

If I Had a Heart

Fever Ray

Arranged by Savvy

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Bb Trumpet:** Rests throughout the piece.
- Bb Trumpet:** Rests throughout the piece.
- F Mellophone:** Rests throughout the piece.
- Baritone Horn:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- C Tuba:** Rests throughout the piece.
- Glockenspiel:** Rests until the 5th measure, then plays a melodic line with accents and a *mp* dynamic.
- Xylophone:** Rests throughout the piece.
- Marimba:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *p*.
- Vibraphone:** Plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Bass Drum:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *p*.
- Bass Drum:** Rests throughout the piece.
- Snare Drum:** Rests throughout the piece.
- High Roto-toms:** Rests throughout the piece.
- Low Roto-toms:** Rests throughout the piece.

8
15

B♭ Tpt. *mp*

B♭ Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk. *pp*

Xyl.

Mrm. *pp*

Vib. *pp*

B. Dr. *pp*

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

Detailed description: This is a musical score for a percussion ensemble. The score is written for 14 staves. The top three staves are for trumpets (B♭ Tpt.), mellophone (F Mph.), and baritone horn (Bar. Hn.). The next three staves are for euphonium (Eu.), C tuba (C Tu.), and glockenspiel (Glk.). The glockenspiel part begins with a melodic line in the first measure, marked *mp*. The xylophone (Xyl.) and maracas (Mrm.) parts are mostly rests, with the maracas having a rhythmic pattern of eighth notes in the second measure, marked *pp*. The vibraphone (Vib.) part has a rhythmic pattern of eighth notes in the second measure, marked *pp*. The first two bass drum (B. Dr.) parts have a rhythmic pattern of eighth notes in the second measure, marked *pp*. The snare drum (Sn. Dr.) and other percussion parts (H. Rt-t., L. Rt-t.) are mostly rests.

50 E

B♭ Tpt. *mf*

B♭ Tpt.

F Mph. *f*

Bar. Hn. *mf*

Eu. *mf*

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr. *p*

H. Rt.-t. *pp*
p

L. Rt.-t. *p*

60

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t-
Muffled

Detailed description of the musical score: The score is for measures 60 to 65. The key signature is one sharp (F#). The percussion section includes Maracas (Mrm.) with a steady eighth-note pattern, Snare Drum (Sn. Dr.) with a pattern of eighth notes and rests, and Tom-toms (L. Rt-t- and H. Rt-t.) with a pattern of eighth notes and rests. The woodwind section includes B♭ Trumpet (B♭ Tpt.), Flute (F Mph.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), Clarinet (C Tu.), and Glockenspiel (Glk.). The Baritone Horn and Euphonium parts have a melodic line with a dynamic marking of *p* (piano). The Clarinet part has a melodic line with a dynamic marking of *mp* (mezzo-piano). The Glockenspiel part has a melodic line with a dynamic marking of *mp*. The Xylophone (Xyl.) part is silent. The Vibraphone (Vib.) part has a melodic line with a dynamic marking of *p*. The Snare Drum (Sn. Dr.) part is silent. The Tom-toms (H. Rt-t. and L. Rt-t-) have a pattern of eighth notes and rests. The dynamic marking "Muffled" is placed above the L. Rt-t- part.

60

B \flat Tpt.

B \flat Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60. The B \flat Tpt., F Mph., Bar. Hn., Eu., C Tu., Glk., Xyl., H. Rt-t., and L. Rt-t. staves are mostly silent, indicated by a whole rest in each measure. The Mrm. (Maracas) part consists of a steady, rhythmic pattern of eighth notes with accents. The Vib. (Vibraphone) part plays a continuous eighth-note pattern. The B. Dr. (Bass Drum) part has a pattern of quarter notes with accents. The Sn. Dr. (Snare Drum) part has a pattern of quarter notes with accents. The H. Rt-t. (Hi-hat) and L. Rt-t. (Low-hat) parts have patterns of quarter notes with accents.

A

13

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

mp

pp

ppp

pp

B

21

Bb Tpt.

Bb Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

pp

mf

mp

p

mp

Muffled

mp

27

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is written for 12 staves. The top three staves are for woodwinds: B♭ Trumpet (B♭ Tpt.), another B♭ Trumpet (B♭ Tpt.), and Flute (F Mph.). The next five staves are for woodwinds: Baritone Horn (Bar. Hn.), Euphonium (Eu.), Contralto Trombone (C Tu.), Glockenspiel (Glk.), and Xylophone (Xyl.). The next three staves are for percussion: Maracas (Mrm.), Vibraphone (Vib.), and two Bass Drums (B. Dr.). The final two staves are for other percussion: Hand Drum (H. Rt-t.) and Low Drum (L. Rt-t.). The score is in 2/4 time and the key signature has one sharp (F#). The music is primarily rhythmic, with many rests and specific patterns for the drums and maracas. The woodwinds have melodic lines, with the Baritone Horn and Euphonium playing a prominent role. The Glockenspiel and Xylophone have specific rhythmic patterns. The Maracas play a steady, rhythmic accompaniment. The Vibraphone has a melodic line with some grace notes. The Bass Drums play a rhythmic pattern with some syncopation. The Hand Drum and Low Drum have specific rhythmic patterns.

c

32

B \flat Tpt.

B \flat Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

f

35

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

39 D

B \flat Tpt.
B \flat Tpt.
F Mph.
Bar. Hn.
Eu.
C Tu.
Glk.
Xyl.
Mrm.
Vib.
B. Dr.
B. Dr.
Sn. Dr.
H. Rt-t.
L. Rt-t.

42

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Eu.

C Tu.

Glk.

Xyl.

Mrm.

Vib.

B. Dr.

B. Dr.

Sn. Dr.

H. Rt-t.

L. Rt-t.

The musical score consists of 13 staves. The top three staves (B♭ Tpt., B♭ Tpt., F Mph.) are in treble clef with a key signature of one sharp (F#). The remaining staves (Bar. Hn., Eu., C Tu., Glk., Xyl., Mrm., Vib., B. Dr., B. Dr., Sn. Dr., H. Rt-t., L. Rt-t.) are in bass clef. The Snare Drum part (Sn. Dr.) begins with a *pp* dynamic marking and features a complex rhythmic pattern of sixteenth notes, including several triplet markings (indicated by a '3' above the notes). The Maracas part (Mrm.) shows a steady rhythmic accompaniment with accents. The Vibraphone part (Vib.) has a few chords in the first measure. The Tom-tom parts (H. Rt-t. and L. Rt-t.) have a simple rhythmic pattern of eighth notes.

