

# The Last Rose Of Summer

Sir John Stevenson

Thomas Moore

**Andante**  
*mf*

Voice      'Tis the last rose of sum - mer, Left bloom - ing a -  
          leave thee thou lone one, To pine on the de -  
          soon may I fol - low When friend - ships de -

Piano

Vo.      lone. All her love - ly com - pan - ions are  
          stem. Since the love - ly are sleep - ing, Go  
          cay, And from love's shin - ing cir - cle The

Pno.

This musical score consists of two staves. The top staff is for the Voice, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff is for the Piano, with a treble clef and a bass clef, also in one sharp (F#) and 3/4 time. The vocal part begins with the lyrics "'Tis the last rose of summer, Left bloom-ing a-", followed by a piano accompaniment. The vocal part continues with "leave thee thou lone one, To pine on the de-", followed by another piano accompaniment. The vocal part then begins again with "lone. All her love - ly com - pan - ions are", followed by a piano accompaniment. The vocal part concludes with "stem. Since the love - ly are sleep - ing, Go", followed by a piano accompaniment. The vocal part ends with "cay, And from love's shin - ing cir - cle The". The piano part provides harmonic support throughout the piece.

7

Vo.

fad - ed and gone. No flow - er of her  
sleep thou with them. Thus kind ly I  
gems drop a - way! When true hearts lie

Pno.

10

Vo.

kin - dred No rose - bud is nigh. To re -  
scat - ter Thy leaves o'er the bed.  
wither - ed And fond ones are flown Where thy  
Oh!

Pno.

13

Vo.

flect back her blush - es. Or give sigh for  
mates of the gar - den Lie scent less and  
who would in - hab - it This bleak world a

Pno.

Vo. *mf*  
 sigh. I'll not  
 dead. So lone? Oh! who would in - hab - it This  
 Pno. {  
 20  
 Vo. bleak world a - lone?  
 Pno. {