

Carol of the Bells (Pentatonix Version)

PTX Carol of the Bells

Soprano

Alto

Tenor

Bass

This block contains the first six measures of the vocal score. The Soprano, Alto, and Tenor parts are mostly silent, indicated by horizontal lines. The Bass part is active, starting with a quarter rest in measure 1, followed by a sequence of eighth notes in measures 2-6. The notes are color-coded: red, orange, yellow, green, blue, and purple. The key signature has two flats and the time signature is 3/4.

7

S.

A.

T.

B.

This block contains measures 7 through 12. The Soprano, Alto, and Tenor parts remain silent. The Bass part continues with eighth notes, color-coded in yellow, orange, red, purple, blue, and green. A measure rest is present in measure 10. The key signature and time signature remain the same.

13

S. 

A. 


T. 

B. 

19

S. 

A. 

T. 

B. 

27


S. 


A. 


T. 


B. 

108


S. 


A. 


T. 


B. 

122

S. 

A. 

T. 

B. 

135

S. 

A. 

T. 

B. 

145

S. 

A. 

T. 

B. 

155

S. 

A. 

T. 

B. 

165


S. 

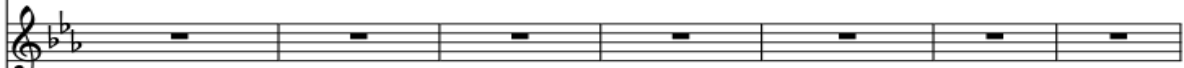
A. 


T. 


B. 

171


S. 


A. 


T. 

B. 

178

S. 

A. 

T. 

B. 