

# A Christmas Medley

Natasha Platt

Moderato - 110

Flute

Oboe

B♭ Clarinet *mf*

Bass Clarinet

Alto Saxophone *p*

Tenor Saxophone

Horn

B♭ Trumpet

Trombone

Euphonium

B♭ Tuba

Tubular Bells

The musical score is for a 3/4 time piece in G major. The instruments listed are Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet, Trombone, Euphonium, B♭ Tuba, and Tubular Bells. The B♭ Clarinet part starts with a *mf* dynamic and plays a melodic line. The Alto Saxophone part starts with a *p* dynamic and plays a rhythmic accompaniment. The Trombone, Euphonium, and B♭ Tuba parts play a low, sustained accompaniment. The Flute, Oboe, Tenor Saxophone, Horn, and B♭ Trumpet parts are currently silent.

7

Fl. *mp*

Ob.

B♭ Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *p*

Hn.

B♭ Tpt.

Trb. *p*

Eu. *p*

B♭ Tu. *p*

Tu. Be. *p*

69

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

*f*

*f*

79

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

88

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

*f*

*f*

95

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

*f*

*f*

99

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

103 rit.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.



Slow - 82

107

Fl.

Ob. *f*

B♭ Cl.

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

B♭ Tpt.

Trb. *f*

Eu. *f*

B♭ Tu. *f*

Tu. Be.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 107 to 111. The tempo is marked 'Slow - 82'. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), and Tuba (Tu. Be.). The key signature is B♭ major (two flats). The flute part (measure 107) begins with a melodic line. The oboe, B♭ clarinet, B♭ trumpet, trombone, and euphonium parts are marked with a forte (*f*) dynamic. The alto saxophone and tenor saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The horn part is also marked with a mezzo-forte (*mf*) dynamic. The tuba part is marked with a forte (*f*) dynamic. The tuba and euphonium parts have a dotted quarter note in measure 107. The flute part has a melodic line with eighth and quarter notes. The oboe part has a dotted quarter note in measure 107. The B♭ clarinet part has a dotted quarter note in measure 107. The B♭ trumpet part has a dotted quarter note in measure 107. The trombone part has a dotted quarter note in measure 107. The euphonium part has a dotted quarter note in measure 107. The B♭ trombone part has a dotted quarter note in measure 107. The tuba part has a dotted quarter note in measure 107.

112

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 112 to 116. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), Trumpet in B♭ (B♭ Tu.), and Trombone in E♭ (Tu. Be.). The Flute part begins with a measure rest in measure 112, then plays a melodic line. The Oboe part has a measure rest in measure 112, then plays a melodic line. The Clarinet in B♭ part plays a harmonic accompaniment. The Clarinet in B part plays a melodic line. The Alto Saxophone part plays a melodic line. The Tenor Saxophone part plays a melodic line. The Horn part plays a melodic line. The Trumpet in B♭ part plays a melodic line. The Trombone part plays a melodic line. The Euphonium part plays a melodic line. The Trumpet in B♭ part plays a melodic line. The Trombone in E♭ part has a measure rest in measure 112, then plays a melodic line.

117

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

122 Very Slow

Fl.

Ob.

B♭ Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb. *mf*

Eu.

B♭ Tu.

Tu. Be.

14

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn. *mp*

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

A Tempo

129

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn. *mp*

B $\flat$  Tpt.

Trb.

Eu. *mf*

B $\flat$  Tu. *mf*

Tu. Be.

134

Fl. *rit.* *mp* 

Ob. *mp* 

B♭ Cl. *mf* 

B. Cl. *mf* 

A. Sax. *mp* 

T. Sax. 

Hn. 

B♭ Tpt. 

Trb. 

Eu. 

B♭ Tu. 

Tu. Be. 

19

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.



*mf*

24

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Tu. Be.

Slow - 82

Faster - 120

29

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn. *p*

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 12 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), and Tenor Baritone (Tu. Be.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo markings 'Slow - 82' and 'Faster - 120' are positioned at the top. The first measure of the Flute part is marked with a '29'. The Horn part includes a dynamic marking of *p* (piano) in the fourth measure. The Trombone part features a series of chords in the first four measures. The Euphonium part has a melodic line starting in the first measure. The B♭ Tuba part has a single note in the first measure. The Tenor Baritone part has a series of notes in the first four measures.

Lively - 140

35

Fl. *p* *mf*

Ob. *mp*

B $\flat$  Cl. *p* *mf*

B. Cl.

A. Sax. *p*

T. Sax.

Hn.

B $\flat$  Tpt.

Trb. *f*

Eu.

B $\flat$  Tu. *f*

Tu. Be.

43

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax. *mf*

Hn.

B♭ Tpt.

Trb. *f*

Eu.

B♭ Tu. *f*

Tu. Be. *f*

52

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt. *f* *mf*

Trb. *mf*

Eu. *mf*

B♭ Tu. *f*

Tu. Be.

61

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Tu. Be.

*f*

*f*