

Moderate Nothingness

Bingham

The musical score is for the piece "Moderate Nothingness" by Bingham. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves:

- Vibraphone:** The top staff. It begins with a half note chord in the first measure, marked *mf*. The second measure has a half note chord, and the third and fourth measures have half notes. The fifth measure has a half note chord marked *f*. A circled letter "A" is placed above the fifth measure.
- Marimba (Upper):** The second staff. It features a melodic line of eighth notes, starting on a half note in the first measure and continuing through the fifth measure.
- Marimba (Lower):** The third staff. It features a melodic line of eighth notes, starting on a half note in the first measure and continuing through the fifth measure.
- Drumset:** The bottom staff. It features a steady eighth-note pattern, marked *mp*.

6

Vib.

mf

Mrm.

Mrm.

Drs.

B

Detailed description: This is a musical score for a percussion ensemble. It consists of four staves. The top staff is for Vibraphone (Vib.), the second and third staves are for Maracas (Mrm.), and the bottom staff is for Drums (Drs.). The Vibraphone part starts at measure 6 and features a melodic line with a dynamic marking of *mf*. A section marker 'B' is placed above the Vibraphone staff in the third measure. The Maracas parts consist of rhythmic patterns: the upper part has a steady eighth-note pattern, while the lower part features chords with rhythmic accents. The Drums part shows a consistent eighth-note pattern with 'x' marks above the notes, indicating specific drum sounds.

11

Vib.

Mrm.

Mrm.

Drs.

C

The image shows a musical score for three instruments: Vibraphone (Vib.), Mridangam (Mrm.), and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vibraphone part is in a single treble clef. The Mridangam part consists of two staves, a treble and a bass clef. The Drums part is on a single staff with a double bar line. A circled 'C' is placed above the Vibraphone staff in the second measure. The Vibraphone part features a melodic line with eighth and quarter notes. The Mridangam part has a complex rhythmic pattern with various note values and rests. The Drums part uses 'x' marks to indicate specific drum hits and rhythmic patterns.

15

Vib.

Mrm.

Mrm.

Drs.

D

The image shows a musical score for three instruments: Vibraphone (Vib.), Mridangam (Mrm.), and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Vibraphone part starts at measure 15 and features a melodic line with a circled 'D' above the final note. The Mridangam part is written in a grand staff with treble and bass clefs, showing a complex rhythmic pattern with many sixteenth notes. The Drums part is written on a single staff with a double bar line, indicating a specific drum pattern with 'x' marks for hits.

19

Vib.

Mrm.

Mrm.

Drs.

E

The image shows a musical score for three instruments: Vibraphone (Vib.), Maracas (Mrm.), and Drums (Drs.). The Vibraphone part is in the treble clef and features a melodic line with a note 'E' circled in a box. The Maracas part consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef, both containing rhythmic patterns. The Drums part is on a single staff with a double bar line and contains a rhythmic pattern of 'x' marks. The score is set in a key with one flat and a 4/4 time signature.

24 F

Vib.

Mrm.

Mrm.

Drs.

The musical score is for three instruments: Vib. (Vibraphone), Mrm. (Maracas), and Drs. (Drum Set). The Vib. part is in treble clef, key signature of two flats, and common time. The Mrm. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both in two flats and common time. The Drs. part is in a single staff with a common time signature. The score includes dynamics such as *mp* and *fff*, and a boxed 'F' above the first measure of the Vib. part.