

the one

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The musical score is arranged in two systems of five staves each. The first system includes parts for Baritone Horn (bass clef), Soprano Saxophone (treble clef), Bassoon (bass clef), Baritone Saxophone (treble clef), and Baritone Horn (bass clef). The second system includes parts for Bar. Hn. (bass clef), S. Sax. (treble clef), Bsn. (bass clef), Bar. Sax. (treble clef), and Bar. Hn. (bass clef). The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Baritone Horn parts in both systems play a consistent rhythmic pattern of eighth notes. The Soprano Saxophone and Baritone Saxophone parts have more melodic lines with some rests. The Bassoon part in the first system has a melodic line with some rests, while the Bassoon part in the second system has a more active line. The Baritone Horn part in the second system has a melodic line with some rests.

4

Bar. Hn.

S. Sax.

Bsn.

Bar. Sax.

Bar. Hn.

6

Bar. Hn.

S. Sax.

Bsn.

Bar. Sax.

Bar. Hn.

8

Bar. Hn.

S. Sax.

Bsn.

Bar. Sax.

Bar. Hn.

11

Bar. Hn.

S. Sax.

Bsn.

Bar. Sax.

Bar. Hn.

15

Bar. Hn.

S. Sax.

Bsn.

Bar. Sax.

Bar. Hn.

Detailed description: This is a musical score for five instruments: Baritone Horn (Bar. Hn.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Baritone Saxophone (Bar. Sax.), and another Baritone Horn (Bar. Hn.). The score is written on five staves. The first staff (Bar. Hn.) has a treble clef and a key signature of two sharps (F# and C#). It begins with a slur over the first two notes, which are marked with the number 15. The remaining four staves (S. Sax., Bsn., Bar. Sax., and Bar. Hn.) all have a bass clef and a key signature of two sharps. Each staff contains a sequence of notes, with the first two notes of each staff being identical to the first two notes of the Bar. Hn. staff. The notes are: Bar. Hn. (F#4, G4), S. Sax. (F#4, G4), Bsn. (F#3, G3), Bar. Sax. (F#4, G4), and Bar. Hn. (F#4, G4). The score ends with a double bar line.