

The Legend

Logan Smith

Musical score for "The Legend" by Logan Smith, featuring various percussion instruments. The score is written in 4/4 time and includes the following parts:

- Snare Drum:** Measures 1-2: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.
- Bass Drum:** Measures 1-2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.
- Crash Cymbal:** Measures 1-2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.
- Vibraphone:** Measures 1-2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.
- Vibraphone 2:** Measures 1-2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.
- Tubular Bells:** Measures 1-2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.
- Marimba:** Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Marimba 2:** Measures 1-2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.
- Xylophone:** Measures 1-2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note.

3

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

15

8

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The percussion staves (Sn. Dr., B. Dr., Cr. Cym.) use a grand staff with a single treble clef. The woodwind staves (Vib., Vib. 2, Tu. Be., Mrm., Mrm. 2, Xyl.) use a grand staff with a treble clef and a bass clef. The Vib. staff has a measure rest with a '15' above it. The Vib. 2 staff has a measure rest with a double bar line. The Tu. Be. staff has a measure rest. The Mrm. staff has a melodic line in the treble clef and a measure rest in the bass clef. The Mrm. 2 staff has a melodic line in the treble clef and a measure rest in the bass clef. The Xyl. staff has a melodic line in the treble clef and a measure rest in the bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the percussion and woodwind parts, and the second measure contains the woodwind parts. The percussion parts are mostly rests, with some rhythmic notation in the Sn. Dr. staff. The woodwind parts are mostly rests, with some melodic notation in the Mrm., Mrm. 2, and Xyl. staves. The page number '2' is located at the bottom left of the page.

5

Sn. Dr.

B. Dr.

Cr. Cym.

Vib. *ff*

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl. ⁸

The musical score is arranged in a standard orchestral format. It begins at measure 5. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts feature a rhythmic pattern of eighth notes with accents. The Crash Cymbal (Cr. Cym.) part is mostly silent, with a few short bursts. The Vibraphone (Vib.) part starts at measure 5 with a forte (*ff*) dynamic, playing a melodic line with eighth notes and a triplet. The Vibraphone 2 (Vib. 2) part plays a sustained chord. The Trombone (Tu. Be.) part is silent. The Mallets (Mrm.) part consists of two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff being silent. The Mallets 2 (Mrm. 2) part also consists of two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff being silent. The Xylophone (Xyl.) part starts at measure 8 with a rhythmic pattern of eighth notes.

7

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

The image shows a musical score for percussion instruments. The instruments listed are Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bell), Mrm. (Maracas), Mrm. 2 (Maracas 2), and Xyl. (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with a '7' and the second with an '8'. The Sn. Dr. part features a rhythmic pattern of eighth notes with accents. The B. Dr. part has a pattern of quarter notes with accents. The Cr. Cym. part is mostly silent with a few short bursts. The Vib. part has a melodic line with eighth notes and accents. The Vib. 2 part has a sustained chord. The Tu. Be. part is silent. The Mrm. part has a rhythmic pattern of eighth notes with accents. The Mrm. 2 part has a rhythmic pattern of eighth notes with accents. The Xyl. part has a rhythmic pattern of eighth notes with accents.

9

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

The image shows a page of a musical score for percussion instruments. The instruments listed are Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Tu. Be. (Tubular Bell), Mrm. (Maracas), Mrm. 2 (Maracas 2), and Xyl. (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Sn. Dr. and B. Dr. parts are in a 2/4 time signature. The Vib. part is in a 4/4 time signature. The Mrm. and Mrm. 2 parts are in a 4/4 time signature. The Xyl. part is in a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 9 and the second system starting at measure 15. The Vib. part has a melodic line with eighth and sixteenth notes. The Mrm. and Mrm. 2 parts have a rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Sn. Dr. and B. Dr. parts have a rhythmic pattern of quarter and eighth notes. The Cr. Cym. part has a single note in the first measure and a rest in the second measure.

11

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Vib. ¹⁵ 

Vib. 2 

Tu. Be. 

Mrm. 

Mrm. 2 

Xyl. ⁸ 

14

Sn. Dr.

B. Dr.

Cr. Cym.

15

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

8

Xyl.

Detailed description of the musical score: The score is for a percussion and woodwind ensemble. It consists of nine staves. The first three staves are for percussion: Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cr. Cym. (Cymbal). Each has a simple rhythmic pattern of two short strokes per measure. The next two staves are for vibraphone: Vib. and Vib. 2, both of which are currently silent. The fifth staff is for Tenor Trombone (Tu. Be.), also silent. The sixth and seventh staves are for Mellophone (Mrm.) and Mellophone 2 (Mrm. 2), both playing a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff is for Xylophone (Xyl.), playing a similar complex rhythmic pattern. The score is in a key with two flats and a common time signature. Measure numbers 14, 15, and 8 are indicated at the beginning of the first, second, and eighth staves respectively.

16

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

26

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Vib. 2

Tu. Be.

Mrm.

Mrm. 2

Xyl.

This musical score page, numbered 26, features ten staves. The top three staves are for percussion: Sn. Dr., B. Dr., and Cr. Cym., each with a double bar line and a series of vertical tick marks. The remaining seven staves are for woodwinds: Vib., Vib. 2, Tu. Be., Mrm. (with a brace for two staves), Mrm. 2 (with a brace for two staves), and Xyl. Each woodwind staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a measure rest. The Vib. staff has a measure rest with a '15' above it. The Mrm. and Mrm. 2 staves each have two staves with measure rests. The Xyl. staff has a measure rest with an '8' above it.