

Messiah N° 4

And the Glory of the Lord

G.F. Haendel

Allegro

Soprano

Alto

Tenor

Bass

Piano

mf

The image shows a musical score for the piece 'And the Glory of the Lord' from Messiah No. 4 by G.F. Haendel. The score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Allegro'. The key signature is two sharps (D major) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal parts are currently silent, indicated by horizontal lines on their staves.

8

S.

A. *mf* Tutti

T.

B.

Pno.

And the glo - ry, the glo - ry of the

69

S. mouth of the Lord had spo - ken it

A. and all flesh shall see it to - ge - ther and all *mf*

T. 8 and all flesh ___ shall see ___ it to - ge - ther

B. and all flesh ___ shall see ___ it to - ge - ther

Pno.

74 C *f*

S. and all

A. *f*
 flesh__ and all flesh__ shall see it to - ge - ther and all

T. *f*
 8 and all *mf* flesh__ shall see it to - ge ther The mouth

B. *f*
 For the mouth

Pno.

80

S. flesh — shall see__ it to - ge ther

A. flesh — shall see__ it to - ge - ther

T. 8 of the Lord had spo - ken it,

B. of the Lord had spo - ken it,

Pno.

86

S. and the glo - ry, the glo - ry of the Lord. and all

A. and the glo - ry, the glo - ry of the Lord, and all flesh _____ shall

T. ⁸ and the glo - ry, the glo - ry of the Lord, and all flesh _____ shall

B. and the glo - ry, the glo - ry of the Lord and all

Pno.

91 D

S. flesh ___ shall see ___ it to - ge - ther, the mouth of the

A. see it to - ge - ther and the glo - ry, the

T. ⁸ see it shall see it to - ge - ther

B. flesh ___ shall see ___ it to - ge - ther

Pno.

96

S. Lord had spo - ken it

A. glo - ry of the Lord shal be re - veal - ed

T. 8 and all flesh —

B. and all

Pno.

101

S. for the mouth of the

A. and all flesh shall see it to - ge - ther

T. shall see it to - ge - ther the glo - ry, the

B. flesh shall see it to - ge - ther

Pno.

Detailed description: This is a page of musical notation for a choir and piano. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Piano (Pno.). The music is in the key of A major (three sharps) and 4/4 time. The lyrics are: 'for the mouth of the and all flesh shall see it to - ge - ther shall see it to - ge - ther the glo - ry, the flesh shall see it to - ge - ther'. The Soprano part has a fermata over the final note. The Alto and Bass parts have a fermata over the word 'flesh'. The Piano part provides harmonic support with chords and moving lines.

106

S. lord had spo - ken it had spo -

A. for the mouth of the lord

T. 8 glo - ry of the Lord shall be re - veal - - -

B. and the glo - ry, the glo - ry of the Lord shall be

Pno.

111

S. ken it,

A. had spo - ken it, and shall flesh ___ shall

T. 8 - - ed and all flesh ___ shall

B. re - veal - - ed and all flesh ___ shall

Pno.

Detailed description: This is a page of musical notation for a choir and piano. It features five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The music is in the key of A major (three sharps) and 4/4 time. The lyrics are: 'ken it, had spo - ken it, and shall flesh ___ shall', '- - ed and all flesh ___ shall', and 're - veal - - ed and all flesh ___ shall'. The Soprano part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the word 'flesh'. The Bass part has a fermata over the word 'ed'. The piano accompaniment consists of chords and moving lines in both hands.

116

S. and the glo-ry, the glo-ry, the glo-ry of the Lord shall

A. see it to ge ther and the glo - ry, the

T. 8 see _it to - ge - ther and the glo - ry. the

B. see it to - ge - ther and the glo - ry, the

Pno.

21

S. *f*
 And the glo - ry the glo-ryof the Lord

A. *f*
 Lord the glo-ryof the Lord

T. *f* *mf* Tutti
 8 And the glo - ry the glo-ryof the Lord shall be re - veal -

B. *f* *mf*
 And the glo - ry, the glo-ryof the Lord shall

Pno.

122

S. be re - veal - ed

A. glo - ry of the Lord shall be re - veal - ed, re -

T. 8 glo - ry of the Lord shall

B. glo - ry of the Lord shall be re - veal -

Pno.

127

S. and all flesh ___ shall see__it to -

A. veal - ed, and all flesh ___ shall see__it to -

T. ⁸ be re - veal - ed, and all flesh ___ shall see it to -

B. ed, re - veal - ed, for the mouth of the

Pno.

132 **F**

S. ge - ther, to - ge - ther, for the mouth of the Lord ____

A. ge - ther, to - ge - ther for the mouth of the Lord

T. ⁸ ge - ther, to ge - ther; For the mouth of the Lord, ____

B. Lord had spo - ken it For the mouth of the Lord

Pno.

138

S. had spo - ken it, for the mouth of the

A. had spo - ken it, for the mouth of the

T. ⁸ had spo - ken it, for the mouth of the Lord, the

B. had spo ken it For the mouth of the Lord the

Pno.

143

S. Lord _____ had spo - ken it

A. Lord _____ had spo - ken it

T. ⁸ mouth of the Lord _____ had spo - ken it.

B. mouth of thr Lord _____ had spo - ken it.

Pno.

27 *mf*

S. shall be re - veal - ed,

A.

T. 8 ed and the glo - ry the glo - ry of the

B. be re - veal - ed shall be re -

Pno.

32

S. and the glo - ry, the glo - ry of the Lord

A. *mf* shall be re - vealed shall be re - veal -

T. 8 Lord shall be re -

B. veal - ed

Pno.

37

S. *A f*
 shall be re - vealed and the glo - ry, the

A. *f*
 ed and the glo - ry, the

T. *f*
 8 veal - ed and the glo - ry, the

B. *f*
 and the glo - ry, the

Pno.

42

S. glo - ry of the Lord shall be re - veal - ed

A. glo - ry of the Lord shall be re - veal - ed

T. 8 glo ry of the Lord shall be re - veal - ed

B. glo - ry of the Lord shall be re - veal ed

Pno.

48

S.

A. *mf*
And all flesh shall see it to - ge - ther

T. 8

B.

Pno.

The musical score is for a choral and piano ensemble. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano, Tenor, and Bass parts are mostly silent, indicated by a '48' at the start of the Soprano staff. The Alto part begins with a rest, then enters with the lyrics 'And all flesh shall see it to - ge - ther'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. A trill is marked above the word 'shall' in the piano part.

57

S. *B* *f*
and all

A. *f*
and all

T. *mf* *f*
8 And all flesh shall see it to - ge - ther For the mouth

B. *f*
For the mouth

Pno.

64

S. flesh ___ shall see ___ it to - ge - ther For the

A. flesh ___ shall see ___ it to - ge - ther

T. 8 of the Lord had spo - ken it,

B. of the Lord had spo - ken it,

Pno.