

Straighten Up and Fly Right

T2

8

6 To Coda **A**

13 **B** %

21 To Section D after D.S. **C**
1. 2.

28 D.S. **D**
scat solo, 16 bars

39 **E**
end solo scat solo, 8 bars

55 **F** D.C. al Coda \oplus
end solo scat solo, 8 bars end solo

69

75

Detailed description: This is a musical score for a piece titled "Straighten Up and Fly Right". The score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into several sections, each marked with a letter in a box: Section A (measures 6-12), Section B (measures 13-20), Section C (measures 21-27), Section D (measures 28-38), Section E (measures 39-46), and Section F (measures 55-68). There are also two measures of music before section A (measures 1-5) and one measure after section F (measure 75). Performance instructions include "To Coda" above section A, "To Section D after D.S." above section C, "D.S." above section D, "end solo" and "scat solo, 16 bars" below section D, "end solo" and "scat solo, 8 bars" below section E, and "end solo", "scat solo, 8 bars", and "end solo" below section F. A Coda symbol (a circle with a cross) is placed above the final measure of section F. The score is numbered with measure numbers 8, 6, 13, 21, 28, 39, 55, 69, and 75 at the beginning of their respective lines.