



# Teasing the Cat

C.L.Johnson

Flute *Andante*

Piano

*f* *mf*

Musical score for Flute and Piano, measures 1-5. The tempo is marked *Andante*. The score includes dynamic markings *f* and *mf*.

Fl.

Pno.

Musical score for Flute and Piano, measures 6-11. The score includes dynamic markings *f* and *mf*.

Fl.

Pno.

Musical score for Flute and Piano, measures 12-17. The score includes dynamic markings *f* and *mf*.

Fl.

Pno.

1. 2.

Musical score for Flute and Piano, measures 18-23. The score includes dynamic markings *f* and *mf*, and first/second endings.

24

Fl.

Pno.

30

Fl.

Pno.

36

Fl.

Pno.

1. 2.

*mf*

42

Fl.

Pno.

48

Fl.

Pno.

Flute part: Measures 48-54. Starts with a triplet of eighth notes. Dynamics include *f* and accents (*v*). Ends with a double bar line.

Piano part: Measures 48-54. Accompanying the flute. Includes a triplet of eighth notes in the right hand. Dynamics include *f* and accents (*v*).

TRIO

55

Fl.

Pno.

Flute part: Measures 55-60. Dynamics include *mf*. Ends with a double bar line.

Piano part: Measures 55-60. Accompanying the flute. Dynamics include *mf*. Ends with a double bar line.

61

Fl.

Pno.

Flute part: Measures 61-67. Dynamics include *f*, *ff*, and *mf*. Ends with a double bar line.

Piano part: Measures 61-67. Accompanying the flute. Dynamics include *f*, *ff*, and *mf*. Ends with a double bar line.

68

Fl.

Pno.

Flute part: Measures 68-74. Dynamics include *mf*. Ends with a double bar line.

Piano part: Measures 68-74. Accompanying the flute. Dynamics include *mf*. Ends with a double bar line.

74  
Fl.   
Pno. 

80  
Fl.   
Pno. 

85  
Fl.   
Pno. 

90  
Fl.   
Pno. 

95 Fl. Pno. Fl. Pno. 101 1. 2. 3. 3. b

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The score is divided into two systems. The first system covers measures 95 to 100, and the second system covers measures 101 to 102. The key signature is one flat (B-flat major or D minor). The first system features a complex rhythmic pattern in the flute, with the piano accompaniment providing harmonic support. The second system includes a first ending (1.) and a second ending (2.) for both instruments, with a triplet of eighth notes in the flute and piano parts. The score concludes with a double bar line.