

No more tears!

Circle of Hatred-2nd stage

Mike Takowski

Grave

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and is marked "Grave". The instruments listed on the left are Violins, Flute, Piccolo, Oboe, English Horn, Horn, Alto Clarinet, Bassoon, Trombone, Euphonium, C Trumpet, Drumset, Timpani, Musical Saw, and Keyboard Synthesizer. The Violins part is marked *pp* and features a melodic line with a long note in the first measure. The Flute, Piccolo, English Horn, Horn, Alto Clarinet, Bassoon, Trombone, and Euphonium parts have various melodic and harmonic lines. The Drumset part has a simple rhythmic pattern. The Timpani part has a steady rhythmic pattern. The Musical Saw and Keyboard Synthesizer parts provide harmonic support with sustained chords.

Violins *pp*

Flute

Piccolo

Oboe

English Horn

Horn

Alto Clarinet

Bassoon

Trombone

Euphonium

C Trumpet

Drumset

Timpani

Musical Saw

Keyboard Synthesizer

20

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

21

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

1 Synth.

mf

ff

ff

22

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

13

23

Vlns. *mf*

Fl. *f*

Picc. *f*

Ob. *mf*

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt. *mf*

Drs.

Timp.

Mu. Sw.

1 Synth.

24

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

15

25

Vlns. *pp*

Fl.

Picc.

Ob.

E. Hn. *f*

Hn. *f*

A. Cl. *f*

Bsn. *ff*

Trb. *ff*

Eu. *ff*

C Tpt.

Drs.

Timp.

Mu. Sw.

1 Synth.

26

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

17

27

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

18Synth.

f

f

28

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

29

Vlns. *p*

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

2(Synth.)

6

Vlns.

Fl.

Picc.

Ob.

E. Hn. *p*

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs. *mp*

Timp.

Mu. Sw.

Synth.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 15 staves, each labeled with an instrument. The Vlns. staff has a measure number '6' and a long slur over two measures. The Fl., Picc., and Ob. staves have a key signature change from one sharp to one flat in the second measure. The E. Hn. staff starts with a piano (*p*) dynamic. The A. Cl. staff has a key signature of two sharps. The Bsn. staff is mostly silent. The Trb. and Eu. staves have a rhythmic pattern of eighth notes. The C Tpt. staff starts with a mezzo-piano (*mp*) dynamic. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Timp., Mu. Sw., and Synth. staves have a simple harmonic accompaniment.

30

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

21

31

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

2 Synth.

32

Vlns. *mp*

Fl.

Picc.

Ob. *ff*

E. Hn.

Hn. *ff*

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

23

33

Vlms. *p*

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

2 Synth.

34

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

Detailed description: This is a page of a musical score, measures 34 through 37. The score is arranged in a standard orchestral format with 16 staves. The instruments are: Violins (Vlns.), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Horn (Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Trumpet (Trb.), Euphonium (Eu.), C Trumpet (C Tpt.), Drums (Drs.), Timpani (Timp.), Mallets (Mu. Sw.), and Synthesizer (Synth.). Measures 34-37 show a rhythmic pattern of eighth notes in the strings and woodwinds, with some instruments playing sustained chords. The C Trumpet part has a melodic line with a flat in measure 35. The Drums part features a complex rhythmic pattern with many rests. The Timpani part has a steady pulse. The Mallets and Synthesizer parts have sustained chords. The score ends with a double bar line and repeat dots in measure 37.

35

Vlns.

Fl.

Picc.

Ob.

mp

E. Hn.

Hn.

A. Cl.

fff

Bsn.

fff

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

2 Synth.

36

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

27

37

Vlns.

Fl.

Picc.

Ob.

mf

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

2&Synth.

38

Grave
piano

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

f

ff

pp

29

41

Vlms.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

3(Synth.

This image shows a page of a musical score for a symphony orchestra. The score is written for 14 different instruments, each on its own staff. The instruments listed on the left are: Vlns. (Violins), Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. Hn. (English Horn), Hn. (Horn), A. Cl. (Alto Clarinet), Bsn. (Bassoon), Trb. (Trumpet), Eu. (Euphonium), C Tpt. (Cornet), Drs. (Drum), Timp. (Timpani), Mu. Sw. (Mallets), and 4 Synth. (Synthesizer). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first measure of the Vlns. staff has an 8-measure rest. The Fl. staff begins with a dynamic marking of *p* (piano). The Drs. staff has 'x' marks above the first and third measures, indicating mallet playing. The 4 Synth. staff has a long note with a slur underneath it, spanning across the first and second measures.

10

Vlns. *pp*

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

5

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 10 and 11. The score is written for 15 different instruments. The top staff is for Violins (Vlns.), marked *pp* (pianissimo). The Flute (Fl.) and Piccolo (Picc.) parts are in the second and third staves. The Oboe (Ob.) part is in the fourth staff. The English Horn (E. Hn.) and Horn (Hn.) parts are in the fifth and sixth staves. The Alto Clarinet (A. Cl.) part is in the seventh staff. The Bassoon (Bsn.) part is in the eighth staff and is mostly silent. The Trombone (Trb.) and Euphonium (Eu.) parts are in the ninth and tenth staves. The Trumpet in C (C Tpt.) part is in the eleventh staff. The Drums (Drs.) part is in the twelfth staff, showing a rhythmic pattern with snare and cymbal. The Timpani (Timp.) part is in the thirteenth staff. The Mallet Percussion (Mu. Sw.) and Synthesizer (Synth.) parts are in the fourteenth and fifteenth staves, both playing sustained chords. The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 starts with a dynamic marking of *pp*. Measure 11 ends with a page number of 5.

12

Vlms. *p*

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

6 Synth.

Adagio

16

Vlns. *pp*

Fl. -

Picc. -

Ob. -

E. Hn. -

Hn. -

A. Cl. *p*

Bsn. -

Trb. -

Eu. -

C Tpt. -

Drs. *p*

Timp. *p*

Mu. Sw. -

Synth. *p*

7

17

Vlns. *pp*

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

8 Synth. *ff*

18

Vlns.

Fl.

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt.

Drs.

Timp.

Mu. Sw.

Synth.

9

19

Vlns. *p*

Fl. *b*

Picc.

Ob.

E. Hn.

Hn.

A. Cl.

Bsn.

Trb.

Eu.

C Tpt. *b*

Drs.

Timp.

Mu. Sw.

1(Synth.)

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 19 through 22. The score is written for 14 different instruments. The Violin part (Vlns.) starts at measure 19 with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with stems pointing down. The Flute part (Fl.) has a similar rhythmic pattern, with a flat (*b*) indicating a key signature change. The Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Trumpet (Trb.), and Euphonium (Eu.) parts are mostly silent, indicated by a horizontal line with a bar. The English Horn (E. Hn.) and Horn (Hn.) parts have a few notes. The C Trumpet (C Tpt.) part has a rhythmic pattern similar to the Violins and Flute. The Drums (Drs.) part has a complex rhythmic pattern with many notes. The Timpani (Timp.) part has a simple rhythmic pattern of quarter notes. The Mallets (Mu. Sw.) part has a simple rhythmic pattern of quarter notes. The Synthesizer (1(Synth.)) part has a simple rhythmic pattern of quarter notes.