

Hn.

Timp.

Vlins. 1

Vlas.

Vlcs.

Pno.

*mp*

*f*

*v*

*v*

*v*