

The Legend

Logan Smith

Drumset

Bass Drum

Crash Cymbal

Vibraphone

Vibraphone 2

Tubular Bells

Marimba

Marimba 2

Xylophone

15

8

The musical score is for a percussion ensemble. It consists of ten staves. The top three staves (Drumset, Bass Drum, and Crash Cymbal) are in a 4/4 time signature and use a drum notation system with vertical stems and flags. The Drumset staff has three notes in the first measure. The Bass Drum and Crash Cymbal staves have one note each in the first measure. The next three staves (Vibraphone, Vibraphone 2, and Tubular Bells) are in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Vibraphone and Vibraphone 2 staves have one note each in the first measure. The Tubular Bells staff has two notes in the first measure. The Marimba staff is a grand staff with two staves (treble and bass clef) and has a melodic line in the treble clef. The Marimba 2 staff is a grand staff with two staves (treble and bass clef) and has one note in the first measure. The Xylophone staff is in a 4/4 time signature with a key signature of two flats and has one note in the first measure. A rehearsal mark '15' is placed above the Vibraphone staff, and a rehearsal mark '8' is placed above the Xylophone staff.

3

Drs.

B. Dr.

Vib. ¹⁵

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl. ⁸

21

Drs. 

B. Dr. 



Vib. ¹⁵ 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. ⁸ 

23

Drs. 

B. Dr. 



Vib. ¹⁵ 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. ⁸ 

35

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

The image shows a page of a musical score for percussion instruments. The page is numbered 35 at the top left. The instruments listed are: Drs. (Drumsticks), B. Dr. (Bass Drum), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bells), Mrm. (Maracas), Mrm. 2 (Maracas 2), and Xyl. (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 35 through 42. The notation includes various rhythmic patterns, rests, and dynamic markings. The Vibraphone parts are written in treble clef, while the other percussion parts are written in a simplified notation with vertical lines and stems. The Maracas parts are written in a grand staff (treble and bass clefs). The Xylophone part is written in treble clef.

5

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

ff

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Drs. (Drums), B. Dr. (Bass Drum), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bells), Mrm. (Mallets), Mrm. 2 (Mallets 2), and Xyl. (Xylophone). The Vibraphone part starts at measure 15 with a forte (*ff*) dynamic. The Xylophone part starts at measure 8. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Mallets parts play a steady eighth-note pattern. The Tubular Bells and Vibraphone 2 parts are mostly silent, indicated by a horizontal line with a bar underneath. The page number '3' is located at the bottom right.

7

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include:

- Drs. (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- B. Dr. (Bass Drum):** Shows a simple rhythmic pattern with two main notes.
- Vib. (Vibraphone):** Plays a melodic line starting at measure 15, consisting of eighth and quarter notes.
- Vib. 2 (Vibraphone 2):** Provides harmonic support with sustained chords.
- Tu. Be. (Tubular Bell):** Remains silent throughout the shown measures.
- Mrm. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- Mrm. 2 (Maracas 2):** Plays a more complex rhythmic pattern, including some sixteenth notes.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes, starting at measure 8.

The score is divided into two systems, with measure numbers 7, 15, and 8 marking the beginning of sections.

9

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. The top two staves are for Drums (Drs.) and Bass Drum (B. Dr.), both using a snare drum (H). The Vibraphone (Vib.) part is in the treble clef, starting at measure 15. The second Vibraphone (Vib. 2) part is in the treble clef. The Tubular Bell (Tu. Be.) part is in the treble clef. The Mridangam (Mrm.) part consists of two staves, both in the treble clef. The Xylophone (Xyl.) part is in the treble clef, starting at measure 8. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' for accents.

11

Drs. 

B. Dr. 



Vib. ¹⁵ 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. ⁸ 

13

Drs. 

B. Dr. 



Vib. ¹⁵ 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. ⁸ 

15

Drs. 

B. Dr. 



Vib. 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. 

17 *ff*

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

19

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 10 at the bottom left. The score is divided into two systems. The first system contains staves for Drums (Drs.), Bass Drums (B. Dr.), Vibraphone (Vib.), Vibraphone 2 (Vib. 2), and Tubular Bells (Tu. Be.). The second system contains staves for Mridangam (Mrm.), Mridangam 2 (Mrm. 2), and Xylophone (Xyl.). The Drums staff has a measure number 19 above it and contains a complex rhythmic pattern with many 'x' marks above notes. The Bass Drums staff has two measures with rests. The Vibraphone and Vibraphone 2 staves have a measure number 15 above the first measure and contain rests. The Tubular Bells staff has a measure number 15 above the first measure and contains rests. The Mridangam and Mridangam 2 staves have a measure number 8 above the first measure and contain rhythmic patterns. The Xylophone staff has a measure number 8 above the first measure and contains a rhythmic pattern. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.