

Creep

for the AppState Zimbabwephonez

arr. Chris Moore

Adagio

Musical score for four B♭ Tubas, measures 1-10. The score is in 4/4 time and B-flat major. The first system (measures 1-6) features dynamics of *mp*, *p*, and *p*. The second system (measures 7-10) features dynamics of *f*, *f*, and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

B \flat Tu.

B \flat Tu.

B \flat Tu.

B \flat Tu.

18

B \flat Tu.

ff

B \flat Tu.

ff

B \flat Tu.

ff

B \flat Tu.

ff

22

B \flat Tu. *mf* *mp*

B \flat Tu. *mf* *mp*

B \flat Tu. *mf*

B \flat Tu. *mf*

28

B \flat Tu.

B \flat Tu.

B \flat Tu. *p*

B \flat Tu. *p*