

# The Legend

Logan Smith

Drumset

Bass Drum

Crash Cymbal

Vibraphone

Vibraphone 2

Tubular Bells

Marimba

Marimba 2

Xylophone

15

8

The musical score is for the piece "The Legend" by Logan Smith. It features a variety of percussion instruments. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed are Drumset, Bass Drum, Crash Cymbal, Vibraphone, Vibraphone 2, Tubular Bells, Marimba, Marimba 2, and Xylophone. The Vibraphone, Vibraphone 2, Marimba 2, and Xylophone parts are mostly silent, indicated by rests. The Drumset part shows a pattern of eighth notes in the first measure, followed by rests. The Bass Drum and Crash Cymbal parts also show rests. The Tubular Bells part has a pattern of eighth notes in the second measure. The Marimba part has a melodic line in the first measure, followed by rests. The Marimba 2 part is silent. The Xylophone part is silent. The score is divided into two measures.

3

Drs.

B. Dr.

Vib. <sup>15</sup>

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl. <sup>8</sup>

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top two staves are for Drum Set (Drs.) and Bass Drum (B. Dr.). The next two are for Vibraphone (Vib.) and Vibraphone 2 (Vib. 2). The fifth staff is for Tuba/Euphonium (Tu. Be.). The sixth and seventh staves are for Mellophone (Mrm.) and Mellophone 2 (Mrm. 2). The eighth staff is for Xylophone (Xyl.). The score is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first measure of the drum parts is marked with a '3' above the staff. The vibraphone parts have a '15' above the first measure. The xylophone part has an '8' above the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

5  
Drs.

B. Dr.

Vib. <sup>15</sup>  
*ff*

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl. <sup>8</sup>

7

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include: 

- Drs. (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- B. Dr. (Bass Drum):** Shows a simple pattern of rests and single notes.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and rests, starting at measure 15.
- Vib. 2 (Vibraphone 2):** Provides harmonic support with sustained chords.
- Tu. Be. (Tubular Bell):** Remains silent throughout the shown measures.
- Mrm. (Maracas):** Plays a steady eighth-note accompaniment.
- Mrm. 2 (Maracas 2):** Plays a more complex eighth-note pattern.
- Xyl. (Xylophone):** Plays a melodic line with eighth notes, starting at measure 8.

Measures 7, 15, and 8 are marked with their respective measure numbers. The score is divided into two systems by a vertical bar line.

9

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Drs. (Drums), B. Dr. (Bass Drum), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bells), Mrm. (Mallets), Mrm. 2 (Mallets 2), and Xyl. (Xylophone). The score is divided into two systems. The first system contains measures 9 through 14, and the second system contains measures 15 through 18. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibraphone parts play melodic lines, with the first Vibraphone (Vib.) playing a more active role than the second (Vib. 2). The Mallets (Mrm.) and Mallets 2 (Mrm. 2) parts play rhythmic patterns, with Mrm. 2 having a more active role. The Xylophone (Xyl.) part plays a rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

11

Drs. 

B. Dr. 



Vib. <sup>15</sup> 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. <sup>8</sup> 

13

Drs. 

B. Dr. 



Vib. <sup>15</sup> 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. <sup>8</sup> 



15

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

8

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves. The top staff is for Drums (Drs.), featuring a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal effects. Below it are two staves for B. Dr. (Bass Drum). The next two staves are for Vib. (Vibraphone) and Vib. 2 (Vibraphone 2), both showing rests. The Tu. Be. (Tubular Bell) staff also shows a rest. The Mrm. (Mallets) section consists of two staves, Mrm. and Mrm. 2, with rhythmic patterns in the treble clef and rests in the bass clef. The Xyl. (Xylophone) staff at the bottom has a rhythmic pattern starting with a measure rest marked '8'.

17

Drs.

B. Dr.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15


8


Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves. The top staff is for Drums (Drs.) and includes a snare drum line with 'x' marks above notes, indicating specific drum sounds. Below it are two staves for B. Dr. (Bass Drum). The next two staves are for Vib. (Vibraphone) and Vib. 2. The following two staves are for Tu. Be. (Tubular Bells). The next two staves are for Mrm. (Mallets) and Mrm. 2, with the upper staff containing a complex rhythmic pattern. The bottom staff is for Xyl. (Xylophone) and contains a rhythmic pattern with 'x' marks above notes. Measure numbers 15, 17, and 8 are indicated at the beginning of their respective staves.


19


Drs. 

B. Dr. 




Vib. <sup>15</sup> 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. <sup>8</sup> 