

# In the Hall of the Mountain King

from PEER GYNT

Edvard Greig

Forever increasing in tempo and dynamic.

B♭ Trumpet

Forever increasing in tempo and dynamic.

B♭ Trumpet

Horn

Forever increasing in tempo and dynamic.

Trombone

Forever increasing in tempo and dynamic.

B♭ Tuba

The first system of the score consists of five staves. The top two staves are for B♭ Trumpet, both showing whole rests. The third staff is for Horn, starting with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff is for Trombone, starting with a whole rest followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff is for B♭ Tuba, starting with a whole rest followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is 4/4.

6

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

The second system of the score consists of five staves. The top two staves are for B♭ Trumpet, both showing whole rests. The third staff is for Horn, continuing the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The fourth staff is for Trombone, continuing the eighth-note sequence: G3, A3, B3, C4, B3, A3, G3. The fifth staff is for B♭ Tuba, continuing the eighth-note sequence: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is 4/4.

10

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Trb. 

B $\flat$  Tu. 

14

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Trb. 

B $\flat$  Tu. 

17

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

21

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

25

Should be at 156 by now Stay at 156

B $\flat$  Tpt.

Should be at 156 by now Stay at 156

B $\flat$  Tpt.

Should be at 156 by now Stay at 156

Hn.

Should be at 156 by now Stay at 156

Trb.

Should be at 156 by now Stay at 156

B $\flat$  Tu.

27

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

29

B $\flat$  Tpt. *ff* *mf*

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

31

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

33

B $\flat$  Tpt. Resume Accel

B $\flat$  Tpt. Resume Accel

Hn. Resume Accel

Trb. Resume Accel

B $\flat$  Tu.

35

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

37

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

"le gliss and fake it"

39

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

41

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

46

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.



62

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

82

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.