

Chorus GLORY TO GOD

No. 17 Luke ii, 14

G. F. Handel

Allegro

Soprano
Glo - ry to God, glo - ry to God in the

Alto
Glo - ry to God, glo - ry to god in the

Tenor
8
Glo - ry to God, glo - ry to god in the

Bass

B♭ Trumpet

Piano

3

S. high - -

A. high - -

T. ⁸ high - - and

B. - - - - and

B \flat Tpt. - - - -

Pno. - - - - Ped.

27

S. glo - ry to God in the high - est,

A. glo - ry to God in the high - est,

T. ⁸ glo - ry to God in the high - est,

B. glo - ry to God in the high - est,

B \flat Tpt.

Pno.

29

S. and peace on earth,

A. and peace on earth,

T. 8 and peace on earth,

B. and peace on earth,

B \flat Tpt.

Pno.

33

S.

A.
good - will _____ to - ward men, to - ward

T.
8 good - will _____ to - ward men, to - ward

B.

B \flat Tpt.

Pno.

35

S. good - will good - will good - will,

A. men, good - will, good - will, good - will,

T. ⁸ men, good - will, good - will, good - will,

B. good - will, good - will, good - will,

B \flat Tpt.

Pno.

The image shows a musical score for a choir and piano. It consists of six staves. The top five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'good - will good - will good - will,' for Soprano; 'men, good - will, good - will, good - will,' for Alto; 'men, good - will, good - will, good - will,' for Tenor; and 'good - will, good - will, good - will,' for Bass. The piano accompaniment features a steady bass line and chords in the right hand.

38

S. good - will _____ to - ward men, _____

A. good - will to - ward men, good -

T. ₈ good - will to - ward men, _____

B. good - will _____ to - ward men, _____

B \flat Tpt.

Pno.

40

S. good - will _____ to - - ward men.

A. will _____ to - ward men.

T. ⁸ good - will _____ to - ward men.

B. good - will to - ward men.

B \flat Tpt.

Pno.

44

S.

A.

T.

B.

B \flat Tpt.

Pno.

6

S. 

A. 

T. 
peace on earth,

B. 
peace on earth,

B \flat Tpt. 

Pno. 

10

S. glo - ry to God, glo - ry to God,

A. glo - ry to God, glo - ry to God,

T. ⁸ glo - ry to God, glo - ry to God,

B.

B \flat Tpt.

Pno.

12

S. glo - ry to God in the high - est,

A. glo - ry to God in the high - est,

T. ⁸ glo - ry to God in the high - est,

B.

B \flat Tpt.

Pno.

14

S. 

A. 

T. 
and peace on earth,

B. 
and peace on earth,

B \flat Tpt. 

Pno. 
Ped.

18

S.

A.

T.

B.

B \flat Tpt.

Pno.

good - will _____ to _____ ward

8 good - will _____ to - ward men,

good - will _____ to - ward men,

20

S.  goo - will _____ to - ward men, to - ward men,

A.  men, to - ward men, good will _____ to _____ ward

T.  to - ward men,

B.  good - will _____

B \flat Tpt. 

Pno. 

22

S.
goo - will _____ to - ward men, _____

A.
men, to - ward men, good will _____

T.
8 good - will _____ to - ward men, good

B.
to - ward men, good - will _____

B \flat Tpt.

Pno.

Detailed description: This is a page of musical notation for a choir and instrumental ensemble. It features six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the instrumental parts (B-flat Trumpet and Piano) are in the lower half. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'goo - will _____ to - ward men, _____' for Soprano; 'men, to - ward men, good will _____' for Alto; '8 good - will _____ to - ward men, good' for Tenor; and 'to - ward men, good - will _____' for Bass. The piano part provides harmonic support with chords and moving lines. The B-flat trumpet part has a melodic line that follows the vocal lines.

24

S. to - ward men, Glo - ry to God,

A. to - ward men. Glo - ry to God,

T. will to - ward men, Glo - ry to God,

B. to - ward men, Glo - ry to God,

B \flat Tpt.

Pno.