

Air

aus der Orchestersuite in D Dur

J.S. Bach / arr. M.C. Frey

1

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part begins with a half note D5, followed by a quarter note E5, and then a quarter note F#5. The Alto part begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The Tenor part begins with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The Bass part begins with a half note D2, followed by a quarter note E2, and then a quarter note F#2.

4

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The Soprano part has a first ending bracket over measures 5 and 6. The Alto part has a first ending bracket over measures 5 and 6. The Tenor part has a first ending bracket over measures 5 and 6. The Bass part has a first ending bracket over measures 5 and 6.

7

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-9. The Soprano part has a second ending bracket over measures 8 and 9. The Alto part has a second ending bracket over measures 8 and 9. The Tenor part has a second ending bracket over measures 8 and 9. The Bass part has a second ending bracket over measures 8 and 9.

10

Soprano: Treble clef, melodic line with eighth and sixteenth notes.
Alto: Treble clef, rhythmic accompaniment with eighth notes.
Tenor: Bass clef, rhythmic accompaniment with eighth notes.
Bass: Bass clef, rhythmic accompaniment with eighth notes.

13

Soprano: Treble clef, melodic line with quarter and eighth notes.
Alto: Treble clef, rhythmic accompaniment with eighth notes.
Tenor: Bass clef, rhythmic accompaniment with eighth notes.
Bass: Bass clef, rhythmic accompaniment with eighth notes.

16

Soprano: Treble clef, melodic line with quarter and eighth notes.
Alto: Treble clef, rhythmic accompaniment with eighth notes.
Tenor: Bass clef, rhythmic accompaniment with eighth notes.
Bass: Bass clef, rhythmic accompaniment with eighth notes.

19

Soprano: Treble clef, melodic line with quarter notes.
Alto: Treble clef, rhythmic accompaniment with eighth notes.
Tenor: Bass clef, rhythmic accompaniment with eighth notes.
Bass: Bass clef, rhythmic accompaniment with eighth notes.