













10  
Vo.   
Bb Tpt.   
Bb Tpt.   
Bb Tpt.   
F Mph.   
F Mph.   
Bar. Hn.   
Bar. Hn.   
Bar. Hn.   
C Tu. 

67

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

71

Vo. 

B $\flat$  Tpt.   
*mf*

B $\flat$  Tpt.   
*mf*

B $\flat$  Tpt.   
*mf*

F Mph.   
*mf*

F Mph.   
*mf*

Bar. Hn.   
*mf*

Bar. Hn.   
*mf*

Bar. Hn.   
*mf*

C Tu.   
*mf*

75

Vo.

B $\flat$  Tpt.

*ff*

B $\flat$  Tpt.

*ff*

B $\flat$  Tpt.

*ff*

F Mph.

*ff*

F Mph.

*ff*

Bar. Hn.

*ff*

*mf*

Bar. Hn.

*ff*

*mf*

Bar. Hn.

*ff*

*mf*

C Tu.

*ff*

82

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

86

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*mf*

*mf*

*mf*

89

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*f*

*f*

*f*

*f*



92

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

95

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Faster (♩=184)

98

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

105

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*ff*

*ff*

*ff*

*ff*

16

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

108

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

111

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

114

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*



121

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 121. The score consists of ten staves. The top staff is for the Voice (Vo.) and contains whole rests. The next three staves are for B-flat Trumpets (B $\flat$  Tpt.). The first B $\flat$  Tpt. staff has a rhythmic pattern of eighth notes with stems pointing up. The second B $\flat$  Tpt. staff has a similar pattern but with stems pointing down. The third B $\flat$  Tpt. staff has a melodic line with eighth notes and stems pointing down. The next two staves are for Flutes in the middle part (F Mph.). Both have a rhythmic pattern of eighth notes with stems pointing down. The following three staves are for Baritone Horns (Bar. Hn.). The first Bar. Hn. staff has a simple harmonic pattern of quarter notes with stems pointing up. The second Bar. Hn. staff has a simple harmonic pattern of quarter notes with stems pointing down. The third Bar. Hn. staff has a rhythmic pattern of eighth notes with stems pointing down. The bottom staff is for the Trombone in the C position (C Tu.) and has a simple harmonic pattern of quarter notes with stems pointing down. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

125

Vo.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Fast (♩=220)

### III. Obsession

129

The musical score consists of nine staves. The top staff is for the Voice (Vo.), which is currently silent. The following staves are for the brass instruments: three B♭ Trumpets (B♭ Tpt.), two F Mphs (F Mph.), three Baritone Horns (Bar. Hn.), and one C Trombone (C Tu.). All instruments are playing a rhythmic pattern of eighth notes, with many notes grouped in triplets, indicated by a '3' above the notes. The key signature has one flat (B♭), and the time signature is 4/4. The tempo is marked 'Fast' with a metronome marking of ♩=220.

131

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

133

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

135

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

137

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

25

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*ff*

*mp*

*ff*

*ff*

*mp*

*ff*

*ff*

*mp*

*ff*

*ff*

*mp*

*ff*



139

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Andante (♩=125)

### IV. Attraction

143

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*mp*

*mf*

149

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

155 *rit.* Slower (♩=95)

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

162

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

171 *rit.* **a tempo**

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

179

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*mf* *f*

*mf* *f*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

186

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.



191

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Fast (♩=190)

V. Speed of Light

196

The musical score is arranged in ten staves. The top staff is for the Voice (Vo.), which contains rests. The second and third staves are for B♭ Trumpets (B♭ Tpt.), with the first staff starting with a dynamic marking of *f*. The fourth and fifth staves are for Flute Mph. (F Mph.), also starting with *f*. The sixth and seventh staves are for Baritone Horns (Bar. Hn.), with the sixth staff starting with *f*. The eighth staff is for C Trumpet (C Tu.), starting with *f*. The score features a variety of rhythmic patterns, including triplet eighth notes and sixteenth notes, and dynamic markings such as *f* (forte). The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked as Fast (♩=190).

Faster (♩=112)

34

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for a piece titled 'Faster' with a tempo of 112 beats per minute. The score is for a concert band and includes parts for Voice (Vo.), three B-flat Trumpets (B♭ Tpt.), two Flutes (F Mph.), three Baritone Horns (Bar. Hn.), and a C Trumpet (C Tu.). The music begins at measure 34. The key signature has one flat (B-flat). The time signature changes from 6/4 to 4/4. The score features various musical notations including rests, notes, slurs, accents, and dynamic markings like 'v' (vibrato) and 'f' (forte). The instrumentation includes strings for the lower brass and woodwinds.

200

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

203

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

206

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

209

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

212

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.



216

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

219

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Detailed description: This page of a musical score covers measures 219, 220, and 221. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Voice (Vo.), three B-flat Trumpets (B $\flat$  Tpt.), two Flutes in the middle part (F Mph.), three Baritone Horns (Bar. Hn.), and one C Trumpet (C Tu.). The vocal line is silent. The brass parts feature complex rhythmic patterns with triplets and accents. The woodwinds play eighth-note patterns, with the flutes and C trumpet featuring prominent triplet figures. The Baritone Horns provide harmonic support with chords and moving lines.

222

Vo.

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

F Mph. *mf*

F Mph. *mf*

Bar. Hn. *mf*

Bar. Hn. *mf*

Bar. Hn. *mf*

C Tu. *mf*

Detailed description of the musical score: The score is for measures 222-225. The key signature is one flat (B-flat). The Voice part is silent. The three B-flat Trumpets play a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The two Flutes and the C Trumpet play a rhythmic accompaniment of eighth notes, starting with a triplet (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The three Baritone Horns play a similar melodic line to the trumpets. The dynamic marking is mezzo-forte (mf). The score ends with a repeat sign in measure 225.

226

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

231

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Slower (♩=88)

44

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

237

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Detailed description: This page of a musical score contains measures 237 through 241. The score is for a large ensemble and includes the following parts: Voice (Vo.), three B-flat Trumpets (B♭ Tpt.), two Flutes in the middle part (F Mph.), three Baritone Horns (Bar. Hn.), and one C Trumpet (C Tu.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line (Vo.) consists of whole rests. The B-flat Trumpets play a melodic line with slurs and accents. The Flutes in the middle part (F Mph.) play a rhythmic pattern of eighth notes with triplets. The Baritone Horns play a harmonic accompaniment with slurs and accents. The C Trumpet plays a low, sustained line with slurs. The score is written on ten staves.

Slower

244

Vo.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.



250

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Detailed description of the musical score: The score is for measures 250-253. It features ten staves. The top staff is for the Voice (Vo.), which is silent. The next three staves are for B-flat Trumpets (B $\flat$  Tpt.), each playing a rhythmic pattern of eighth notes. The next two staves are for Flutes in Mezzo-piano (F Mph.), each playing a melodic line with accents. The next three staves are for Baritone Horns (Bar. Hn.), each playing a rhythmic pattern of eighth notes. The bottom staff is for the Contrabass Trombone (C Tu.), which plays a melodic line with accents. The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Faster

255

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

The musical score is for a piece titled "Faster". It begins at measure 255. The vocal line (Vo.) is mostly silent, with a few notes in the final measures. The instrumental parts include three B-flat Trumpets (B $\flat$  Tpt.), two Flutes (F Mph.), three Baritone Horns (Bar. Hn.), and one C Trumpet (C Tu.). The dynamics for the instruments are marked as *pp*, *mp*, *f*, and *ff*. The tempo is marked "Faster". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments play in unison or harmony, with some parts featuring slurs and accents.

Slower

263

Vo. *f*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Mph. *mp*

F Mph. *mp*

Bar. Hn. *mp*

Bar. Hn. *mp*

Bar. Hn. *mp*

C Tu. *mp*

269

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

50

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

Fast (♩=180)

## II. Energy

57

Vo.

B♭ Tpt.

*ff*

B♭ Tpt.

*ff*

F Mph.

*ff*

F Mph.

*ff*

Bar. Hn.

*ff*

Bar. Hn.

*ff*

Bar. Hn.

*ff*

C Tu.

*ff*

The musical score is for a section titled "II. Energy" with a tempo of "Fast (♩=180)". It begins at measure 57. The instrumentation includes Voice (Vo.), two B♭ Trumpets (B♭ Tpt.), two Flutes (F Mph.), three Baritone Horns (Bar. Hn.), and a C Trumpet (C Tu.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The Voice part is mostly rests. The B♭ Trumpets play a melodic line with slurs and accents. The Flutes play a rhythmic pattern of eighth notes with slurs and accents. The Baritone Horns play a rhythmic pattern of eighth notes with slurs and accents. The C Trumpet plays a low, sustained line with slurs and accents. The dynamic marking *ff* (fortissimo) is used throughout the score.

61

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.

65

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

C Tu.