

**satisfaction**  
arrangé par mathilde

rolling stones

This musical score is for a 4/4 piece in A major, consisting of 8 measures. The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note F#4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a dotted quarter note G4 and an eighth note F#4. The piece concludes with a quarter rest, followed by quarter notes G4, A4, and B4.
- Flute 2:** Remains silent for the first four measures and then plays a quarter note G4, followed by quarter notes A4 and B4.
- Violins 1:** Remains silent throughout the entire piece.
- Violins 2:** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note F#4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a dotted quarter note G4 and an eighth note F#4. The piece concludes with a whole rest.
- Viola:** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note F#4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a dotted quarter note G4 and an eighth note F#4. The piece concludes with a whole rest.
- Bb Clarinet:** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note F#4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a dotted quarter note G4 and an eighth note F#4. The piece concludes with a quarter note G4, followed by quarter notes A4 and B4.
- Guitar 1:** Remains silent throughout the entire piece.
- Guitar 2:** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note F#4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a dotted quarter note G4 and an eighth note F#4. The piece concludes with a quarter note G4, followed by quarter notes A4 and B4.
- Piano (Right Hand):** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note F#4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a dotted quarter note G4 and an eighth note F#4. The piece concludes with a whole rest.
- Piano (Left Hand):** Remains silent throughout the entire piece.

6

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the next three for Violins (Vlns. 1 and 2) and Viola (Vla.), the next for B♭ Clarinet (B♭ Cl.), and the next two for Guitars (Guit.). The bottom two staves are for Piano (Pno.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first five measures are shown. The Flute parts have melodic lines with some rests. The B♭ Clarinet part has a similar melodic line. The Guitars play chords and single notes. The Piano part has a rhythmic accompaniment in the bass clef. The Violins and Viola parts are currently silent, indicated by a horizontal line on each staff.

11

Fl.

Fl.

Vlins. 1

Vlins. 2

Vla.

B $\flat$  Cl.

Guit.

Guit.

Pno.

Pno.

16

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vla.

B $\flat$  Cl.

Guit.

Guit.

Pno.

Pno.

21

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

26

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.

31

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B♭ Cl.

Guit.

Guit.

Pno.

Pno.



37

Fl.

Fl.

Vlns. 1

Vlns. 2

Vla.

B $\flat$  Cl.

Guit.

Guit.

Pno.

Pno.