

# klarinettenetüde #1

Adagio  
Stufe 1

B $\flat$  Clarinet 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

Stufe 2

B♭ Cl. <sup>29</sup>

B♭ Cl. <sup>32</sup>

B♭ Cl. <sup>35</sup>

B♭ Cl. <sup>38</sup>

B♭ Cl. <sup>41</sup>

B♭ Cl. <sup>44</sup>

B♭ Cl. <sup>47</sup>

Stufe 3

B♭ Cl. <sup>50</sup>

B♭ Cl. <sup>54</sup>

B♭ Cl. <sup>57</sup>

60 B $\flat$  Cl. 

63 B $\flat$  Cl. 

66 B $\flat$  Cl. 

69 B $\flat$  Cl. 

72 B $\flat$  Cl. *Stufe 4* 

75 B $\flat$  Cl. 

79 B $\flat$  Cl. 

82 B $\flat$  Cl. 

85 B $\flat$  Cl. 

88 B $\flat$  Cl. 

91 B♭ Cl. *Stufe 5*

94 B♭ Cl.

97 B♭ Cl. *Stufe 5*

101 B♭ Cl.

104 B♭ Cl.

107 B♭ Cl.

110 B♭ Cl.

113 B♭ Cl.

116 B♭ Cl.

119 B♭ Cl. *Stufe 6*

Detailed description: This page contains ten staves of musical notation for B♭ Clarinet. Each staff begins with a measure number and the instrument name 'B♭ Cl.'. The notation consists of eighth and sixteenth notes, often beamed together in pairs. The key signature changes across the staves: 91 (three sharps), 94 (two sharps), 97 (one sharp), 101 (one flat), 104 (two flats), 107 (three flats), 110 (three flats, one sharp), 113 (three sharps), 116 (three sharps), and 119 (two sharps). The text 'Stufe 5' appears above the 97 and 101 measures, and 'Stufe 6' appears below the 119 measure. The music concludes with double bar lines and repeat signs.

122 B♭ Cl.

125 B♭ Cl.

128 B♭ Cl.

131 B♭ Cl.

134 B♭ Cl.

137 B♭ Cl.

140 B♭ Cl.

143 B♭ Cl.