

# Hallelujah!

From "Christ on the Mount of Olives"

Ludwig van Beethoven

Adp. from arrangement  
by Maurizio Machella



Solenne (♩ = 60)

Soprano

Alto

Tenor

Bass

Organ

This is intended to be an arrangement for organ accompaniment.  
The instrumentation below is only for the player sound simulation  
of a registration on a large pipe organ that an organist might  
use to accompany the chorus.

French Horn

Baritone Horn

Violins

Cellos

Double Basses

Contrabasses

This musical score is arranged in a vertical format. At the top, there are four vocal staves labeled S., A., T., and B., each with a treble clef and a whole rest. Below these are the instrumental parts, which are grouped by a brace on the left. The Organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The string section includes French Horn (Fr. Hn.), Baritone Horn (Bar. Hn.), Violins (Vlns.), Cellos (Cs.), Double Basses (Dbs.), and Contrabasses (Cbs.), all with their respective clefs. The instrumental parts feature a rhythmic pattern of eighth notes with beams, and the Organ part features a complex texture with chords and moving lines in both hands.

S. *Praise the Lord, ye*

A. *joy, in ho - ly, ho - ly songs of joy.*

T. *choirs, in ho - ly songs of joy, ye bright an - gel - ic*

B. *Praise the Lord, ye bright an - gel - ic*

Org. *mf*

Fr. Hn. *mf*

Bar. Hn. *mf*

Vlins. *mf*

Cs. *mf*

Dbns. *mf*

Cbs. *mf*

S. bright an gel ic choirs in ho - ly songs of  
 A. Praise the Lord, in ho - ly songs of  
 T. choirs, in ho - ly songs of joy, in  
 B. choirs, in ho - ly songs of joy, in  
 Org.  
 Fr. Hn.  
 Bar. Hn.  
 Vlns.  
 Cs.  
 Dbs.  
 Cbs.

S. joy, in ho - ly songs of joy.  
 A. joy, in ho - ly songs of joy.  
 T. ho - ly songs of joy, in songs of joy.  
 B. ho - ly songs of joy, in songs of joy.

Org. *f*  
 Fr. Hn. *f*  
 Bar. Hn. *f*  
 Vlns. *mf*  
 Cs. *mf*  
 Dbs. *mf*  
 Cbs. *mf*

*f*  
 S. Praise the Lord, in  
*f*  
 A. Praise the Lord, Praise the Lord  
*f*  
 T. Praise the Lord, ye bright an - gel - ic choirs,  
*f*  
 B. Praise the Lord, ye bright an - gel - ic choirs, in ho - ly songs  
*mf*  
 Org.  
*mf*  
 Fr. Hn.  
*mf*  
 Bar. Hn.  
*mf*  
 Vlns.  
*mf*  
 Cs.  
 Dbs.  
 Cbs.

S. ho - ly songs, in ho - ly songs, in ho - ly songs of joy.  
 A. in ho - ly songs of joy. Praise the  
 T. Praise the Lord in ho - ly songs, in ho - ly songs of joy.  
 B. of joy, in ho - ly songs, in ho - ly songs of joy.  
 Org.  
 Fr. Hn.  
 Bar. Hn.  
 Vlns.  
 Cs.  
 Db.  
 Cbs.

52

S. Praise the Lord, ye bright an - gel - ic

A. Lord, ye bright an - gel - ic choirs, the Lord, ye bright an - gel - ic

T. Praise the Lord, ye bright an - gel - ic choirs, Praise the

B. Praise the Lord, ye

Org. *mf*

Fr. Hn.

Bar. Hn.

Vlins.

Cs. *mp*

Dbs.

Cbs. *mf*



57

S. choirs in ho - ly songs of joy. Praise *ff*

A. choirs, in ho - ly, ho - ly songs of joy. Praise *ff*

T. Lord, ye bright an - gel - ic choirs, Praise *ff*

B. bright an - gel - ic choirs, an - gel - ic choir. *ff*

Org. *f*

Fr. Hn. *f*

Bar. Hn. *f*

Vlins. *f*

Cs. *f*

Db. *f*

Cbs. *f*

S. \_\_\_\_\_ the Lord, in ho - ly, ho - ly songs of joy.

A. \_\_\_\_\_ the Lord, in ho - ly, ho - ly songs of joy.

T. \_\_\_\_\_ the Lord, in ho - ly, ho - ly songs of joy.

B. Praise the Lord, in ho - ly songs, in ho - ly songs of joy.

Org. *f* *ff*

Fr. Hn. *ff*

Bar. Hn. *ff*

Vlns. *ff*

Cs. *ff*

Dbs. *ff*

Cbs. *ff*

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_ *mp*  
 Man pro - claim His grace and

Org. *f* *mp*  
*f* *mp*

Fr. Hn. *f* *mp*  
*f* *mp*

Bar. Hn. \_\_\_\_\_

Vlins. *f* *mp*

Cs. *f* *mp*

Dbs. *f* *mp*

Cbs. *f* *mp*

S.   
 A. *mp*   
 T. *mp*   
 B.   
 Org.   
 Fr. Hn.   
 Bar. Hn.   
 Vlns.   
 Cs.   
 Dbs.   
 Cbs.

Man pro - claim His grace and glo - ry.   
 glo - ry. Hal - le - lu - jah, Hal - le -

S.  
A.  
T.  
B.

Org.

Fr. Hn.  
Bar. Hn.

Vlins.  
Cs.  
Dbs.  
Cbs.

This musical score is arranged in a vertical format. At the top are four vocal staves labeled S., A., T., and B., each with a treble clef and a whole rest. Below these are the instrumental parts. The Organ part consists of two staves (treble and bass clefs) with a complex, rhythmic accompaniment. The French Horn and Baritone Horn parts are also in two staves (treble and bass clefs) and play a melodic line with a similar rhythmic pattern. The Violins and Cellos parts are in two staves (treble and bass clefs) and play a similar melodic line. The Double Bass and Contrabass parts are in two staves (bass clefs) and play a rhythmic accompaniment. The Double Bass part has a whole rest in the second measure.





S. *ff*  
 un - to God's Al - migh - ty Son.

A. *ff*  
 un - to God's Al - migh - ty Son.

T. *ff*  
 un - to God's Al - migh - ty Son.

B. *ff* *f*  
 un - to God's Al - migh - ty Son. Praise \_\_\_\_

Org. *ff* *mf*  
*f* *mf*

Fr. Hn. *ff* *mf*

Bar. Hn. *ff* *mf*

Vlins. *ff* *mf*

Cs. *ff* *mf*

Dbs. *ff* *mf*

Cbs. *ff* *mf*

*(8va)*



S.   
 A.   
 T.   
 B.   
 Org.   
 Fr. Hn.   
 Bar. Hn.   
 Vlns.   
 Cs.   
 Dbs.   
 Cbs.

the Lord in songs of joy, in songs of Praise

*mf*   
*f*

S. *f* Praise  
 A. *f* Praise  
 T. the Lord in songs of joy. O praise  
 B. joy. praise the Lord in songs of joy. Praise  
 Org.  
 Fr. Hn.  
 Bar. Hn.  
 Vlns.  
 Cs.  
 Dbs.  
 Cbs.

*ff*  
 S. the Lord, in ho - ly songs of joy.

*ff*  
 A. the Lord, in ho - ly songs of joy.

*ff*  
 T. the Lord, in ho - ly, ho - ly songs of joy.

*ff*  
 B. the Lord, in ho - ly, ho - ly songs of joy.

Org. *f* *ff*

Fr. Hn. *f* *ff*

Bar. Hn. *f* *ff*

Vlns. *f* *ff*

Cs. *f* *ff*

Dbs. *f* *ff*

Cbs. *f* *ff*

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_ *mp*  
 Man pro - claim His grace and

Org. *f* *mp*  
*f* *mp*

Fr. Hn. *f* *mp*

Bar. Hn. *f* *mp*

Vlns. *f* *mp*

Cs. *f* *mp*

Dbs. *f* *mp*

Cbs. *f* *mp*

S.

A. *mp*  
Man pro - claim His grace and

T. *mp*  
Man pro - claim His grace and glo - ry,

B. glo - ry, Hal - le - lu - jah, Hal - le -

Org.

Fr. Hn.

Bar. Hn.

Vlins.

Cs.

Db.

Cbs.



*f*

S. un - to God's Al - migh - ty Son,

A. un - to God's Al - migh - ty Son,

T. lu - jah, un - to God's Al -

B. lu - jah, un - to God's Al -

Org.

Fr. Hn.

Bar. Hn.

Vlins.

Cs.

Dbs.

Cbs.

S. *f* Hal - le -

A. *f* Hal - le -

T. *f* Hal - le -

B. *f* Hal - le -

Org. *mf*

Fr. Hn. *mf*

Bar. Hn. *mf*

Vlins. *mf*

Cs. *mf*

Dbs. *mf*

Cbs. *mf*

Detailed description: This is a page of a musical score for a vocal soloist and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a staff and the lyrics 'Hal - le -'. They are marked with a forte (*f*) dynamic. Below the vocal parts is the Organ part, consisting of two staves (treble and bass clef), marked with a mezzo-forte (*mf*) dynamic. The orchestral parts include French Horns, Baritone Horns, Violins, Clarinets, Double Basses, and Cymbals, all marked with a mezzo-forte (*mf*) dynamic. The score shows a full measure of rest for the vocalists, followed by a measure where they begin to sing. The organ and orchestra provide accompaniment throughout.



S. un - to God's Al - migh - ty Son. *ff*  
 A. un - to God's Al - migh - ty Son. *ff*  
 T. migh - ty Son. Hal - le - *ff*  
 B. migh - ty Son. Hal - le - *ff*  
 Org. *ff*  
 Fr. Hn. *ff*  
 Bar. Hn. *ff*  
 Vlins. *ff*  
 Cs. *ff*  
 Dbs. *ff*  
 Cbs. *ff*

S. Hal - le - lu - jah un - to God's Al -

A. Hal - le - lu - jah un - to God's Al -

T. lu - jah, Hal - le - lu - jah un - to God's Al -

B. lu - jah, Hal - le - lu - jah un - to God's Al -

Org.

Fr. Hn.

Bar. Hn.

Vlms.

Cs.

Db.

Cbs.

Prestissimo (♩ = 186)

The musical score is arranged in a vertical system with the following parts from top to bottom:

- S.** (Soprano): *migh - ty Son. Praise the Lord.* Dynamics: *f*
- A.** (Alto): *migh - ty Son. Praise the Lord.* Dynamics: *f*
- T.** (Tenor): *migh - ty Son. Praise the Lord.* Dynamics: *f*
- B.** (Bass): *migh - ty Son. Praise the Lord.* Dynamics: *f*
- Org.** (Organ): Accompaniment with *f* dynamic.
- Fr. Hn.** (French Horn): Accompaniment with *f* dynamic.
- Bar. Hn.** (Baritone Horn): Accompaniment with *f* dynamic.
- Vlns.** (Violins): Accompaniment with *f* dynamic.
- Cs.** (Violas): Accompaniment with *f* dynamic.
- Dbs.** (Double Basses): Accompaniment with *ff* dynamic.
- Cbs.** (Conductors/Cellists): Accompaniment with *ff* dynamic.

S. Praise the Lord, Praise the Lord \_\_\_\_\_ in ho - ly songs of joy, in ho - ly

A. Praise the Lord, Praise the Lord \_\_\_\_\_ in ho - ly songs of joy, in ho - ly

T. Praise the Lord, Praise the Lord \_\_\_\_\_ in ho - ly songs of joy, in ho - ly

B. Praise the Lord, Praise the Lord \_\_\_\_\_ in ho - ly songs of joy, in ho - ly

Org. *f*

Fr. Hn. *mf*

Bar. Hn. *mf* *f*

Vlns. *mf* *f*

Cs. *mf* *f*

Db. *f*

Cbs. *mf* *f*

S. songs of joy. Praise the Lord, Praise the Lord.  
 A. songs of joy. Praise the Lord, Praise the Lord.  
 T. songs of joy. Praise the Lord, Praise the Lord.  
 B. songs of joy. Praise the Lord, Praise the Lord.  
 Org.  
 Fr. Hn.  
 Bar. Hn.  
 Vlns.  
 Cs.  
 Dbs.  
 Cbs.

S. *Praise the Lord in ho - ly songs of joy, in ho - ly songs of*

A. *Praise the Lord in ho - ly songs of joy, in ho - ly songs of*

T. *Praise the Lord in ho - ly songs of joy, in ho - ly songs of*

B. *Praise the Lord in ho - ly songs of joy, in ho - ly songs of*

Org.

Fr. Hn. *mf f*

Bar. Hn. *mf f*

Vlns. *mf f*

Cs. *mf f*

Dbs. *mf f*

Cbs. *mf f*

*p* *f*  
 S. joy. Praise the Lord in ho - ly songs, in ho - ly songs,  
*p* *f*  
 A. joy. Praise the Lord in ho - ly songs, in ho - ly songs,  
*p* *f*  
 T. joy. Praise the Lord in ho - ly songs, in ho - ly songs,  
*p* *f*  
 B. joy. Praise the Lord in ho - ly songs, in ho - ly songs,  
*p* *f*  
 Org. *p* *f*  
 Fr. Hn. *p* *f*  
 Bar. Hn. *p* *f*  
 Vlins. *p* *f*  
 Cs. *p* *f*  
 Dbs. *p* *f*  
 Cbs. *p* *f*

S. Praise the Lord in songs of joy, Praise the *ff*  
 A. Praise the Lord in songs of joy.  
 T. Praise the Lord in songs of joy, Praise the *ff*  
 B. Praise the Lord in songs of joy.  
 Org. *mf*  
 Fr. Hn. *mf*  
 Bar. Hn. *mf*  
 Vlins. *mf*  
 Cs. *mf*  
 Dbs. *mf*  
 Cbs.



S. Lord, Praise the Lord, in ho - ly songs  
 A. *ff* Praise the Lord, in ho - ly songs  
 T. Lord, Praise the Lord, in ho - ly songs  
 B. *ff* Praise the Lord, in ho - ly songs  
 Org. *8va*  
 Fr. Hn. *f*  
 Bar. Hn. *f*  
 Vlns. *f* *8va*  
 Cs. *f*  
 Dbs. *f*  
 Cbs. *f*

S. of joy, in ho - ly songs of joy.

A. of joy, in ho - ly songs of joy.

T. of joy, in ho - ly songs of joy.

B. of joy, in ho - ly songs of joy.

Org. *(8va)* *ff*

Fr. Hn. *ff*

Bar. Hn. *ff*

Vlins. *(8va)* *ff*

Cs. *ff*

Dbs. *ff*

Cbs. *ff*

S. lu - jah, Hal - le - lu - jah, Hal - le -

A. lu - jah, Hal - le - lu - jah, Hal - le -

T. lu - jah, Hal - le - lu - jah, Hal - le -

B. lu - jah, Hal - le - lu - jah, Hal - le -

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

S. lu - jah, Hal - le - lu - jah, un - to

A. lu - jah, Hal - le - lu - jah, un - to

T. lu - jah, Hal - le - lu - jah, un - to

B. lue - jah, Hal - le - lu - jah, un - to

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

S. *ff*  
 God's Al - migh - ty Son, Hal - le - lu - jah, un - to

A. *ff*  
 God's Al - migh - ty Son, Hal - le - lu - jah, un - to

T. *ff*  
 God's Al - migh - ty Son, Hal - le - lu - jah, un - to

B. *ff*  
 God's Al - migh - ty Son, Hal - le - lu - jah, un - to

Org. *f*

Fr. Hn.

Bar. Hn. *f*

Vlns. *f*

Cs. *f*

Dbs.

Cbs.

Allegro (♩ = 156)

S. God's Al - migh - ty Son. Praise the Lord, ye

A. God's Al - migh - ty Son.

T. God's Al - migh - ty Son.

B. God's Al - migh - ty Son.

Org. *f* *mp* *ff*

Fr. Hn. *mp*

Bar. Hn.

Vlns. *mp*

Cs.

Db.

Cb.

2

S. bright\_\_ an gel - ic\_\_ choirs in ho - ly songs of joy, in ho - ly songs of

A. *f* Praise the Lord, ye bright\_\_ an - gel - ic\_\_

T.

B.

Org.

Fr. Hn. *mp*

Bar. Hn.

Vlins. *mp*

Cs.

Db.

Cb.

S. joy, in ho - ly songs of joy.  
 A. choirs, in ho - ly songs of joy, in ho - ly songs of  
 T. *f* Praise the Lord, ye bright an - gel - ic  
 B.

Org. *fz*  
 Fr. Hn. *fz*  
 Bar. Hn. *fz*  
 Vlns. *fz*  
 Cs. *fz*  
 Dbs.  
 Cbs.