

West  
The Compass Suite  
for Orchestra  
Movement 4

Matthew Maxam

Piccolo

Flute

Oboe

English Horn

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

Piano

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Timpani

Div

Picc. <sup>8</sup>

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. *f*

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Timp.

45

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Obs.

Timp.

48

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Timp.

52<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

50

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

61<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

6.5 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.



69<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

73 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno. *Sva*

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Timp.

76<sup>8</sup>

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Timp.

The musical score for page 19, measures 76-79, is presented in a standard orchestral layout. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged from top to bottom: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Piano (grand staff), Violins 1 and 2, Viola, Violoncello, Double Bass, and Timpani. Measures 76-79 show various musical notations including rests, notes, and rhythmic patterns. The Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone parts are mostly rests. The Piano part is also mostly rests. The Violins 1 and 2 parts have some notes in measure 76. The Viola part has a melodic line starting in measure 76. The Violoncello part has a melodic line starting in measure 76. The Double Bass part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

80

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Timp.

12<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

83

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

87

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Timp.

90

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Timp.



93 8

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Timp.

96<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Timp.

101

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Obs.

Timp.

105<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

110<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Obs.

Timp.

113 <sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Obs.

Timp.

117 8

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Timp.

17<sup>8</sup>

Picc. *p*

Fl. *p*

Ob.

E. Hn.

B $\flat$  Cl.

Bsn. *p*

Hn. *f*

B $\flat$  Tpt. *f*

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.



23 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

28

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Timp.

32 8

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

Bsn. 

Hn.  *fff*

B♭ Tpt. 

Trb. 

Pno. 

Vlns. 1 

Vlns. 2 

Vlas.  *p*

Vlcs.  *p*

Dbs.  *p*

Timp.  *mp*

36 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Obs.

Timp.

39

Picc. *f*

Fl. *f*

Ob. *p*

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs. *s*

Timp.

42

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Trb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Timp.

*ff*

*ff*