

# The Legend

Logan Smith

Drumset

Bass Drum

Crash Cymbal

Vibraphone

Vibraphone 2

Tubular Bells

Marimba

Marimba 2

Xylophone

15

8

The musical score is for the piece "The Legend" by Logan Smith. It features a variety of percussion instruments. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed are Drumset, Bass Drum, Crash Cymbal, Vibraphone, Vibraphone 2, Tubular Bells, Marimba, Marimba 2, and Xylophone. The Vibraphone, Vibraphone 2, Marimba 2, and Xylophone parts are mostly silent, indicated by rests. The Drumset part shows a pattern of eighth notes in the first measure, followed by rests. The Bass Drum and Crash Cymbal parts also show rests. The Tubular Bells part has a pattern of eighth notes in the second measure. The Marimba part has a complex melodic line in the first measure, followed by rests. The Marimba 2 part is silent. The Xylophone part is silent. The score is divided into two measures.

3

Drs. | B. Dr. | Vib. | Vib. 2 | Tu. Be. | Mrm. | Mrm. 2 | Xyl.

8

21

Drs. 

B. Dr. 



Vib. <sup>15</sup> 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. <sup>8</sup> 

23

Drs. 

B. Dr. 



Vib. <sup>15</sup> 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. <sup>8</sup> 

35

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

The image shows a page of a musical score for percussion instruments. The page is numbered 35 at the top left. The instruments listed are: Drs. (Drumsticks), B. Dr. (Bass Drum), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bell), Mrm. (Maracas), Mrm. 2 (Maracas 2), and Xyl. (Xylophone). The score consists of eight staves. The first two staves (Drs. and B. Dr.) are grand staves with two drumsticks each. The next four staves (Vib., Vib. 2, Tu. Be., and Mrm.) are grand staves with two staves each. The last two staves (Mrm. 2 and Xyl.) are grand staves with two staves each. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 35 through 42. All instruments have rests in all measures, indicating a silent section of the music.

5

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Drs. (Drums), B. Dr. (Bass Drum), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bells), Mrm. (Mallets), Mrm. 2 (Mallets 2), and Xyl. (Xylophone). The Drums part (Drs.) is marked with a '5' and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating specific drum sounds. The Bass Drum (B. Dr.) part has a few isolated notes. The Vibraphone parts (Vib. and Vib. 2) are marked with a '15' and feature a melodic line with slurs and ties. The Tubular Bells (Tu. Be.) part is mostly silent. The Mallets parts (Mrm. and Mrm. 2) are marked with an '8' and feature a rhythmic pattern of eighth notes. The Xylophone (Xyl.) part is marked with an '8' and features a rhythmic pattern of eighth notes.

7

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The top two staves are for Drums (Drs.) and Bass Drum (B. Dr.), both using a snare drum (H). The next two staves are for Vibraphone (Vib.) and Vibraphone 2 (Vib. 2), both using a treble clef and a key signature of two flats. The fifth staff is for Tenor and Bass (Tu. Be.), using a treble clef and a key signature of two flats. The sixth and seventh staves are for Mallets (Mrm.) and Mallets 2 (Mrm. 2), both using a grand staff (treble and bass clefs) and a key signature of two flats. The eighth staff is for Xylophone (Xyl.), using a treble clef and a key signature of two flats. The score is divided into two measures. The first measure starts with a measure rest for the drums and vibraphone. The second measure contains the main musical notation for all instruments. The Xylophone part has a measure rest in the first measure and begins in the second measure. The Vibraphone parts have a measure rest in the first measure and begin in the second measure. The Mallet parts have a measure rest in the first measure and begin in the second measure. The Tenor and Bass part has a measure rest in the first measure and begins in the second measure. The score is numbered 7 at the top left and 8 at the bottom left of the Xylophone staff.

9

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves. The top two staves are for Drums (Drs.) and Bass Drums (B. Dr.), both using a snare drum. The next two staves are for Vibraphone (Vib.) and a second Vibraphone (Vib. 2), both in treble clef. The fifth staff is for Tubular Bells (Tu. Be.) in treble clef. The sixth and seventh staves are for Maracas (Mrm.) and a second Maracas (Mrm. 2), both in treble clef. The Xylophone (Xyl.) is in treble clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains rests for all instruments. A rehearsal mark '9' is at the top left, and a measure number '15' is above the first Vibraphone staff. A measure number '8' is above the Xylophone staff.



11

Drs. 

B. Dr. 



Vib. <sup>15</sup> 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. <sup>8</sup> 

13

Drs. 

B. Dr. 



Vib. <sup>15</sup> 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. <sup>8</sup> 

15

Drs. 

B. Dr. 



Vib. 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. 

17 *ff*

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

19

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Drs. (Drums), B. Dr. (Bass Drum), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bells), Mrm. (Maracas), Mrm. 2 (Maracas 2), and Xyl. (Xylophone). The Drums part (Drs.) has a measure number 19 above the first staff and contains a complex rhythmic pattern with many eighth and sixteenth notes, some marked with an 'x'. The Bass Drum (B. Dr.) and Vibraphone (Vib.) parts have measure numbers 15 and 15 above their respective staves and contain rests. The Tubular Bells (Tu. Be.) part has a measure number 15 above its staff and contains a rest. The Maracas (Mrm.) parts have measure numbers 8 and 8 above their respective staves and contain rhythmic patterns. The Xylophone (Xyl.) part has a measure number 8 above its staff and contains a rhythmic pattern. The score is divided into two measures by a vertical bar line.