

# Earthquake

This musical score is for a jazz band in 4/4 time, featuring a variety of instruments. The woodwind section includes Flute, two B♭ Clarinets, Alto Saxophone, and Tenor Saxophone, all of which are currently silent. The brass section consists of Horn, two B♭ Trumpets, Trombone, Euphonium, and B♭ Tuba. The Euphonium and B♭ Tuba parts are active, playing a rhythmic eighth-note pattern. The percussion section includes Snare Drum and Bass Drum, both of which are silent.

**Flute**  
**B♭ Clarinet**  
**B♭ Clarinet**  
**Alto Saxophone**  
**Tenor Saxophone**  
**Horn**  
**B♭ Trumpet**  
**B♭ Trumpet**  
**Trombone**  
**Euphonium**  
**B♭ Tuba**  
**Snare Drum**  
**Bass Drum**

36

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

39

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

4

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Fl. <sup>s</sup>

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains various rests and notes. The second measure contains more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), Trombone in B-flat (B $\flat$  Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

11

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

14

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

1.



17

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

23

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

29

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

32

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.